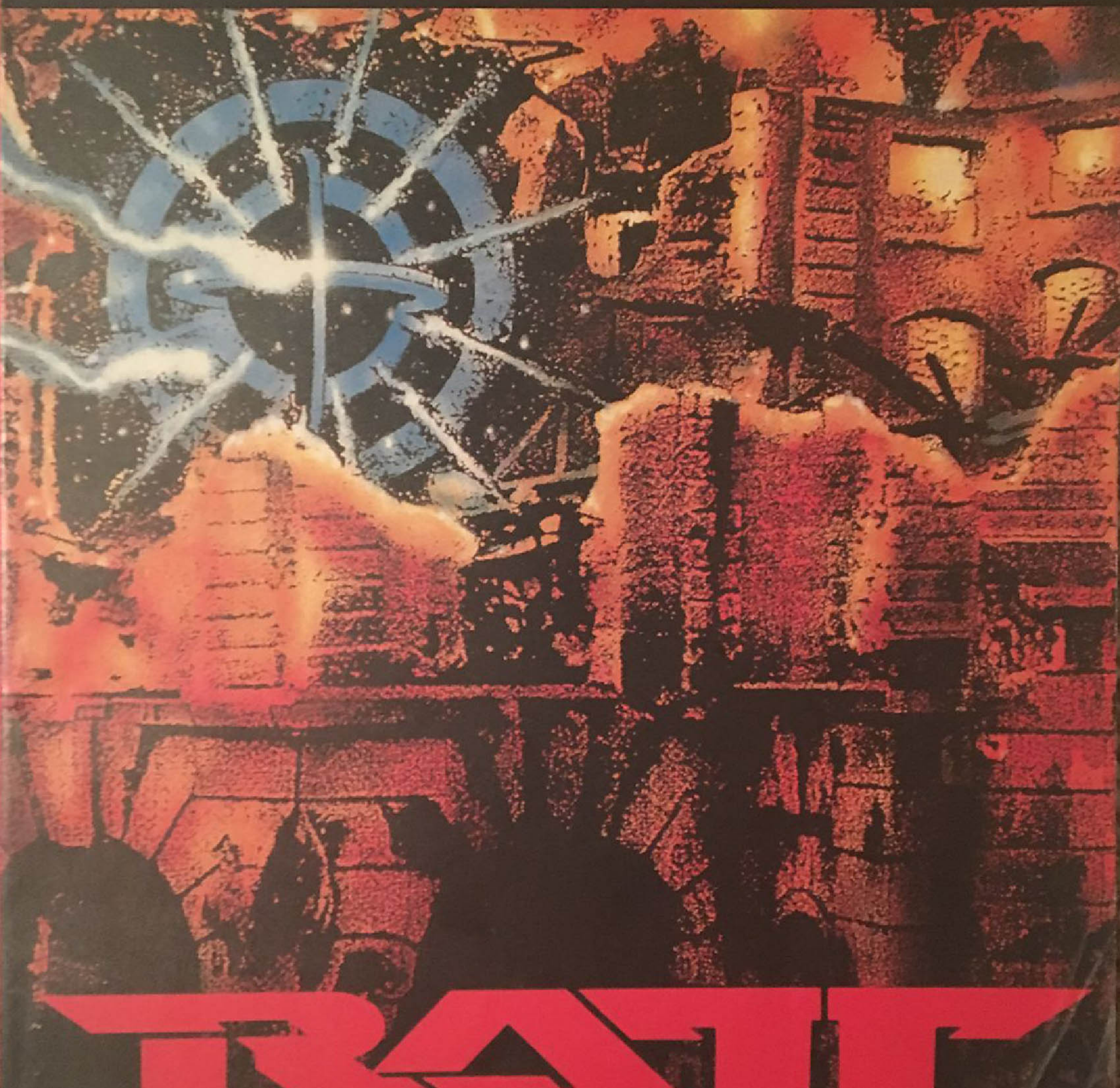
COMPLETE SCORE SERIES

DETONATOR/RATT



RATT

ラット/ディトネイター

WATANABE

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COMPLETE SCORE SERIES

RATT

RATT·DETONATOR
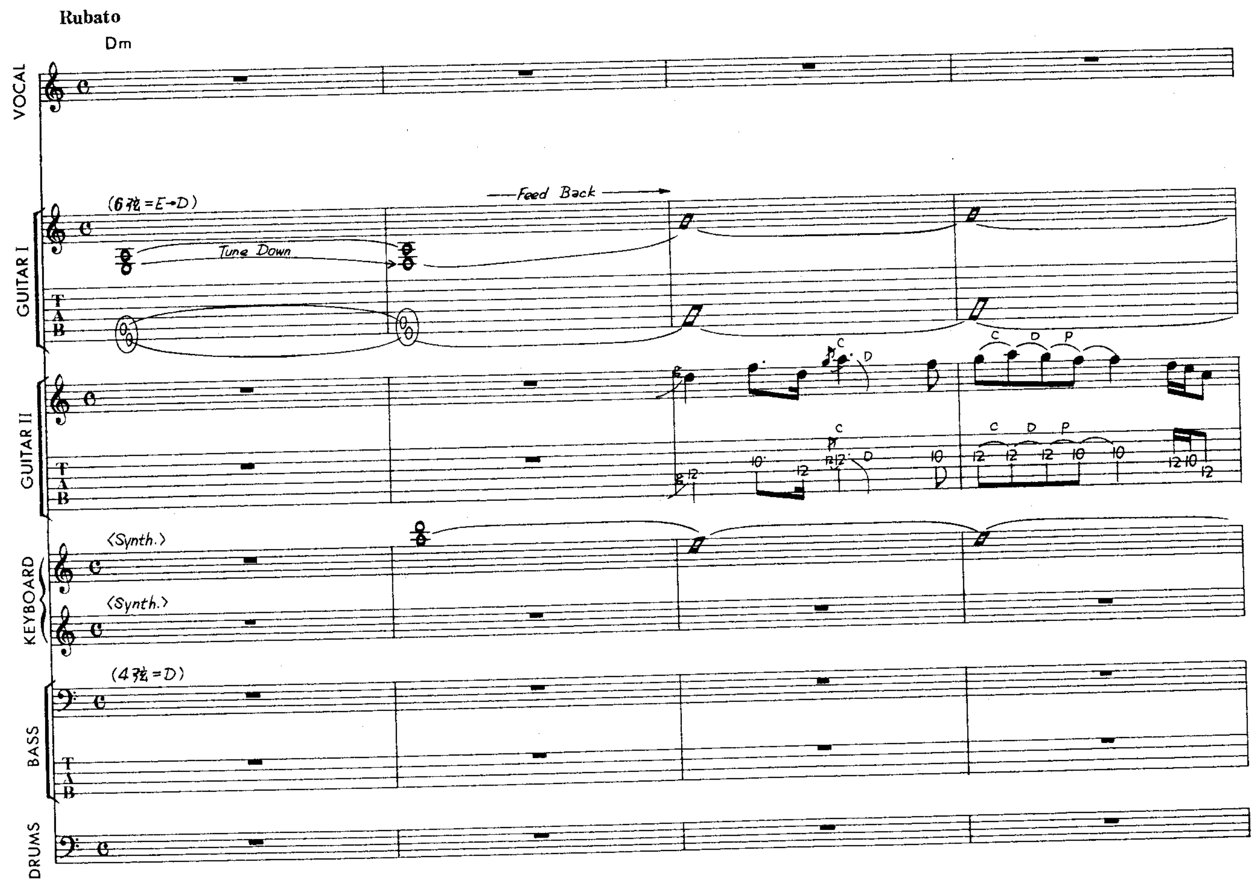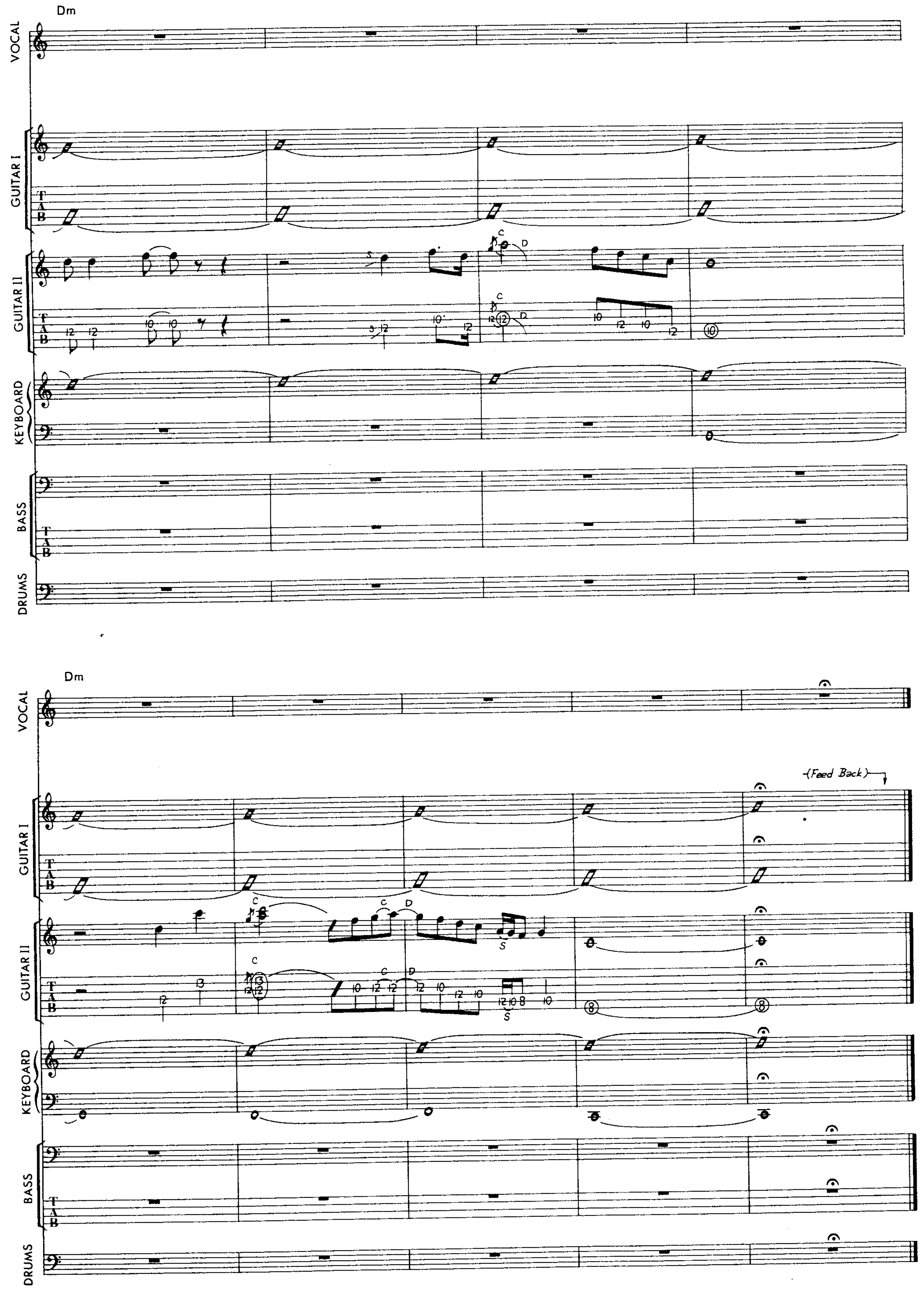


ラット/ディトネイター

INTRO TO SHAME

イントロ・トゥ・シェイム

by Warren DeMartini, Stephen Pearcy, and Desmond Child
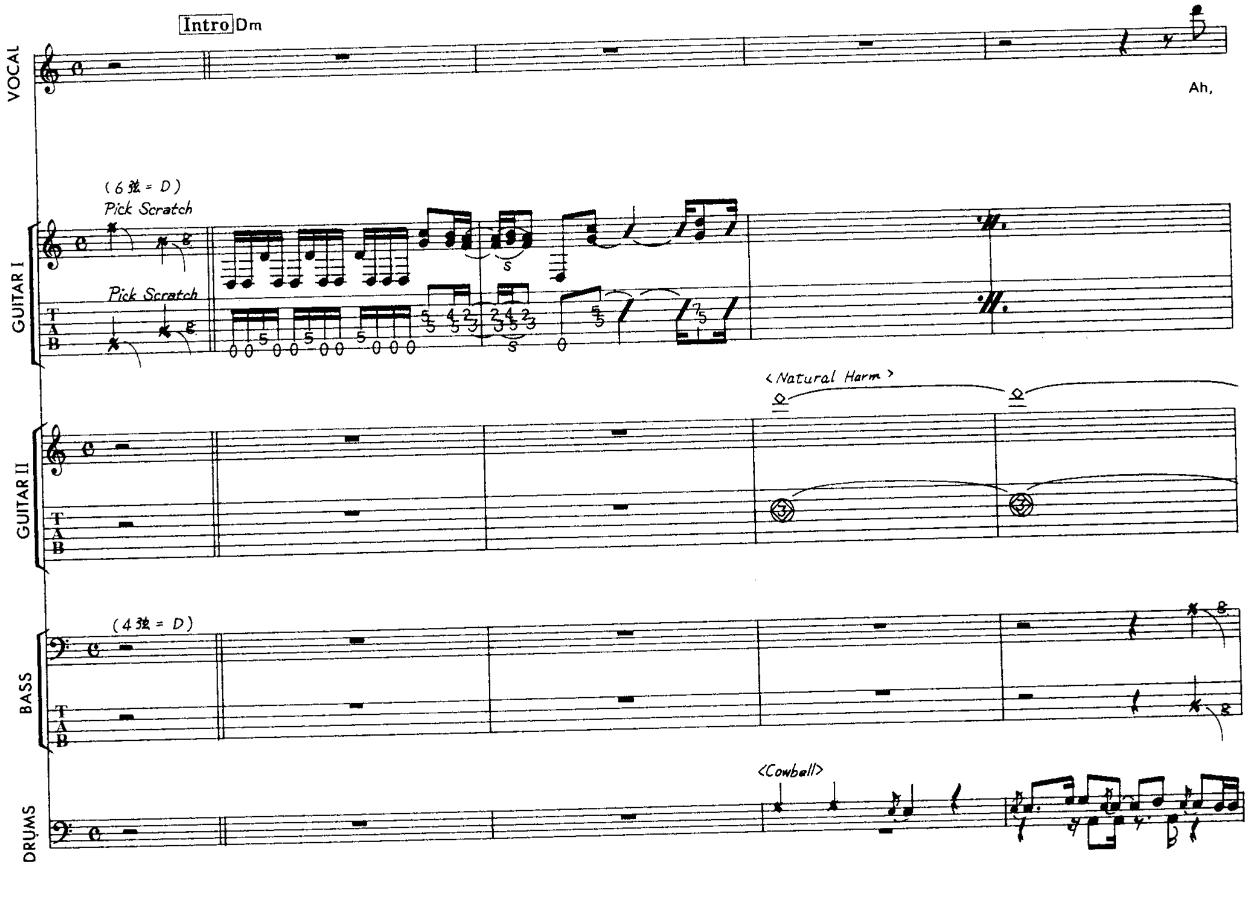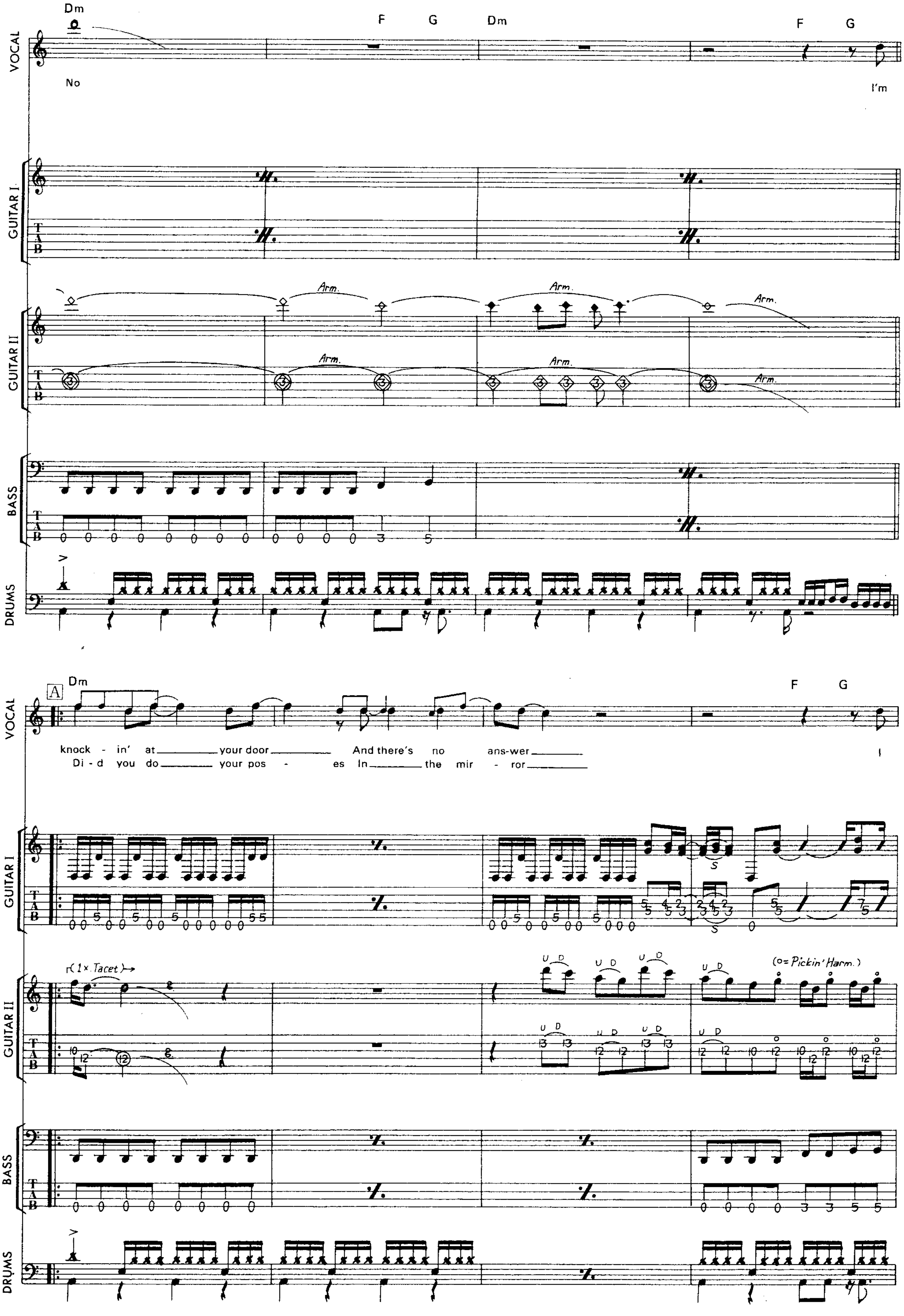



Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Dm
VOCAL
GUITAR I
(Feed Back)
GUITAR II
KEYBOARD
BASS
DRUMS
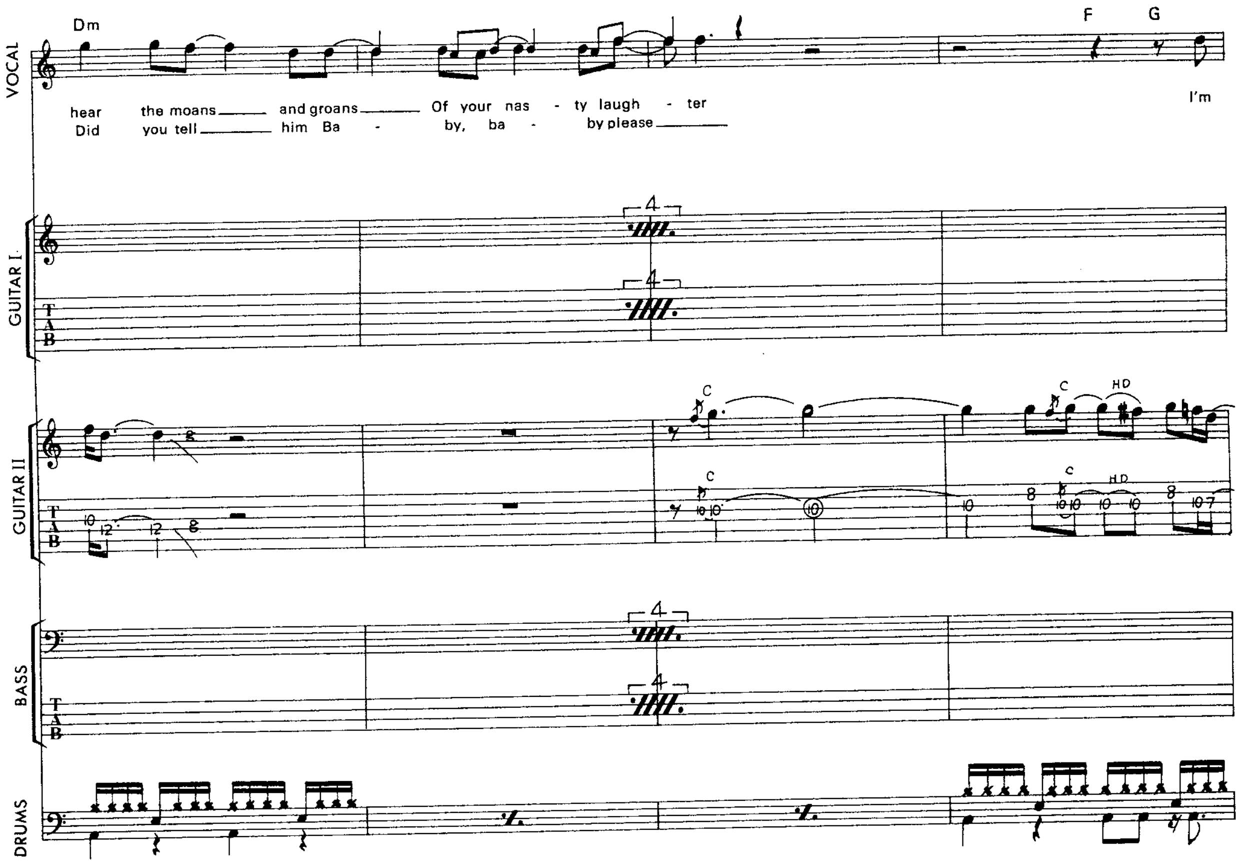
SHAME SHAME SHAME
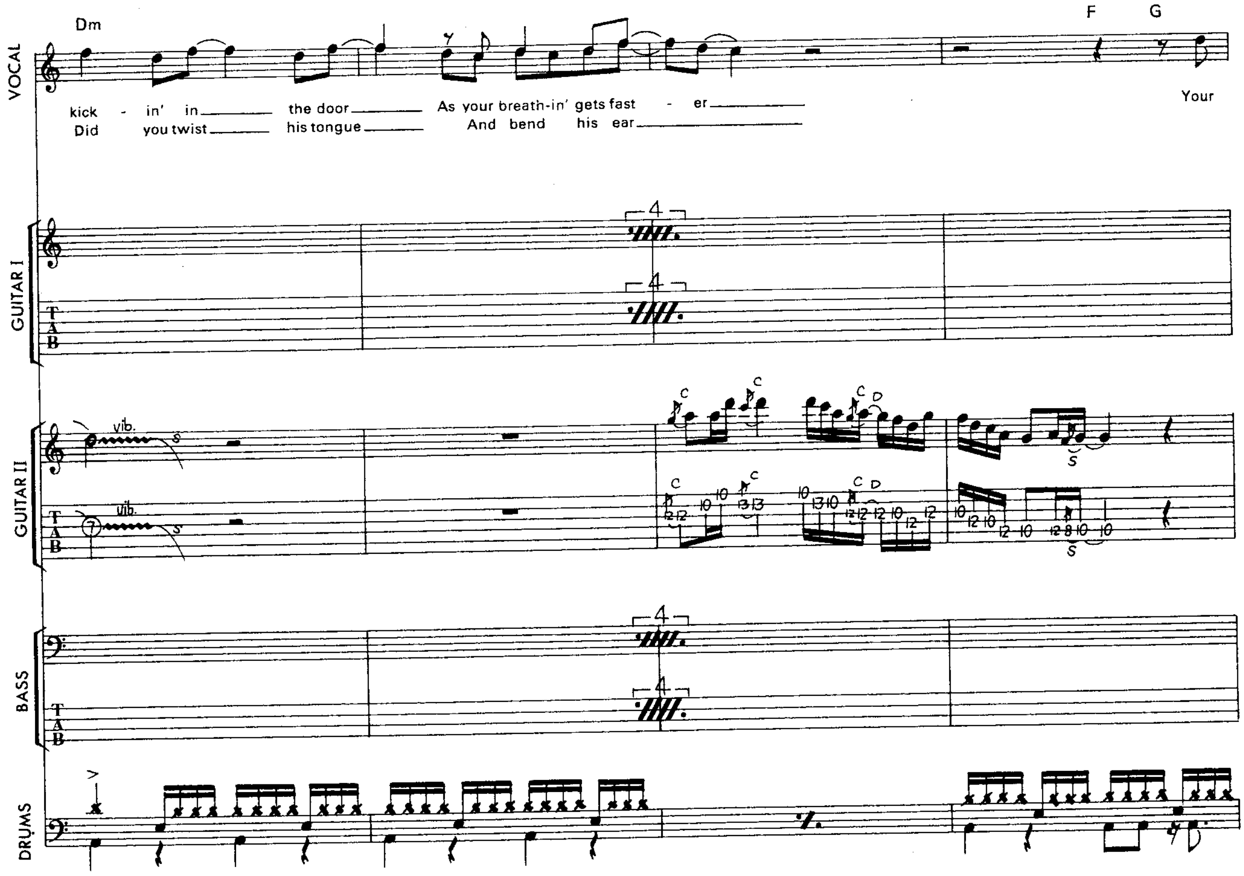
シェイム・シェイム・シェイム
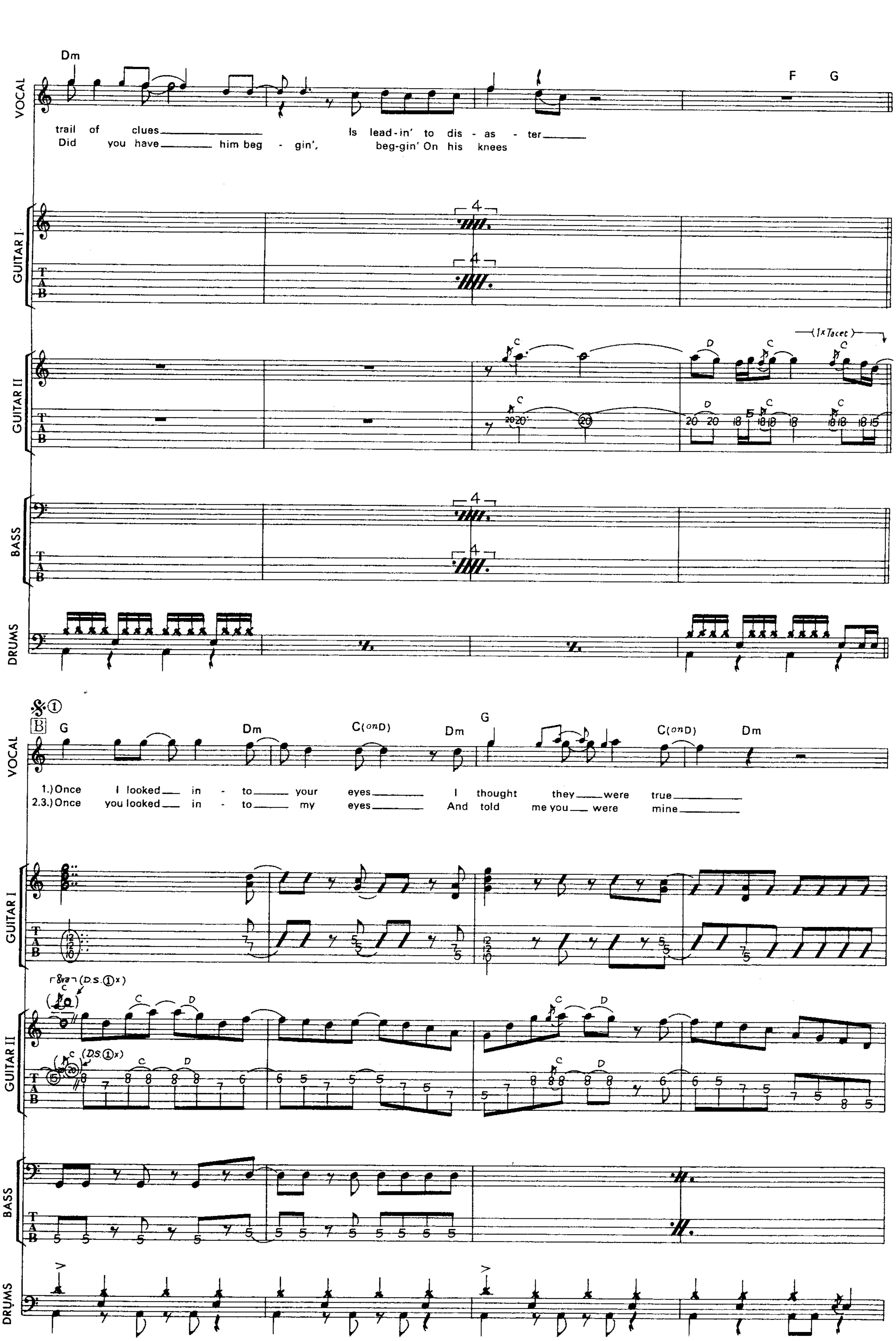
by Warren DeMartini, Stephen Pearcy, and Desmond Child
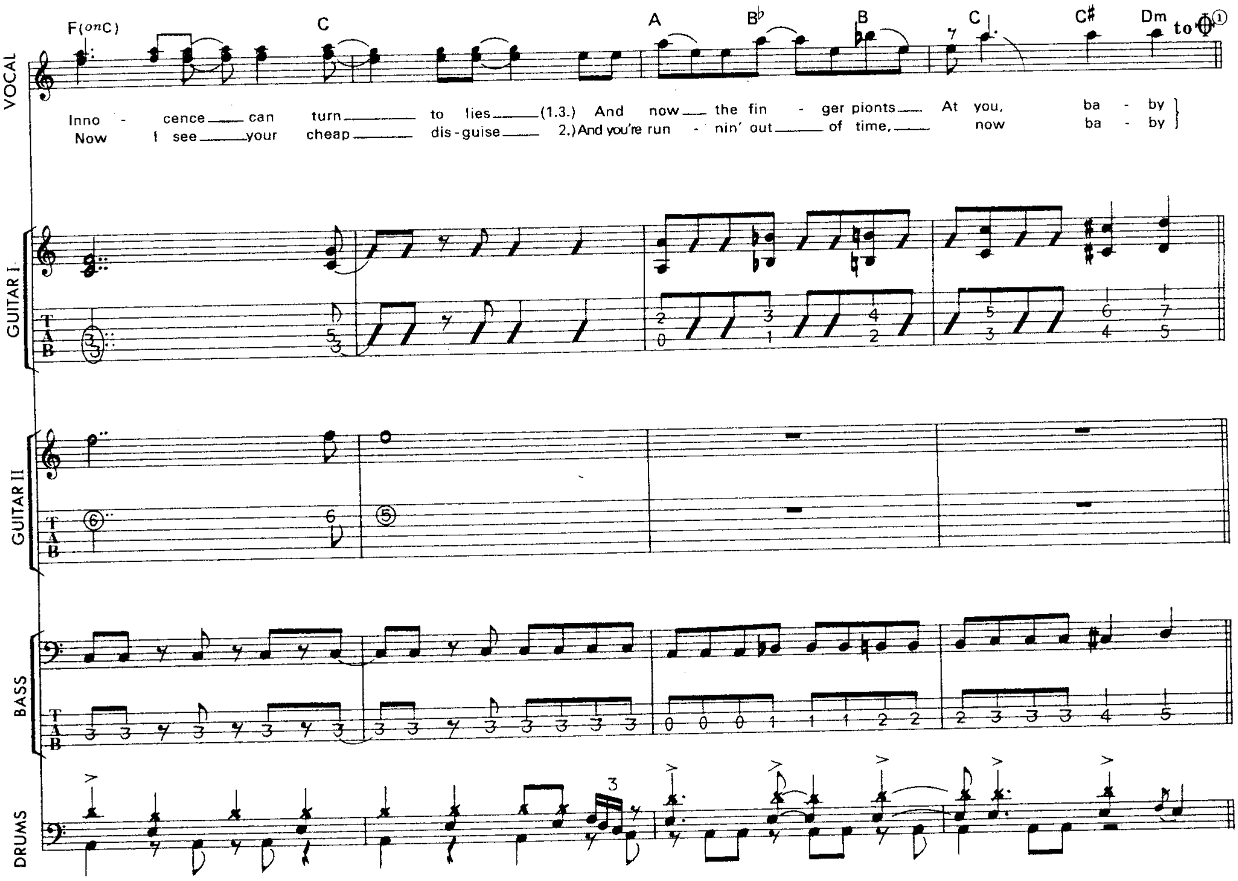



Dm
F G
Dm
F G
VOCAL
No
I'm
GUITAR I
GUITAR II
Arm.
BASS
DRUMS
A
knock - in' at your door And there's no ans-wer
Di - d you do your pos - es In the mir - ror
I
(1×. Tacet)
(o= Pickin' Harm.)
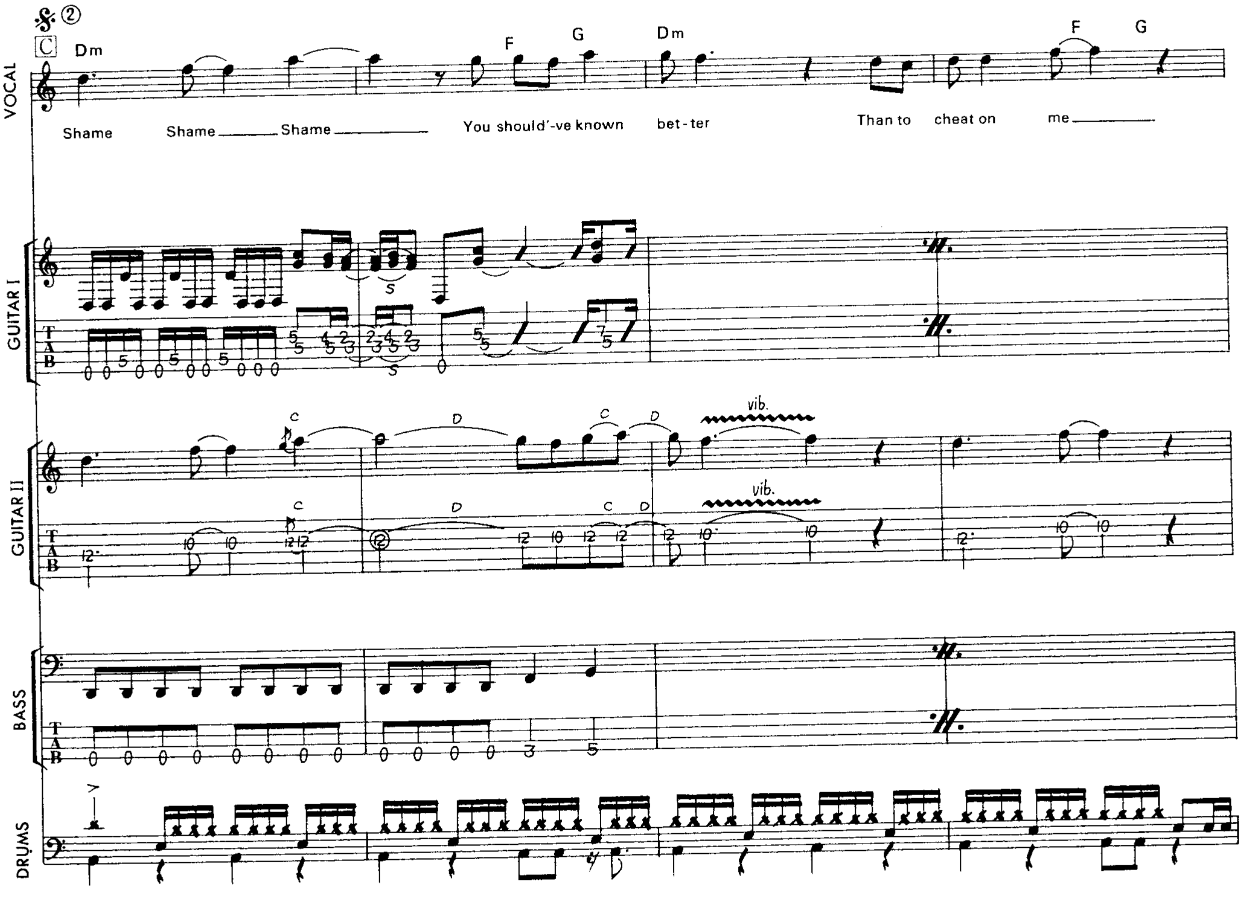

Dm
F G
VOCAL
hear the moans and groans Of your nas - ty laugh - ter
I'm
Did you tell him Ba - by, ba - by please
GUITAR I
GUITAR II
BASS
DRUMS
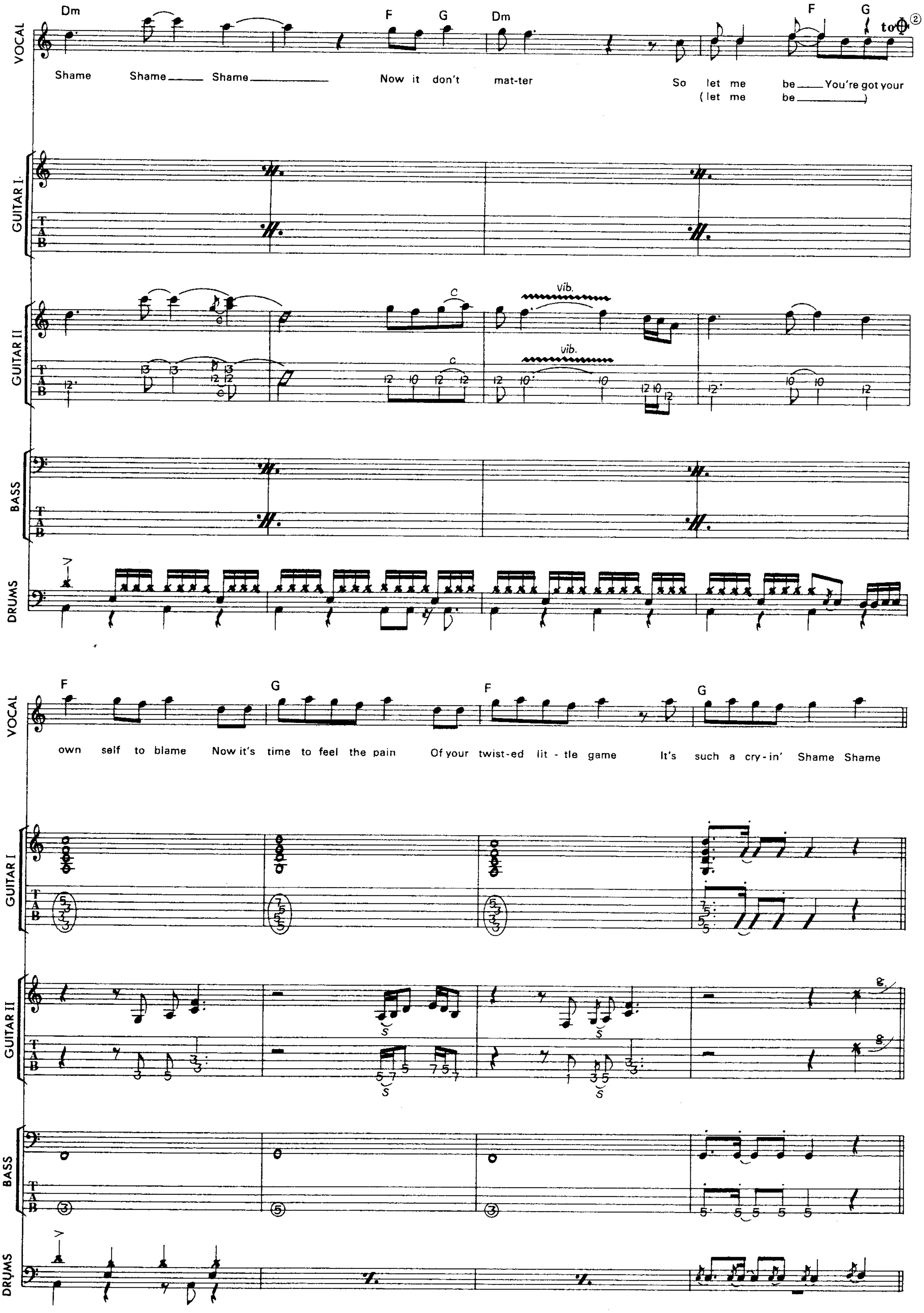

Dm
F G
VOCAL
kick - in' in the door As your breath-in' gets fast - er
Your
Did you twist his tongue And bend his ear
GUITAR I
GUITAR II
vib.
BASS
DRUMS


Dm
F G
VOCAL
trail of clues Is lead-in' to dis - as - ter
Did you have him beg - gin', beg-gin' On his knees
GUITAR I
GUITAR II
(1x Tacet)
BASS
DRUMS
B
G Dm C(on D) Dm G C(on D) Dm
1.) Once I looked in - to your eyes I thought they were true
2.3.) Once you looked in - to my eyes And told me you were mine
8va (D.S.①x)
(D.S.①x)
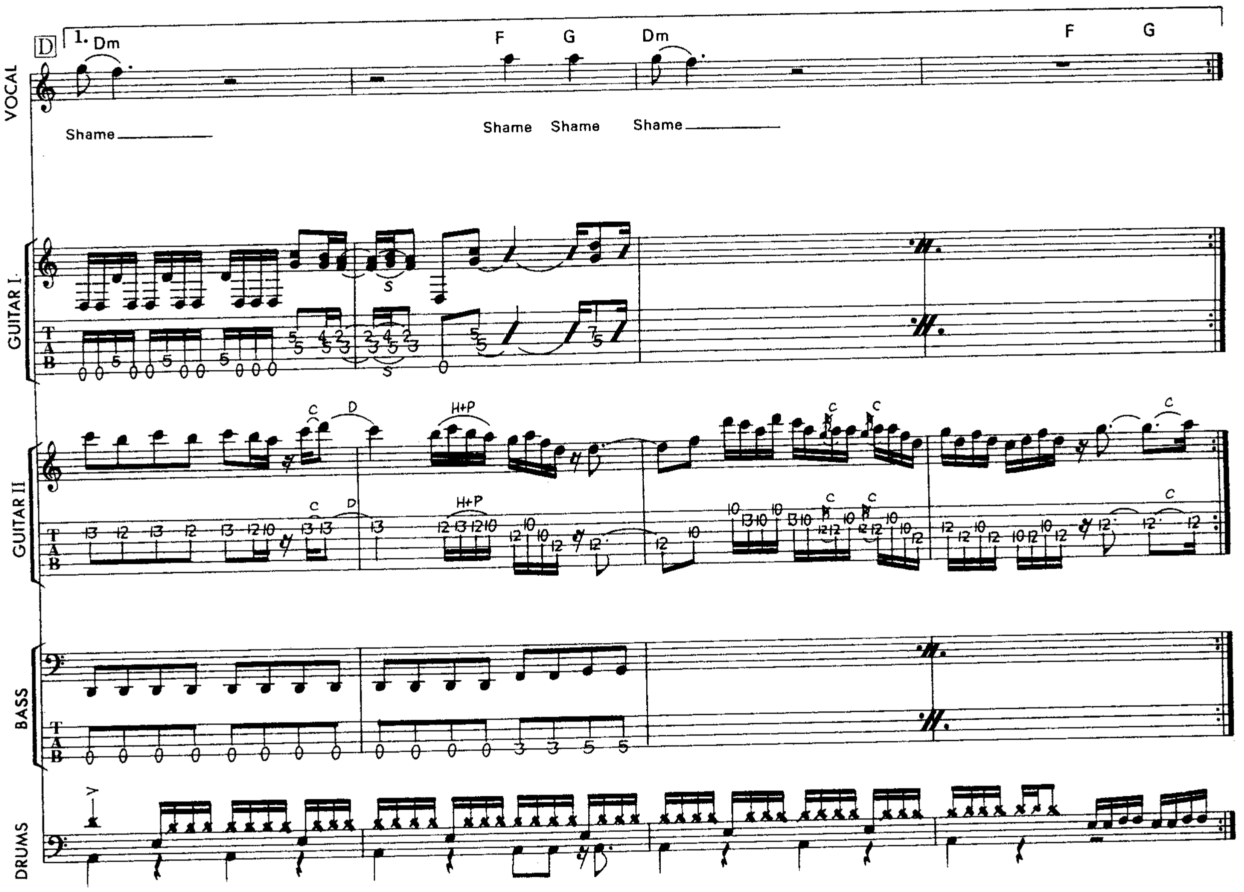
13


F(onC) C A B♭ B C C♯ Dm to Φ①
VOCAL
Inno - cence can turn to lies (1.3.) And now the fin - ger pionts At you, ba - by
Now I see your cheap dis - guise 2.) And you're run - nin' out of time, now ba - by
GUITAR I
GUITAR II
BASS
DRUMS
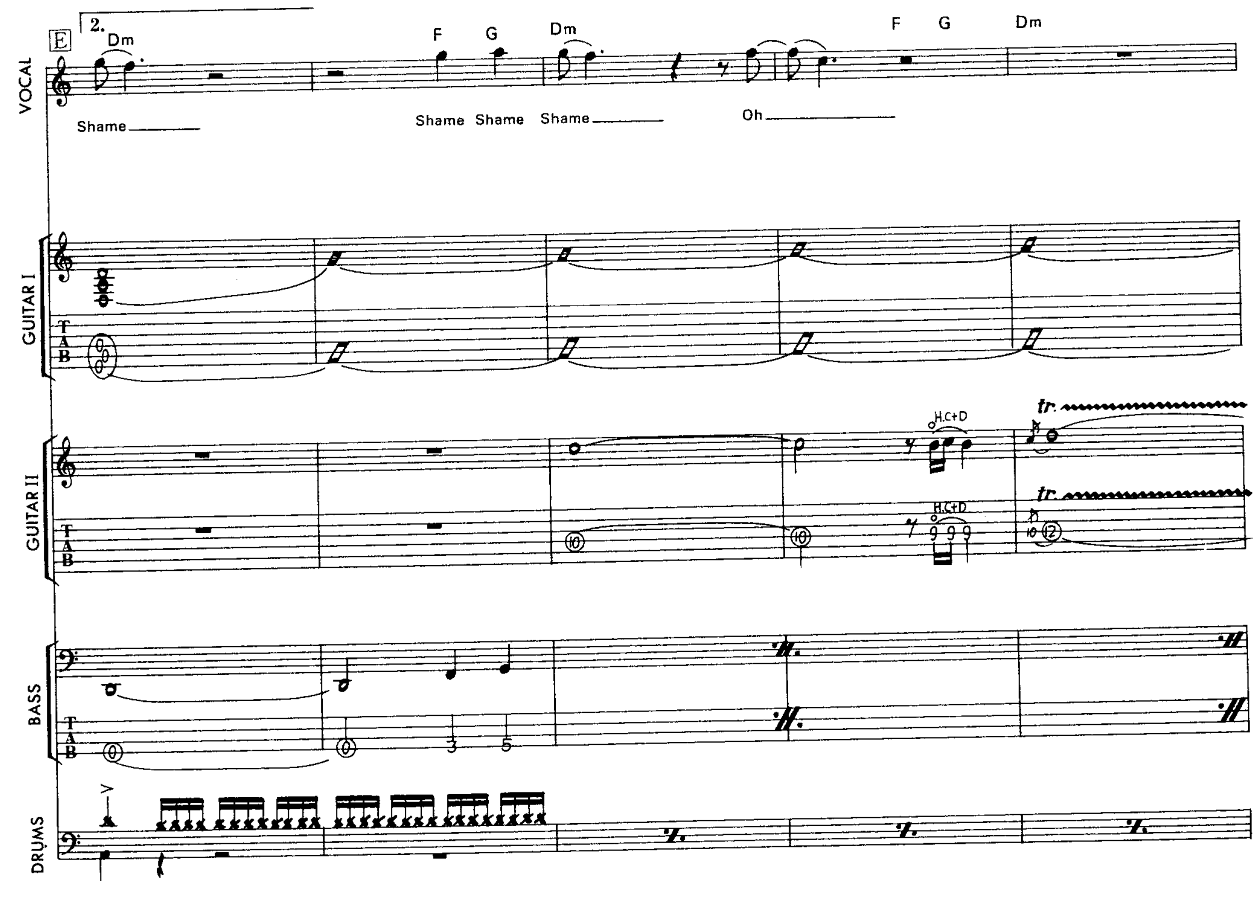

𝄋②
C Dm F G Dm F G
VOCAL
Shame Shame Shame You should've known bet - ter Than to cheat on me
GUITAR I
GUITAR II
vib.
BASS
DRUMS
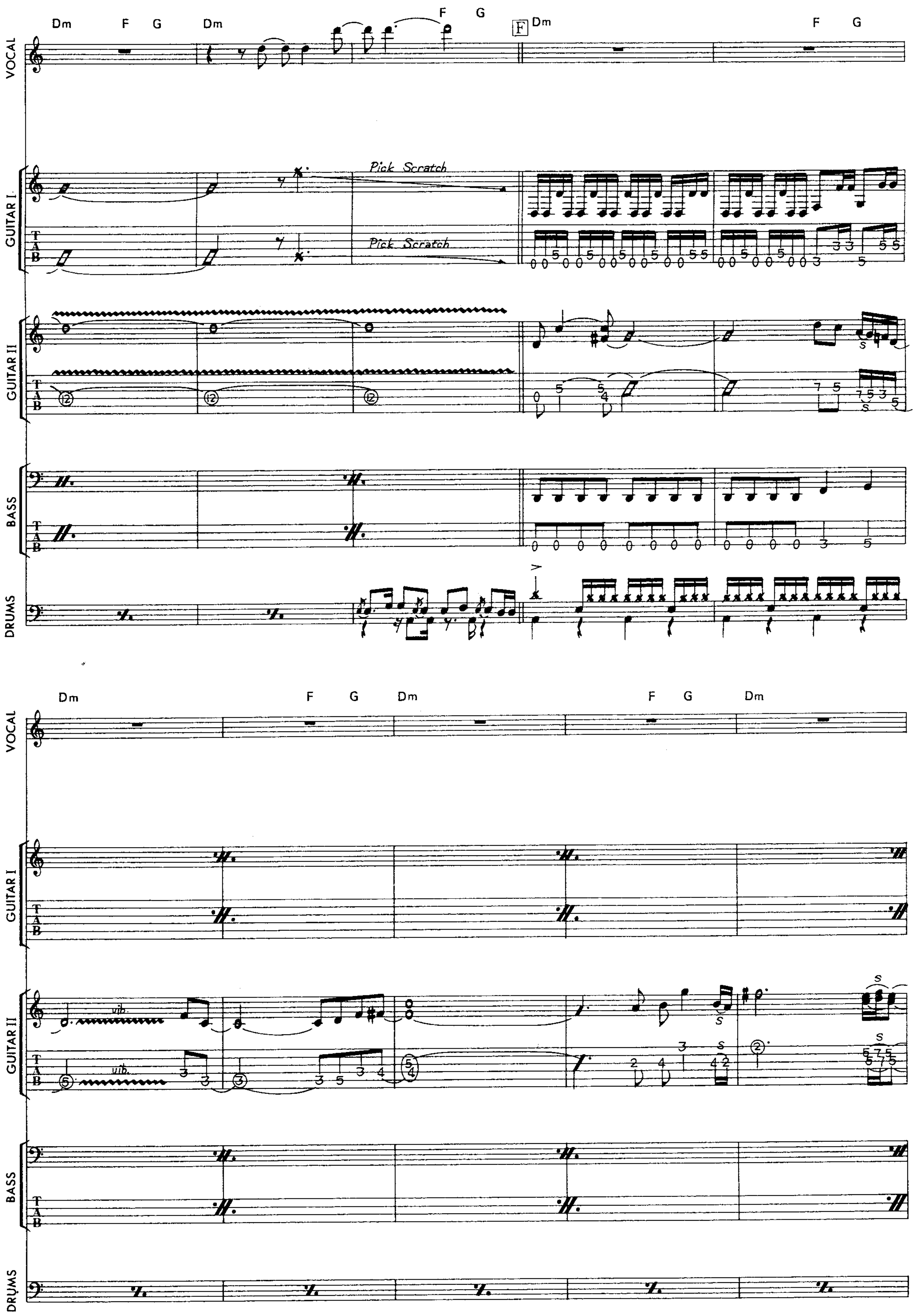

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Dm F G Dm F G
Shame Shame Shame Now it don't mat-ter So let me be You're got your
(let me be)
to Φ ②
vib.
C
F G F G
own self to blame Now it's time to feel the pain Of your twist-ed lit - tle game It's such a cry-in' Shame Shame
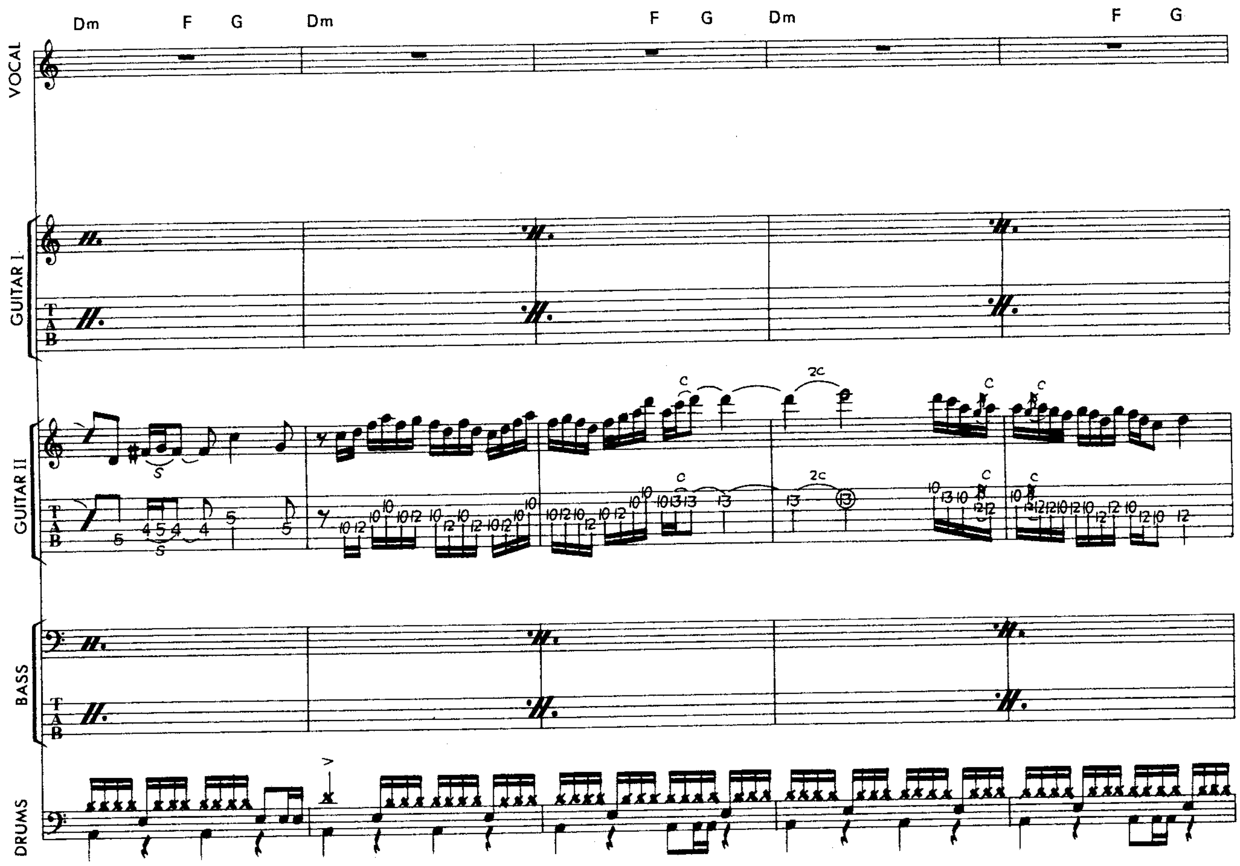
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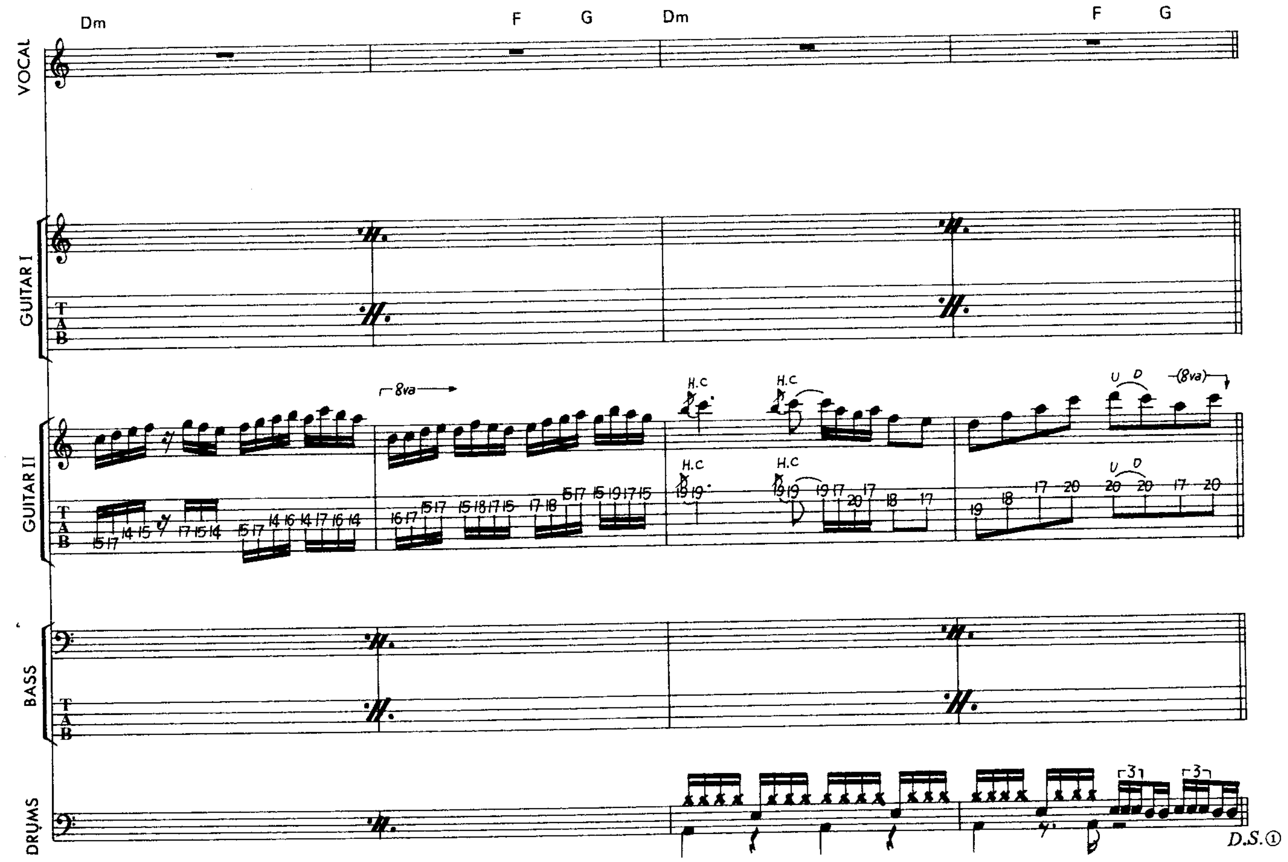

D
1. Dm
F G Dm
F G
VOCAL
Shame
Shame Shame Shame
GUITAR I
GUITAR II
C D H+P C C C
BASS
DRUMS
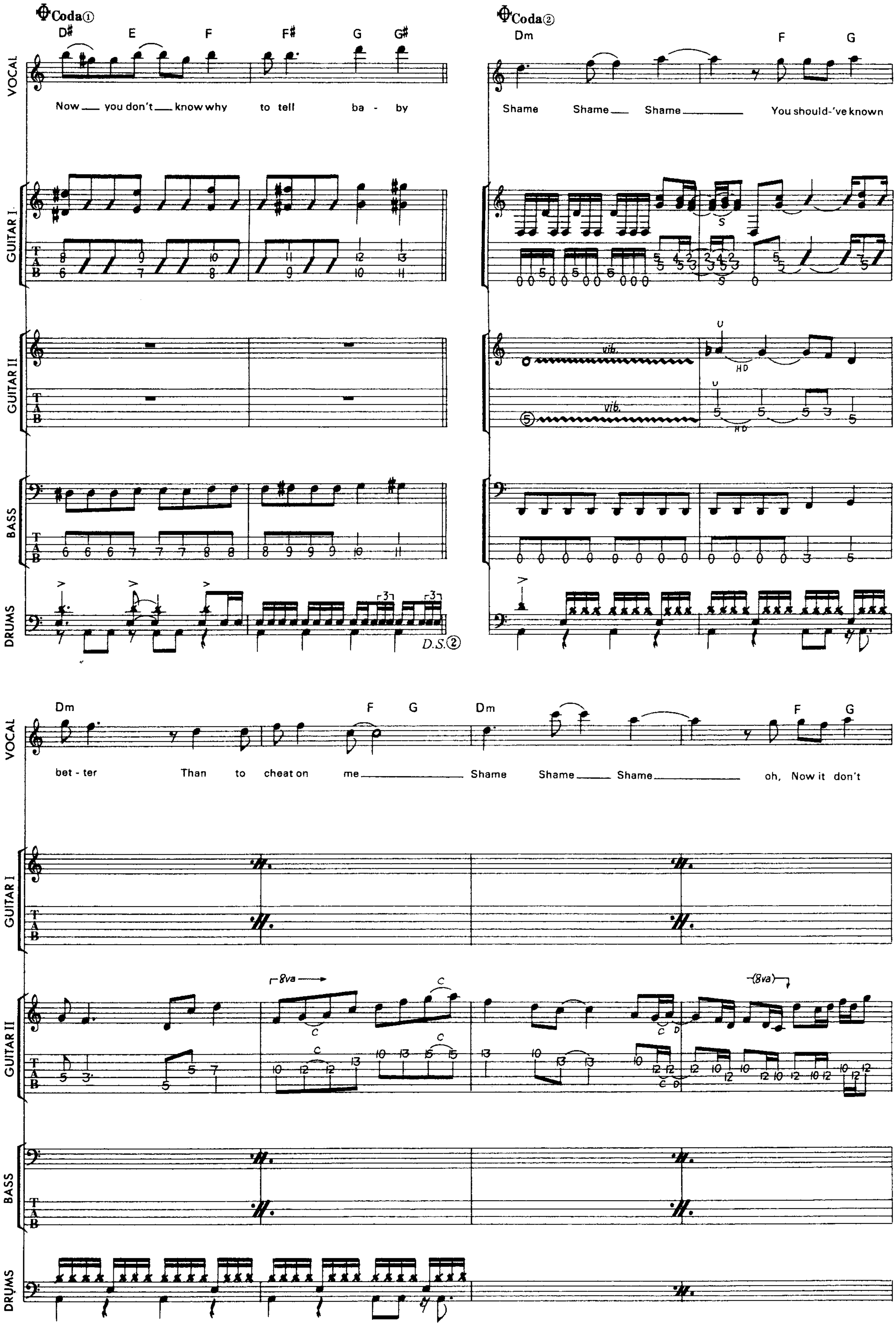
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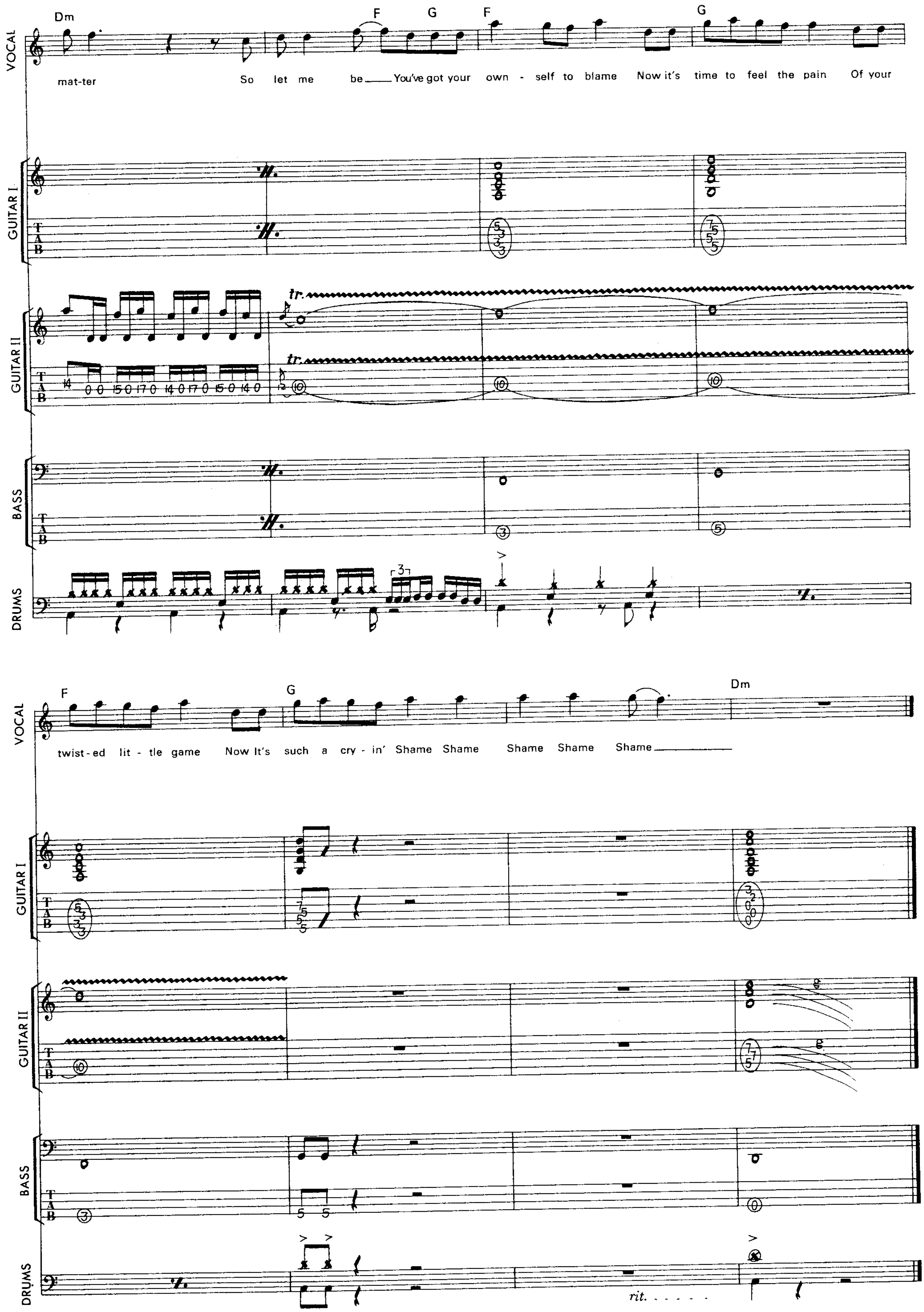

E
2. Dm
F G Dm
F G Dm
VOCAL
Shame
Shame Shame Shame
Oh
GUITAR I
GUITAR II
H.C+D
tr
BASS
DRUMS


Dm F G Dm F G
F Dm F G
VOCAL
GUITAR I
Pick Scratch
GUITAR II
BASS
DRUMS
Dm F G Dm F G Dm
vib.


Dm F G Dm F G Dm F G
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS


Dm F G Dm F G
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
8va
D.S.①
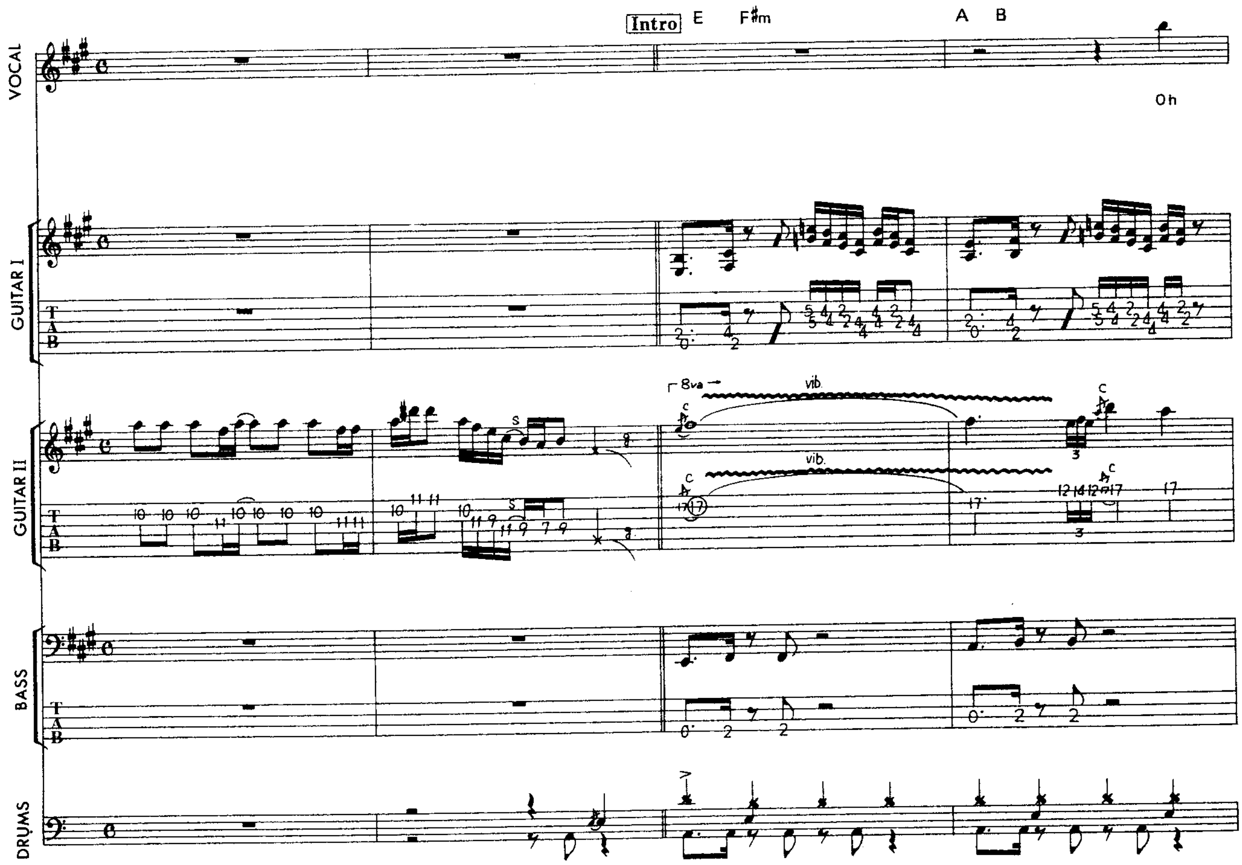

Coda①
D# E F F# G G#
Now you don't know why to tell ba - by
Coda②
Dm F G
Shame Shame Shame You should-'ve known
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
vib.
HD
D.S.②
Dm F G Dm F G
bet - ter Than to cheat on me Shame Shame Shame oh, Now it don't
8va
(8va)
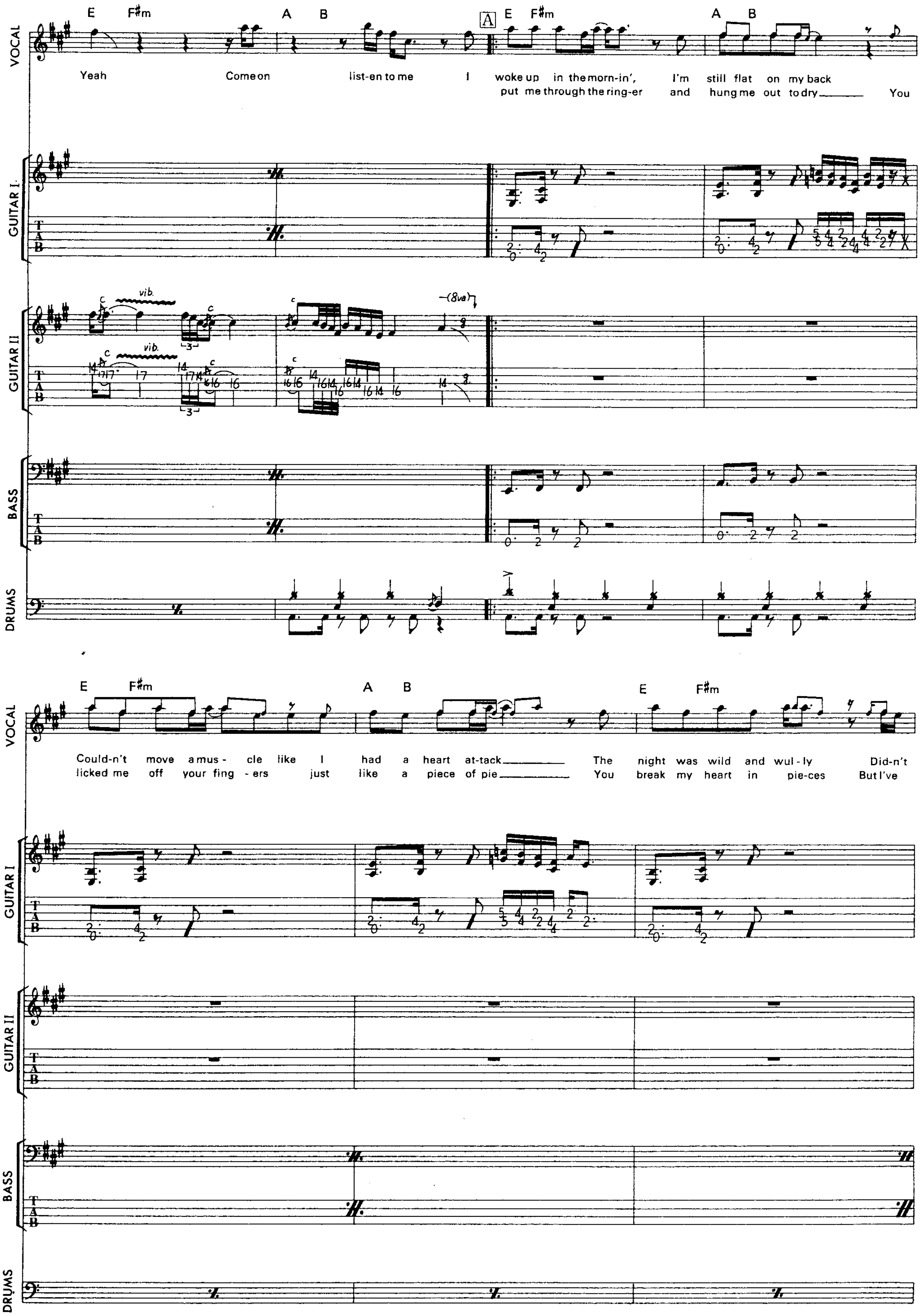

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Dm F G F G
mat-ter So let me be You've got your own - self to blame Now it's time to feel the pain Of your
tr.
F G Dm
twist-ed lit - tle game Now It's such a cry - in' Shame Shame Shame Shame Shame
rit. . . . . .
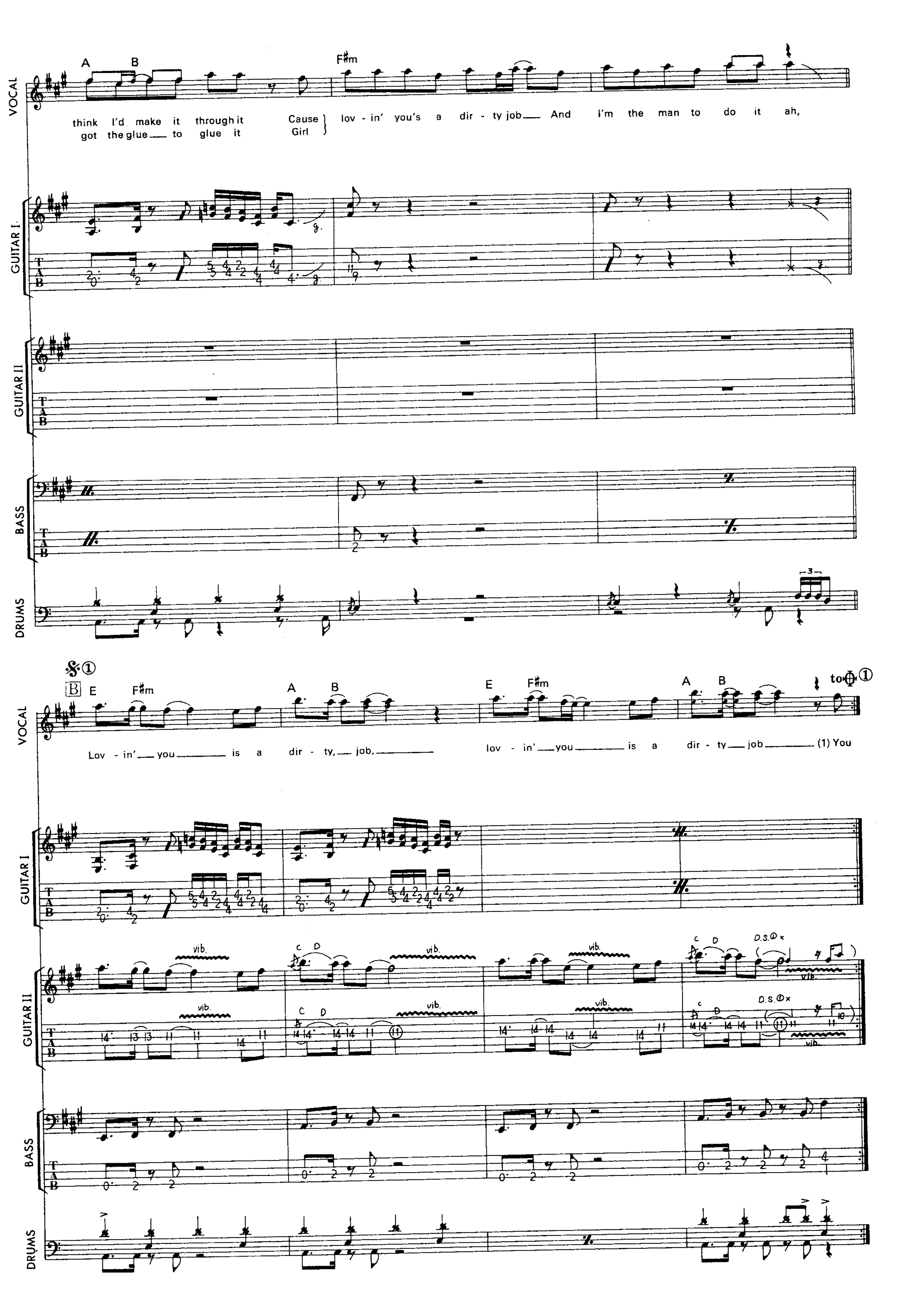
LOVIN' YOU'S A DIRTY JOB
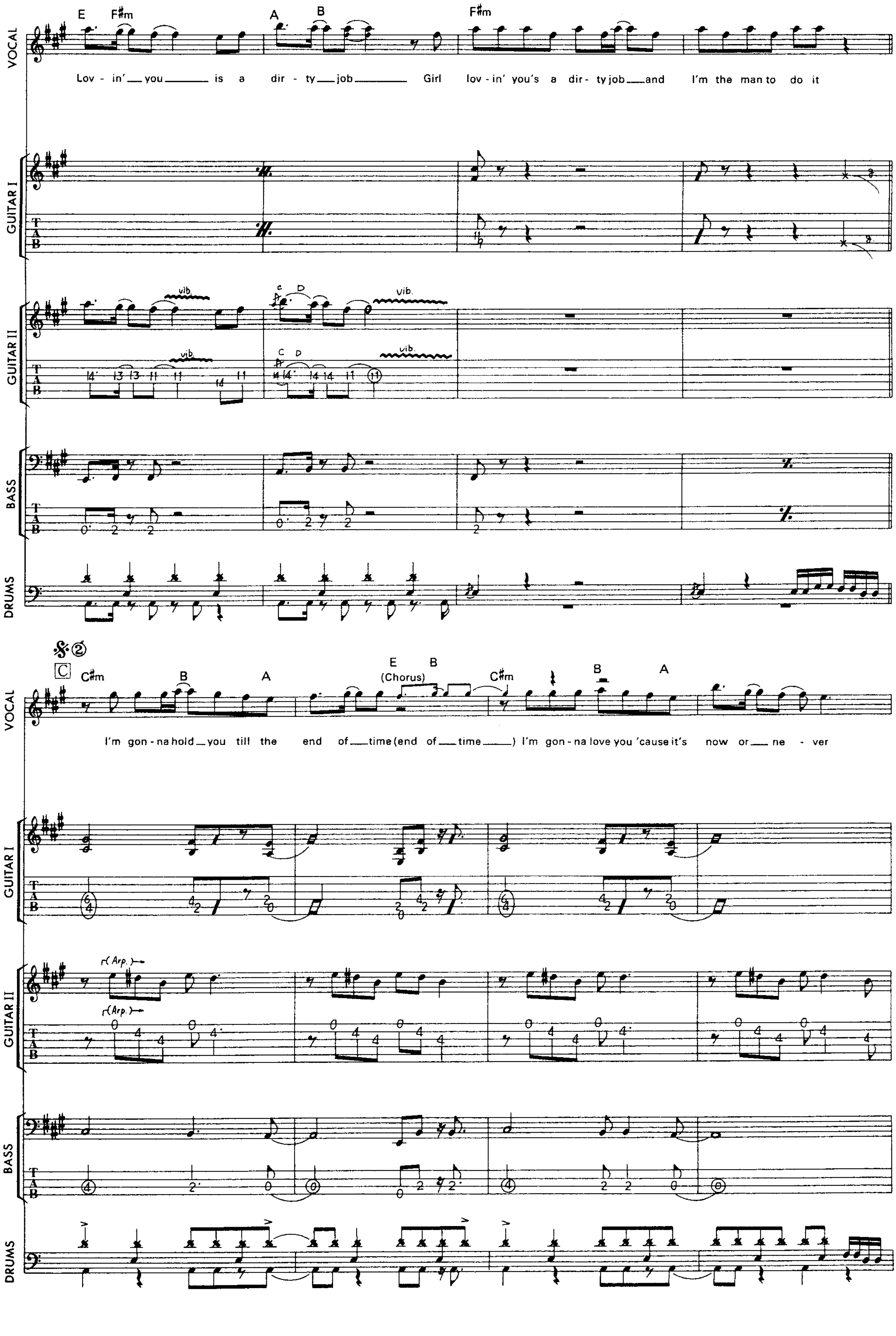
ダーティ・ジョブ
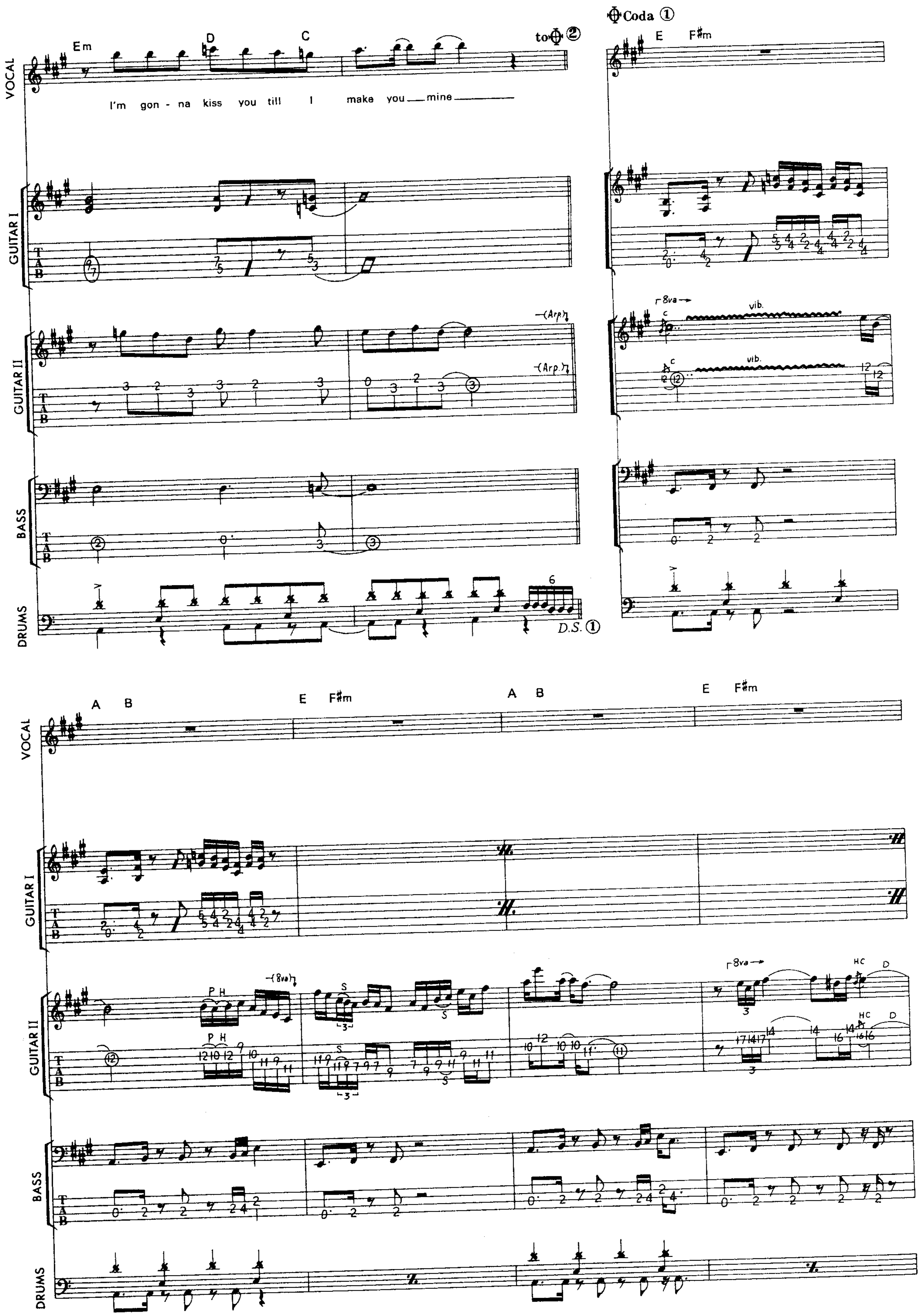
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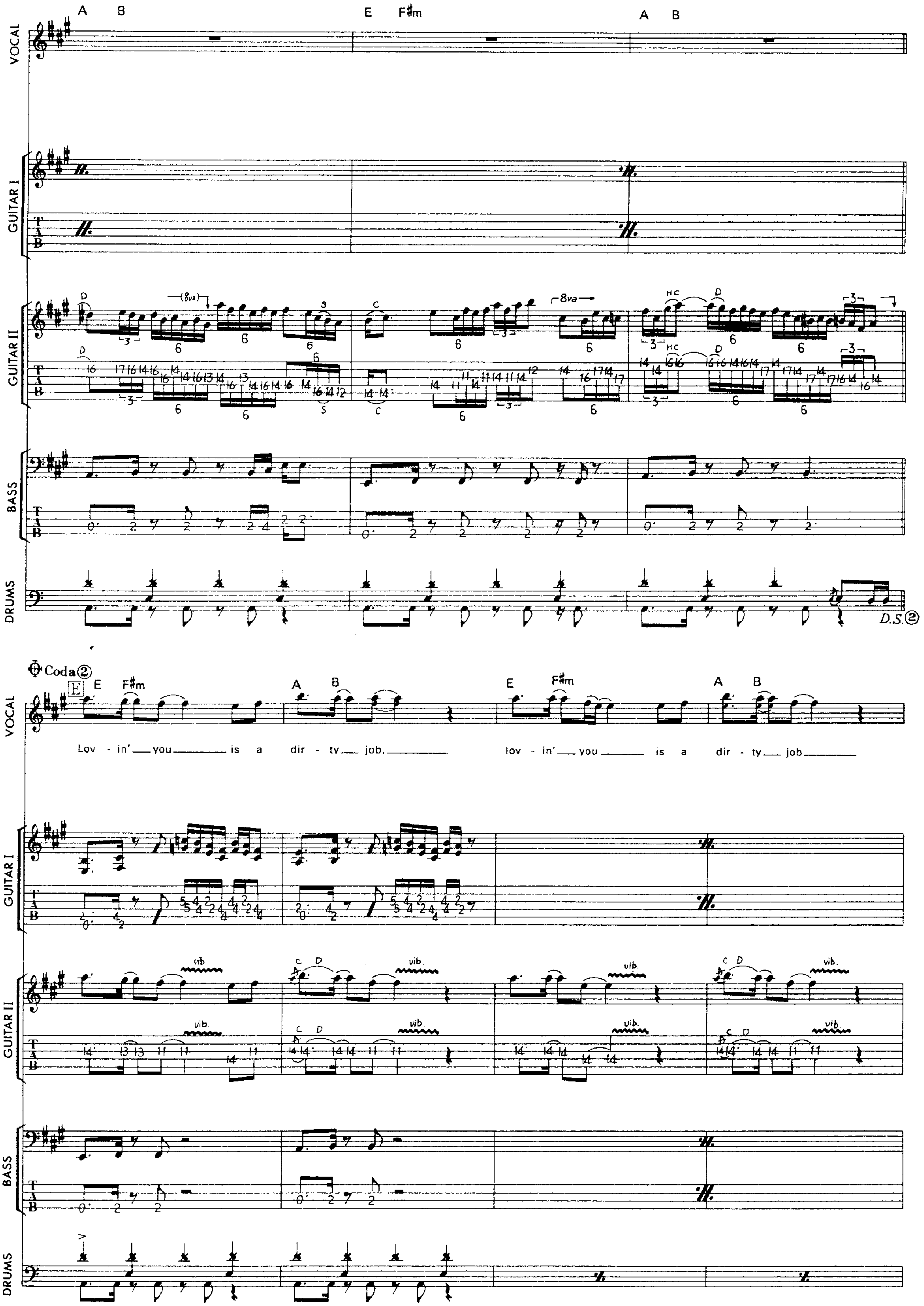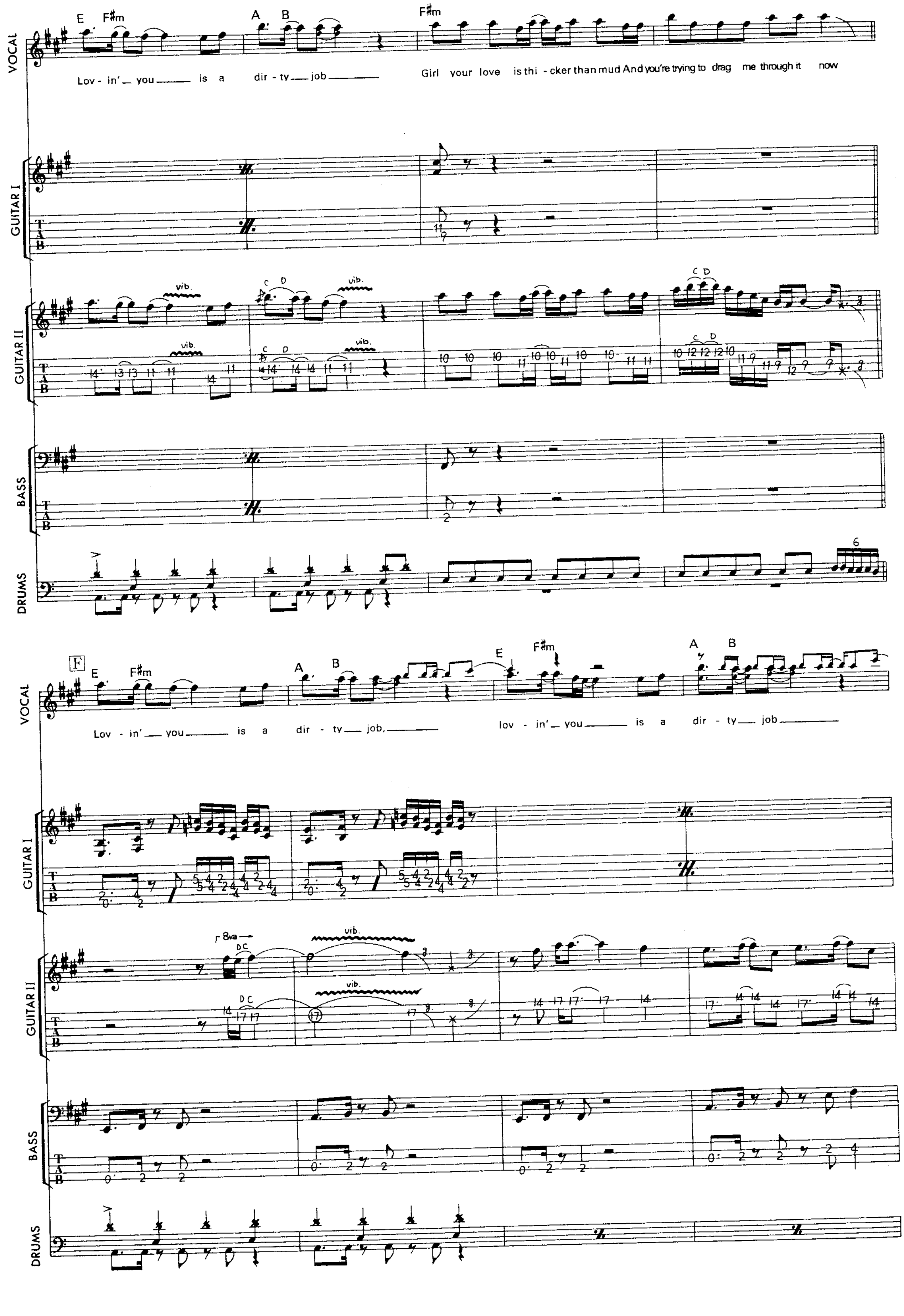



E F#m A B A E F#m A B
VOCAL
Yeah Come on list-en to me I woke up in the morn-in', I'm still flat on my back
put me through the ring-er and hung me out to dry You
GUITAR I
GUITAR II
vib.
(8va)
BASS
DRUMS
E F#m A B E F#m
VOCAL
Could-n't move a mus - cle like I had a heart at-tack The night was wild and wul-ly Did-n't
licked me off your fing - ers just like a piece of pie You break my heart in pie-ces But I've
GUITAR I
GUITAR II
BASS
DRUMS
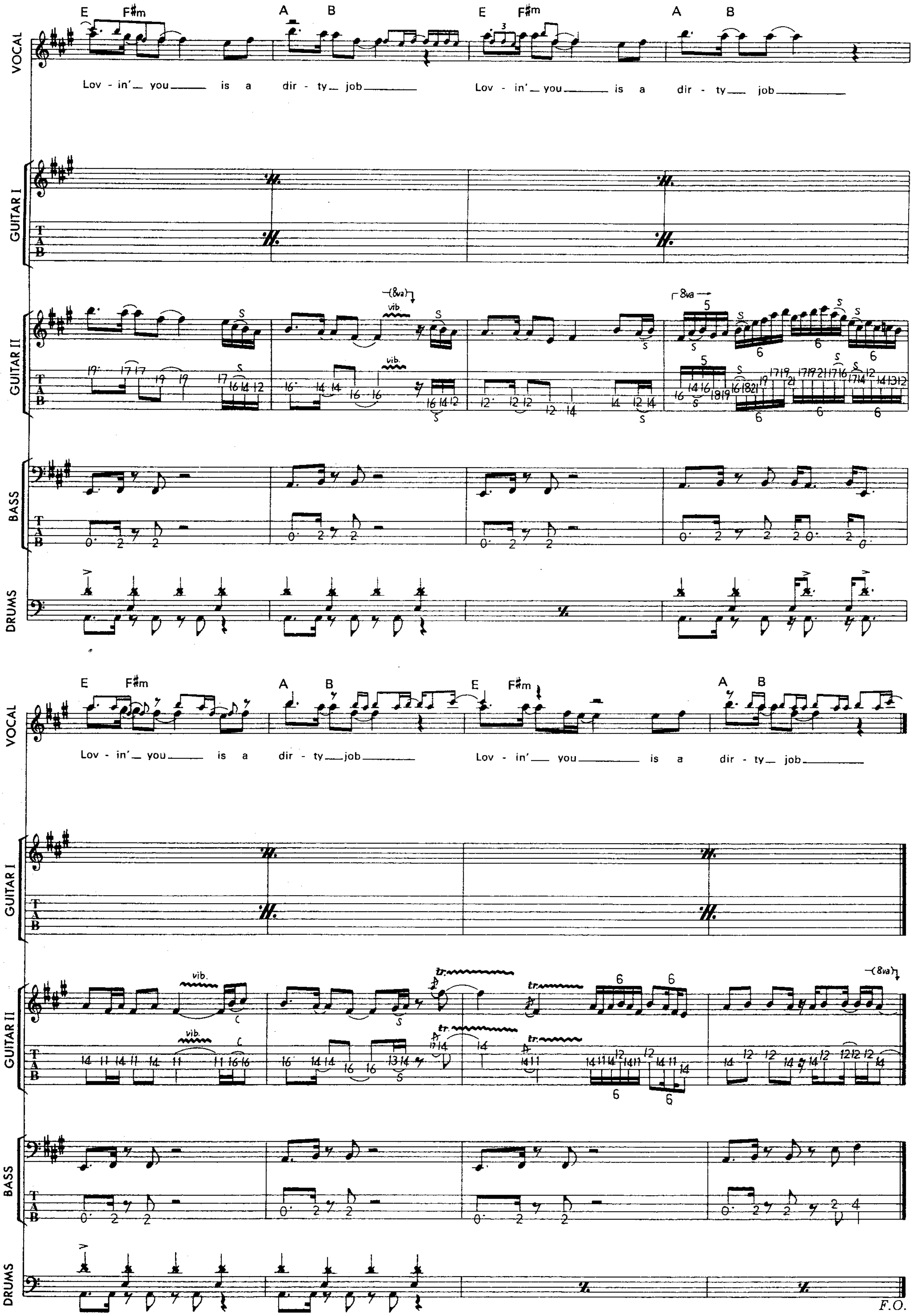

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A B F♯m
think I'd make it through it Cause lov - in' you's a dir - ty job And I'm the man to do it ah,
got the glue to glue it Girl
𝄋① B E F♯m A B E F♯m A B to Φ①
Lov - in' you is a dir - ty, job, lov - in' you is a dir - ty job (1) You
vib.
C D
D.S.Φ×


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E F#m A B F#m
Lov - in' — you — is a dir - ty — job — Girl lov - in' you's a dir - ty job — and I'm the man to do it
vib.
C D
C
C#m B A E B C#m B A
(Chorus)
I'm gon - na hold — you till the end of — time (end of — time —) I'm gon - na love you 'cause it's now or — ne - ver
(Arp.)


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Em
D
C
to ⊕ ②
I'm gon - na kiss you till I make you mine
(Arp.)
D.S. ①
⊕ Coda ①
E F#m
8va
vib.
A B
E F#m
A B
E F#m
P H
(8va)
S
HC
D


A B
E F#m
A B
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
D.S.②
Coda②
E
Lov - in' you is a dir - ty job, lov - in' you is a dir - ty job
vib.


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E F♯m A B F♯m
Lov - in' you is a dir - ty job
Girl your love is thi - cker than mud And you're trying to drag me through it now
vib.
C D
6
F
E F♯m A B E F♯m A B
Lov - in' you is a dir - ty job, lov - in' you is a dir - ty job
8va
D C
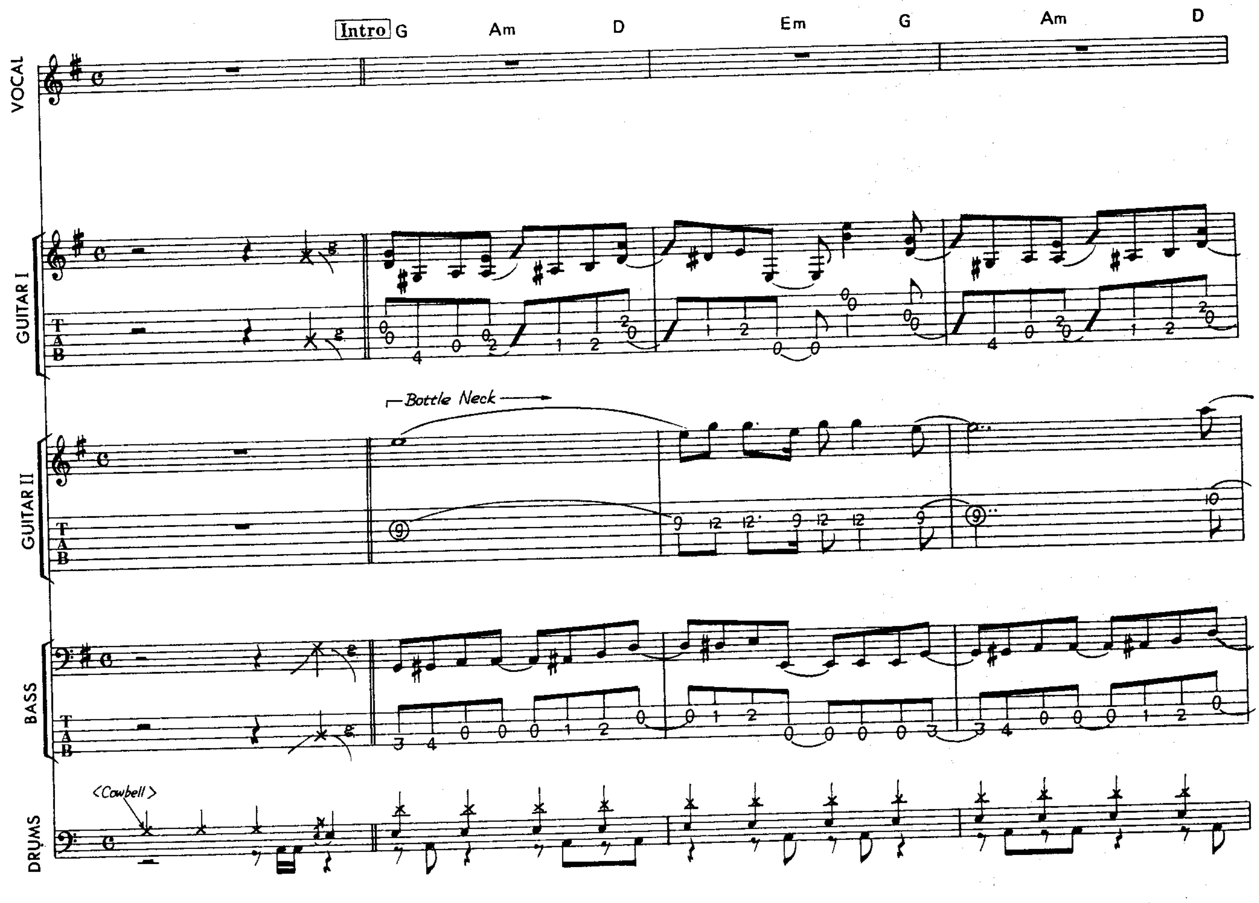


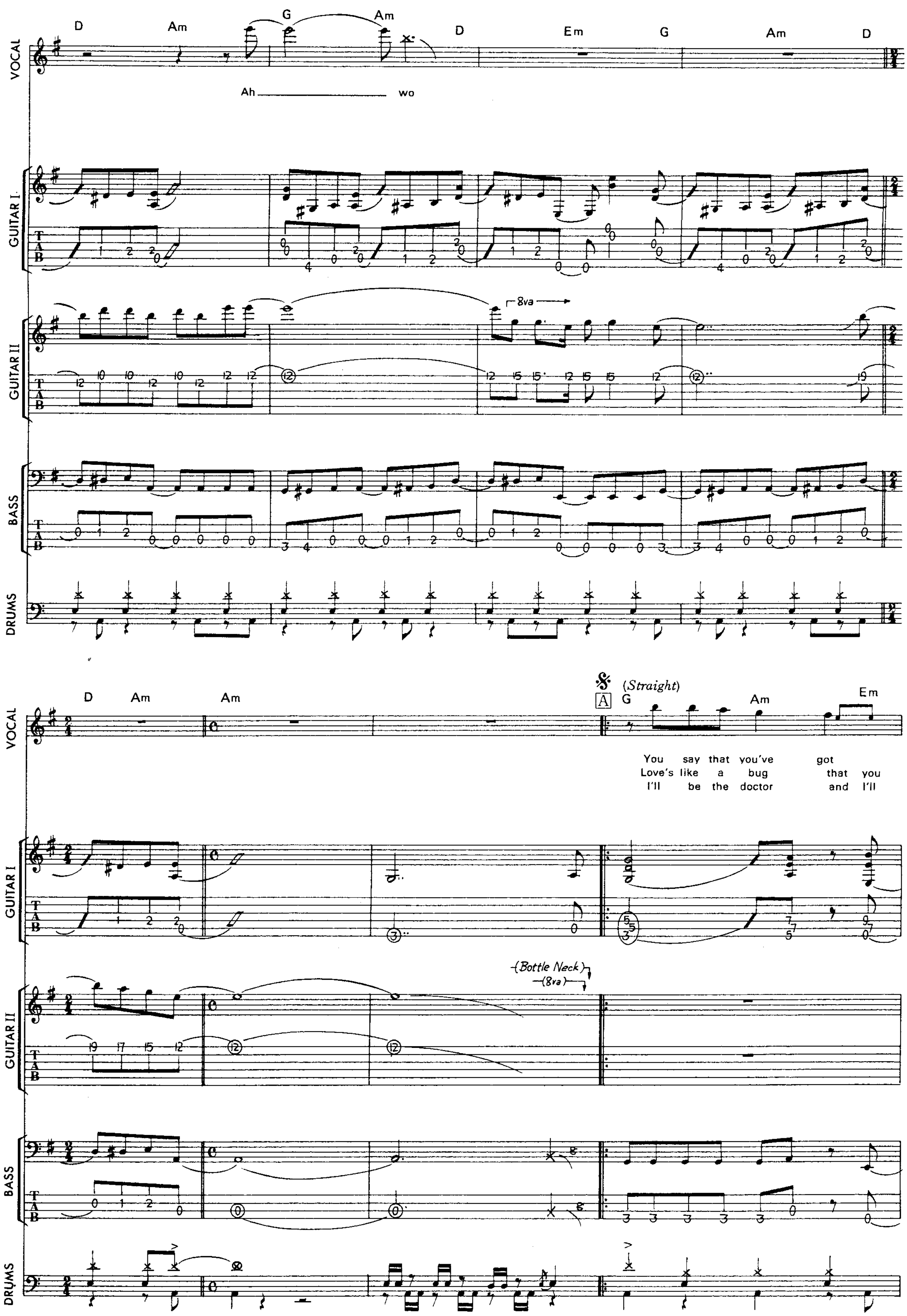
E F♯m A B E F♯m A B
VOCAL
Lov - in' you is a dir - ty job
Lov - in' you is a dir - ty job
GUITAR I
GUITAR II
BASS
DRUMS
E F♯m A B E F♯m A B
VOCAL
Lov - in' you is a dir - ty job
Lov - in' you is a dir - ty job
GUITAR I
GUITAR II
BASS
DRUMS
F.O.
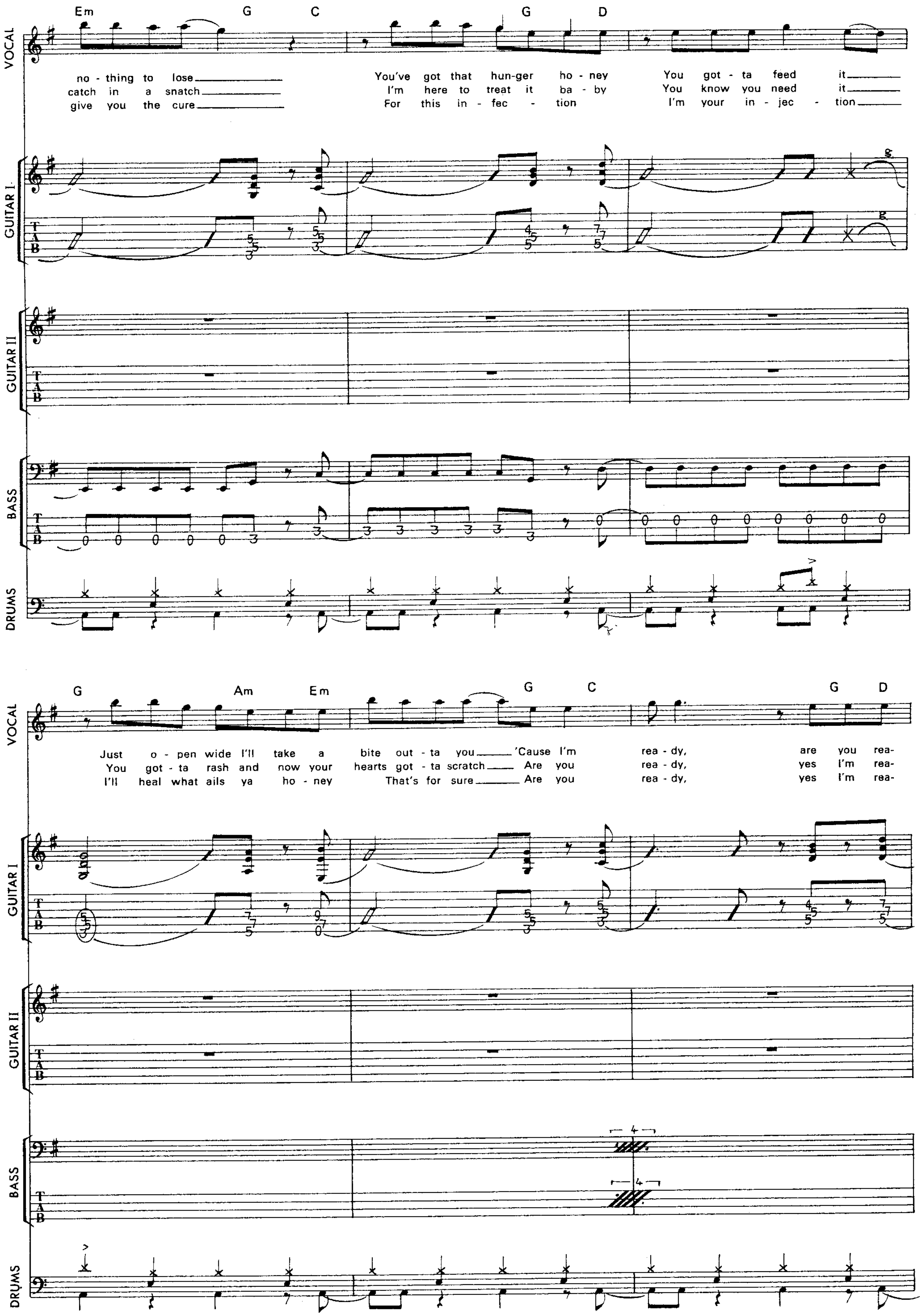
SCRATCH THAT ITCH

スクラッチ・ザット・イッチ
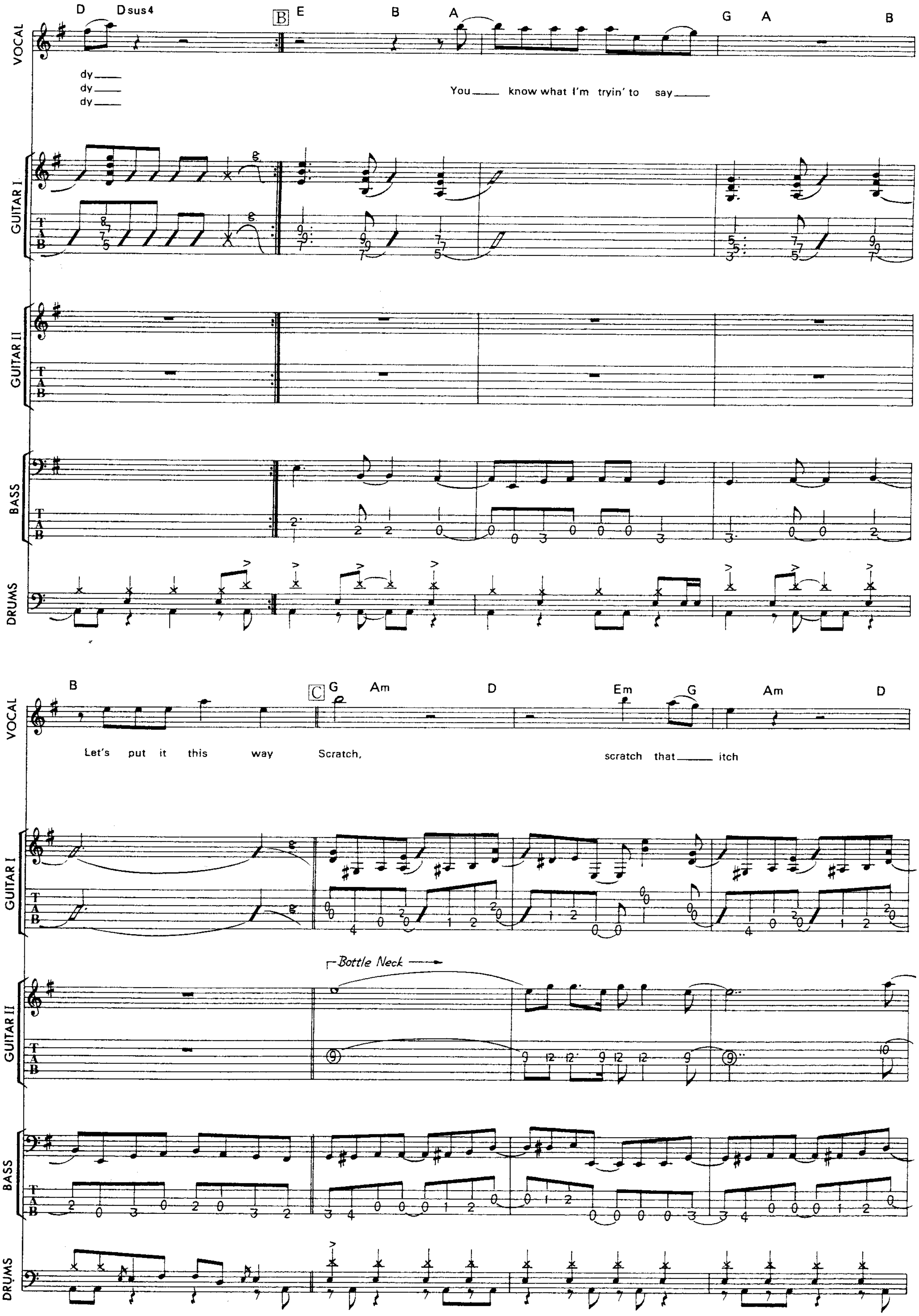
by Juan Croucier, Stephen Pearcy and Desmond Child
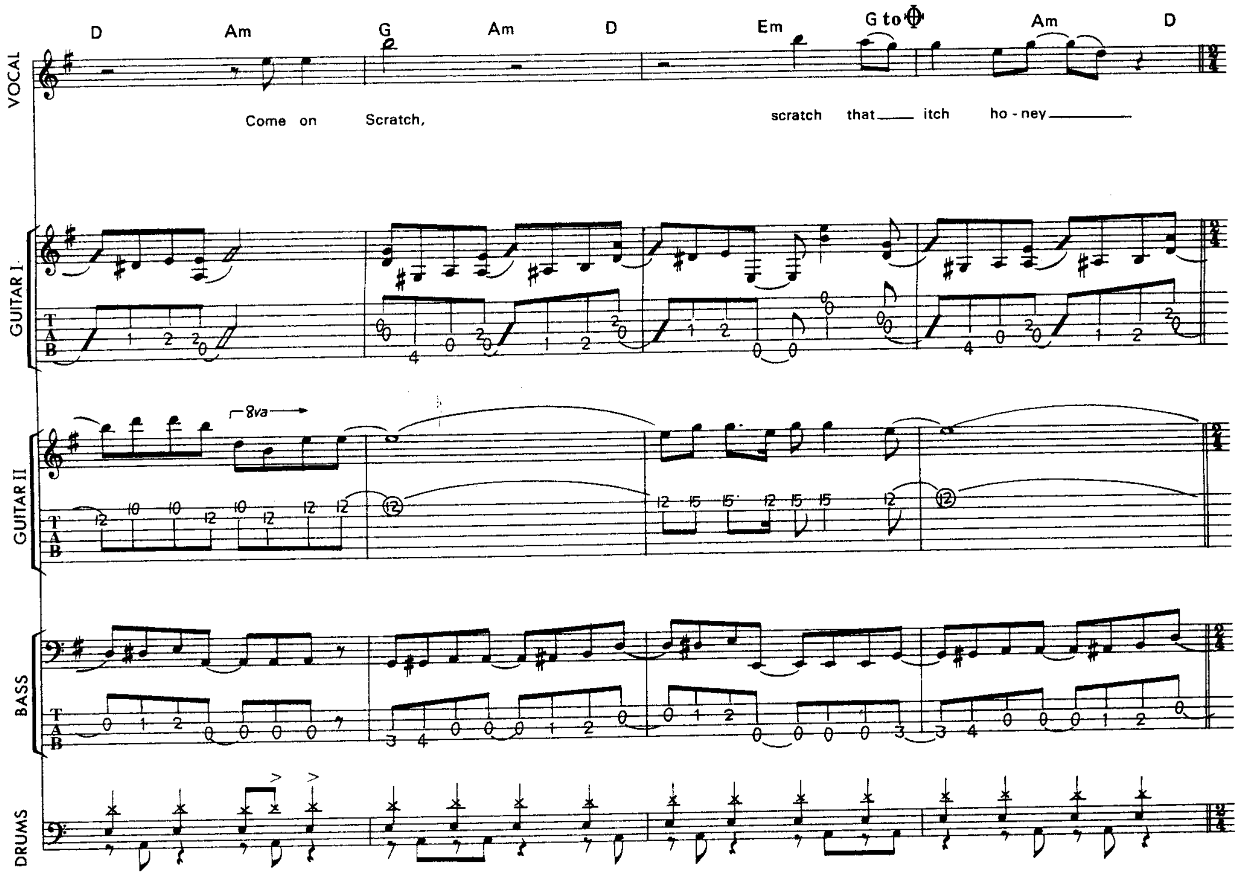



VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
D Am G Am D Em G Am D
Ah wo
8va
D Am Am
(Straight)
A G Am Em
You say that you've got
Love's like a bug that you
I'll be the doctor and I'll
(Bottle Neck)
(8va)
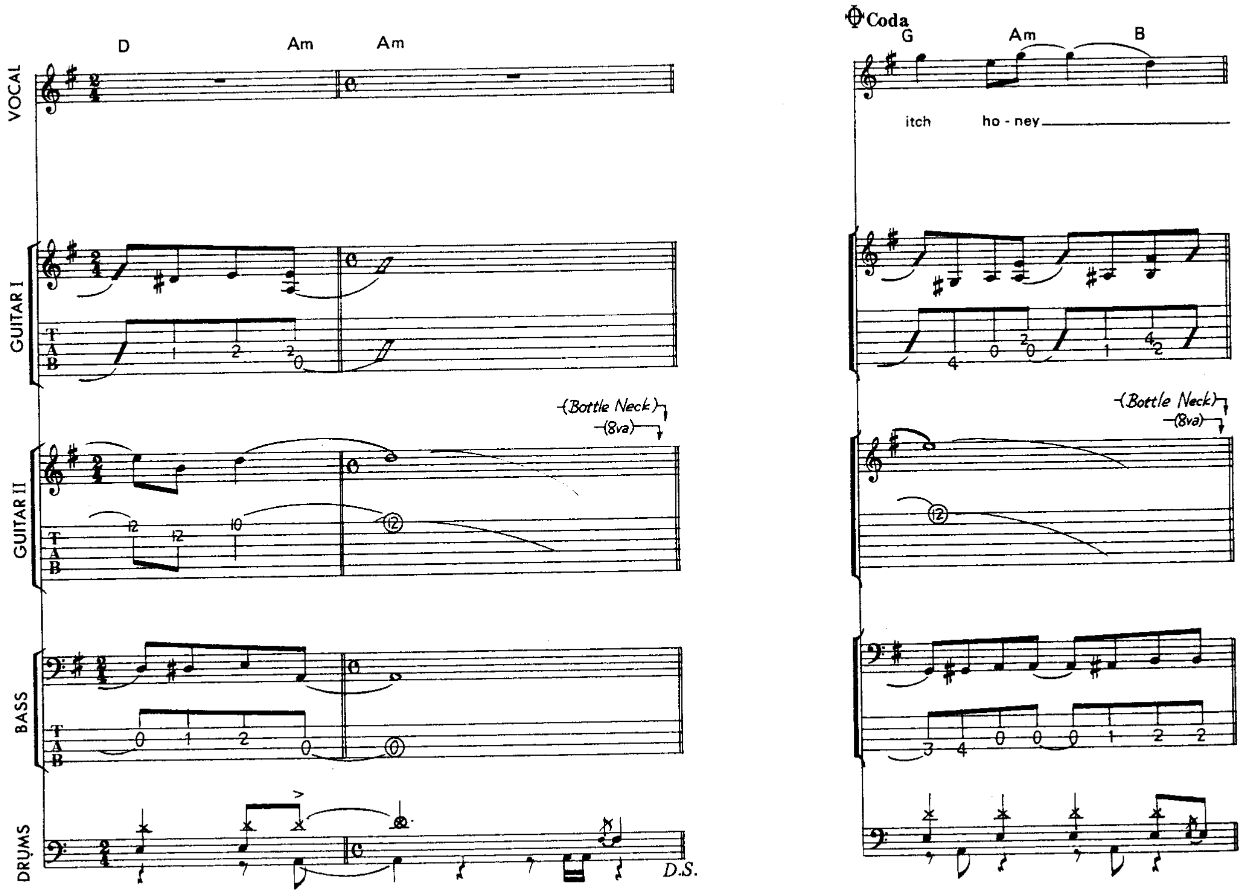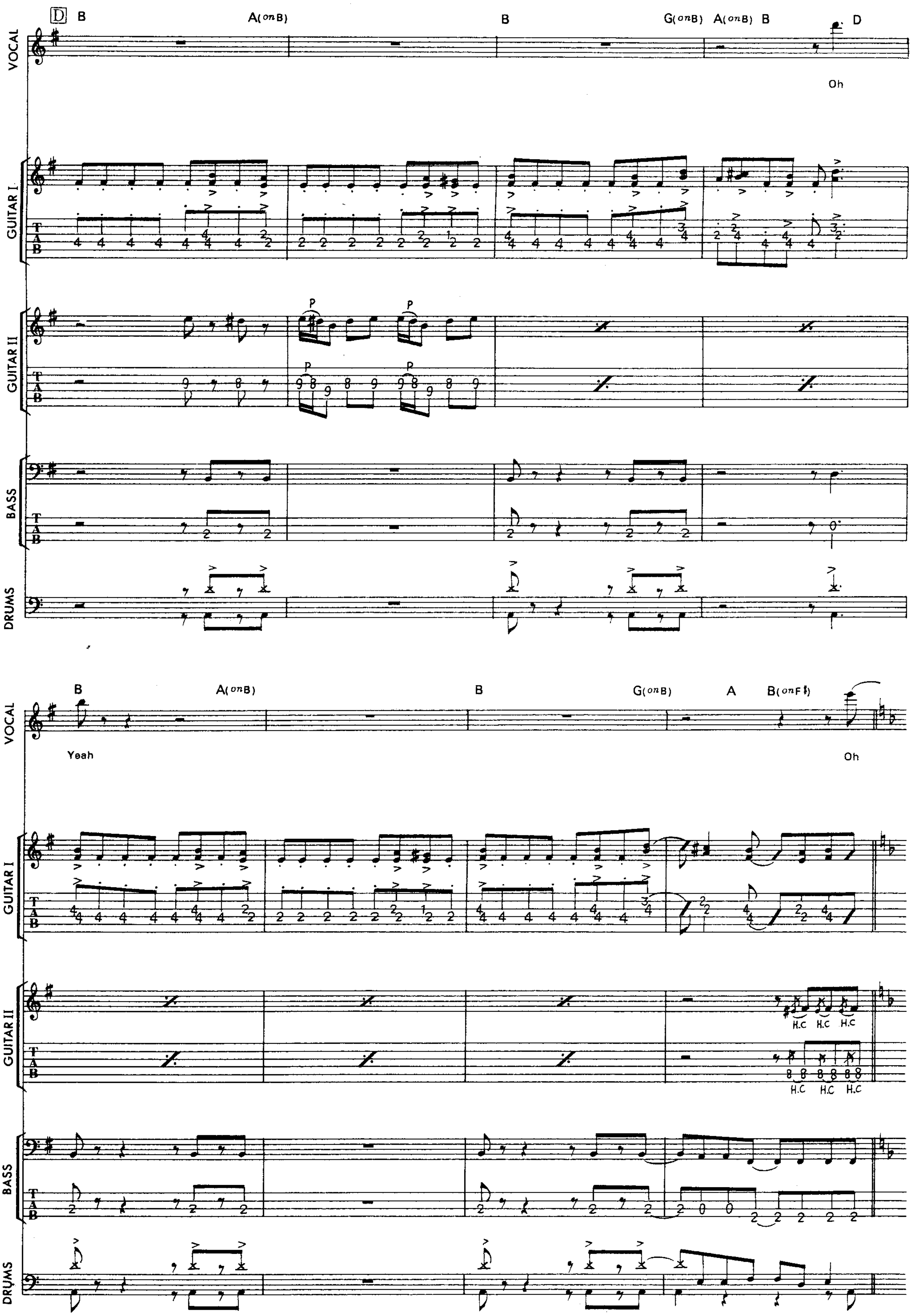


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Em G C G D
no - thing to lose
You've got that hun-ger ho - ney
You got - ta feed it
catch in a snatch
I'm here to treat it ba - by
You know you need it
give you the cure
For this in - fec - tion
I'm your in - jec - tion
G Am Em G C G D
Just o - pen wide I'll take a bite out - ta you 'Cause I'm rea - dy, are you rea-
You got - ta rash and now your hearts got - ta scratch Are you rea - dy, yes I'm rea-
I'll heal what ails ya ho - ney That's for sure Are you rea - dy, yes I'm rea-
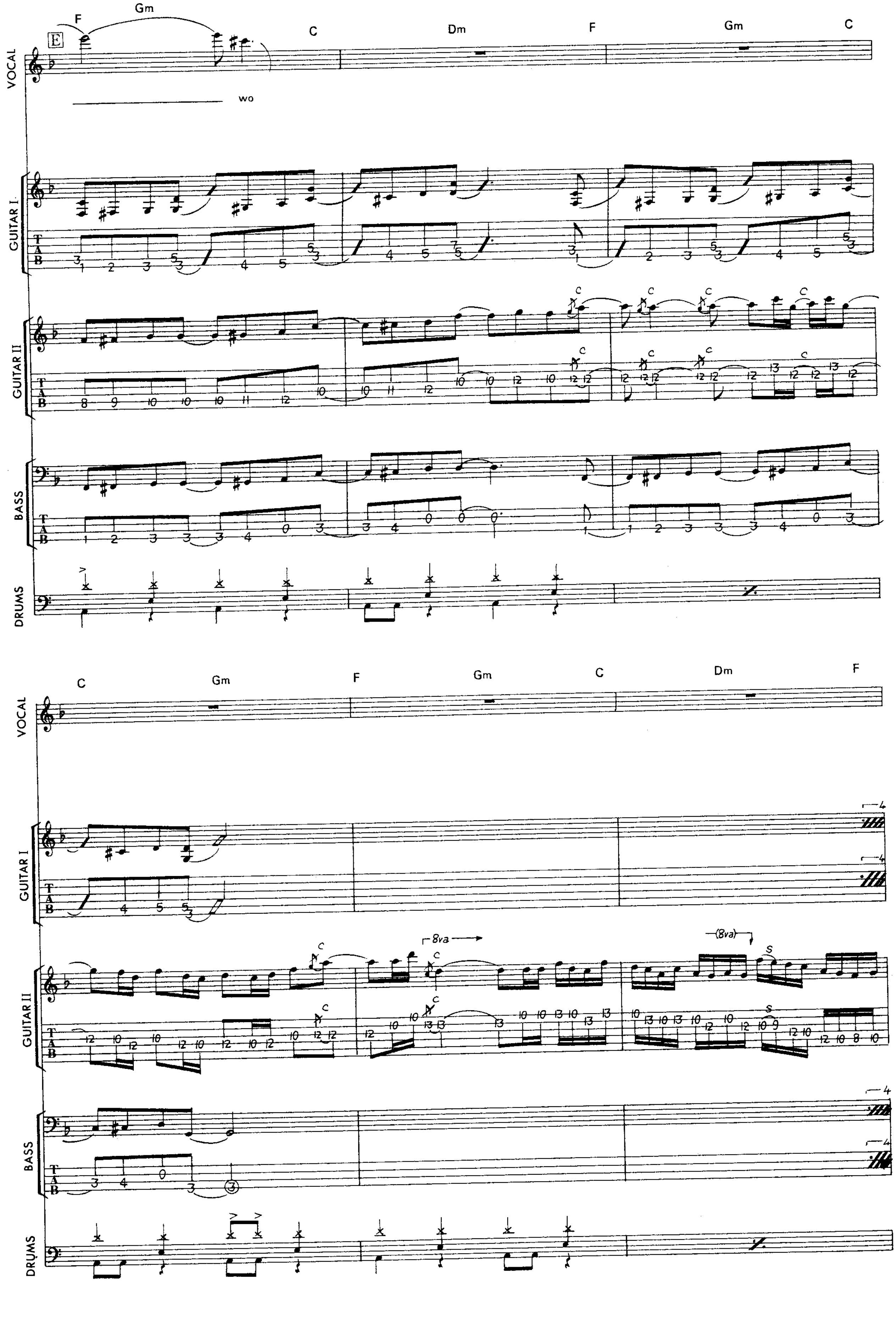


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
D Dsus4 B E B A G A B
dy___ dy___ dy___
You___ know what I'm tryin' to say___
B C G Am D Em G Am D
Let's put it this way Scratch, scratch that___ itch
Bottle Neck
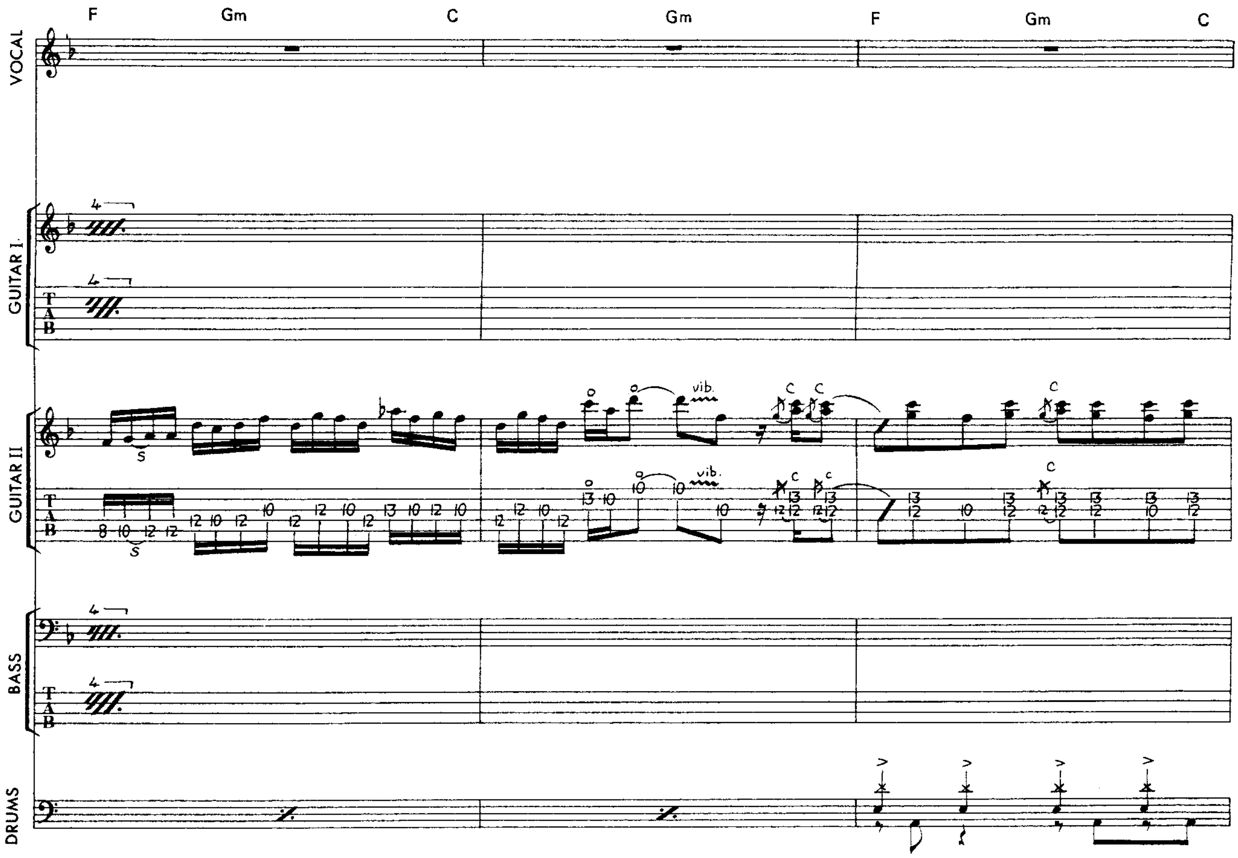

D Am G Am D Em G to Φ Am D
VOCAL
Come on Scratch,
scratch that ___ itch ho - ney ______
GUITAR I
GUITAR II
8va
BASS
DRUMS
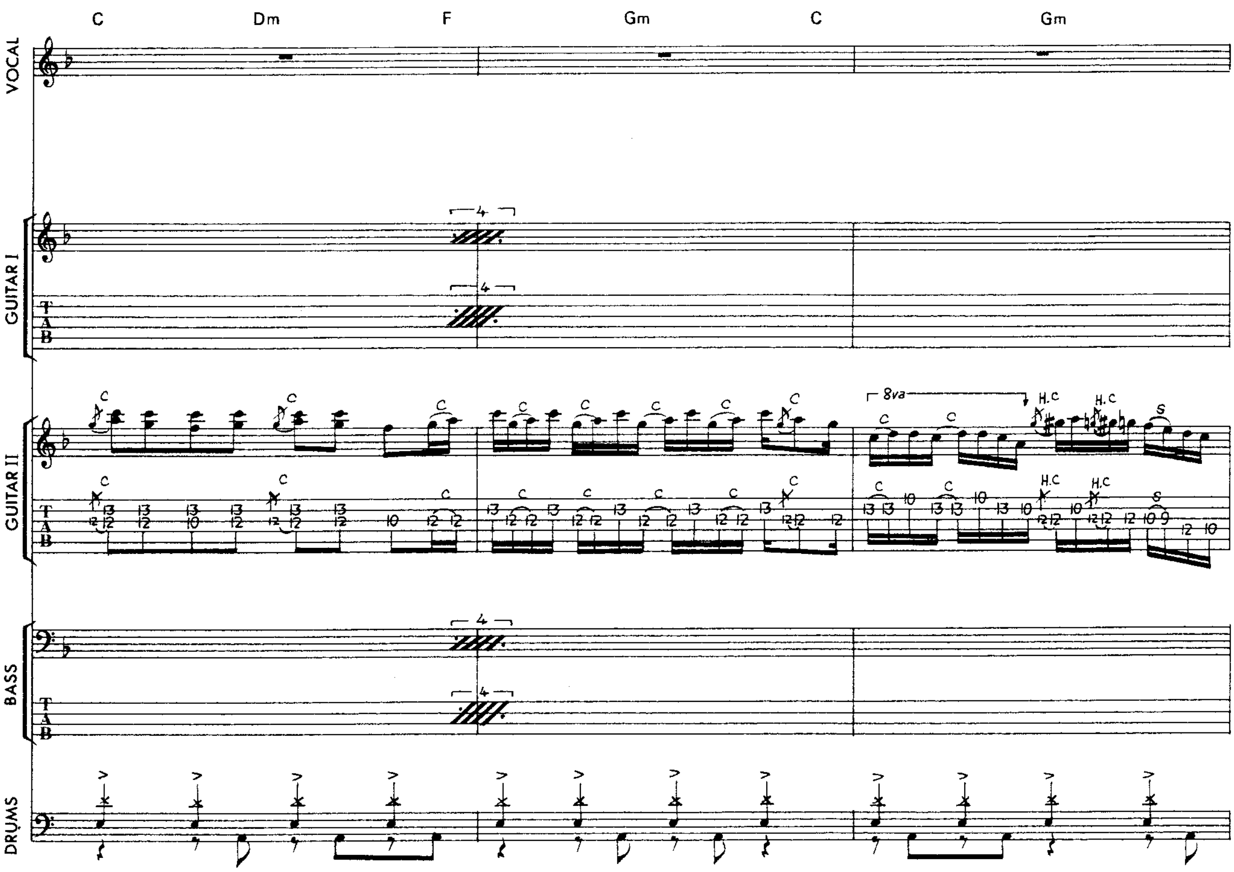

D Am Am
VOCAL
GUITAR I
GUITAR II
(Bottle Neck)
(8va)
BASS
DRUMS
D.S.
Φ Coda
G Am B
itch ho - ney ______
(Bottle Neck)
(8va)
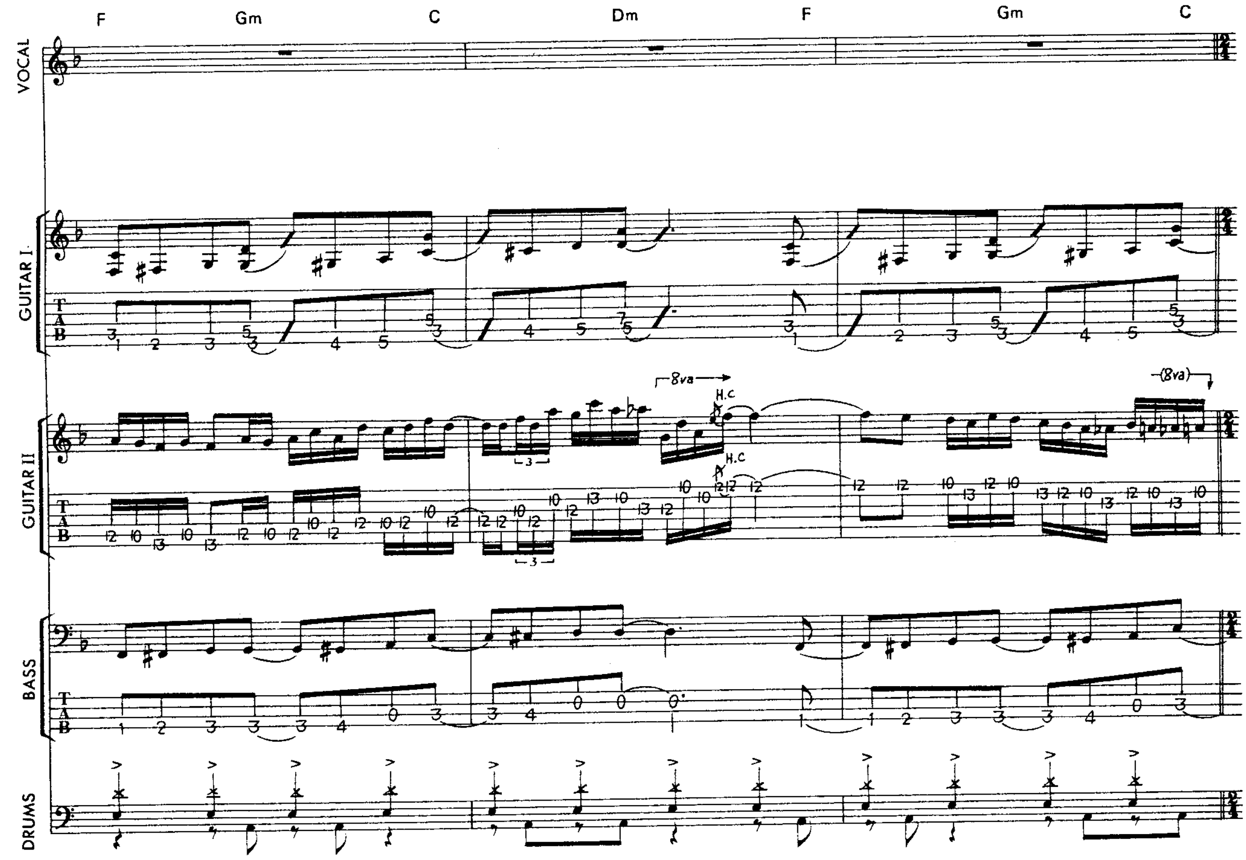

D
B
A(on B)
B
G(on B) A(on B) B
D
VOCAL
Oh
GUITAR I
GUITAR II
P
BASS
DRUMS
B
A(on B)
B
G(on B)
A
B(on F♯)
VOCAL
Yeah
Oh
GUITAR I
GUITAR II
H.C H.C H.C
BASS
DRUMS
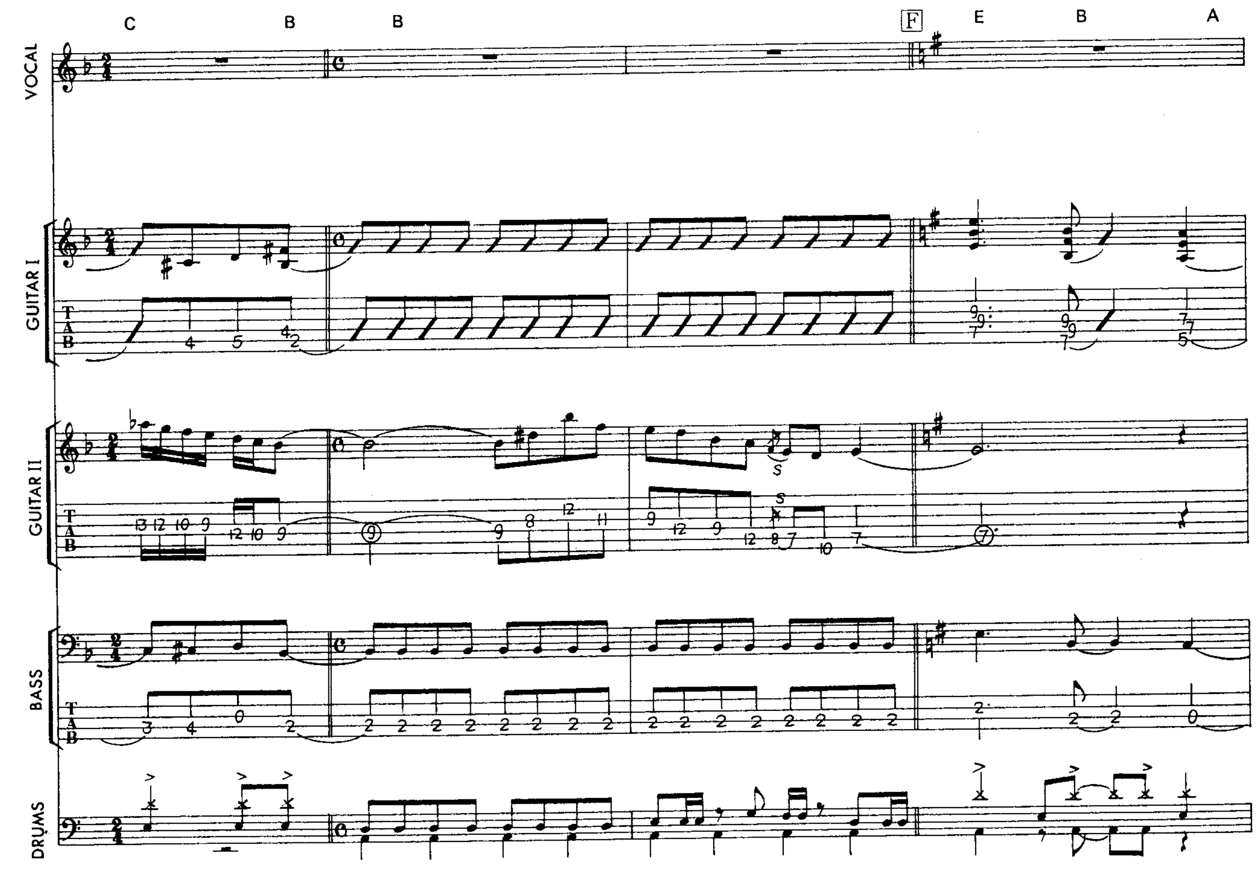
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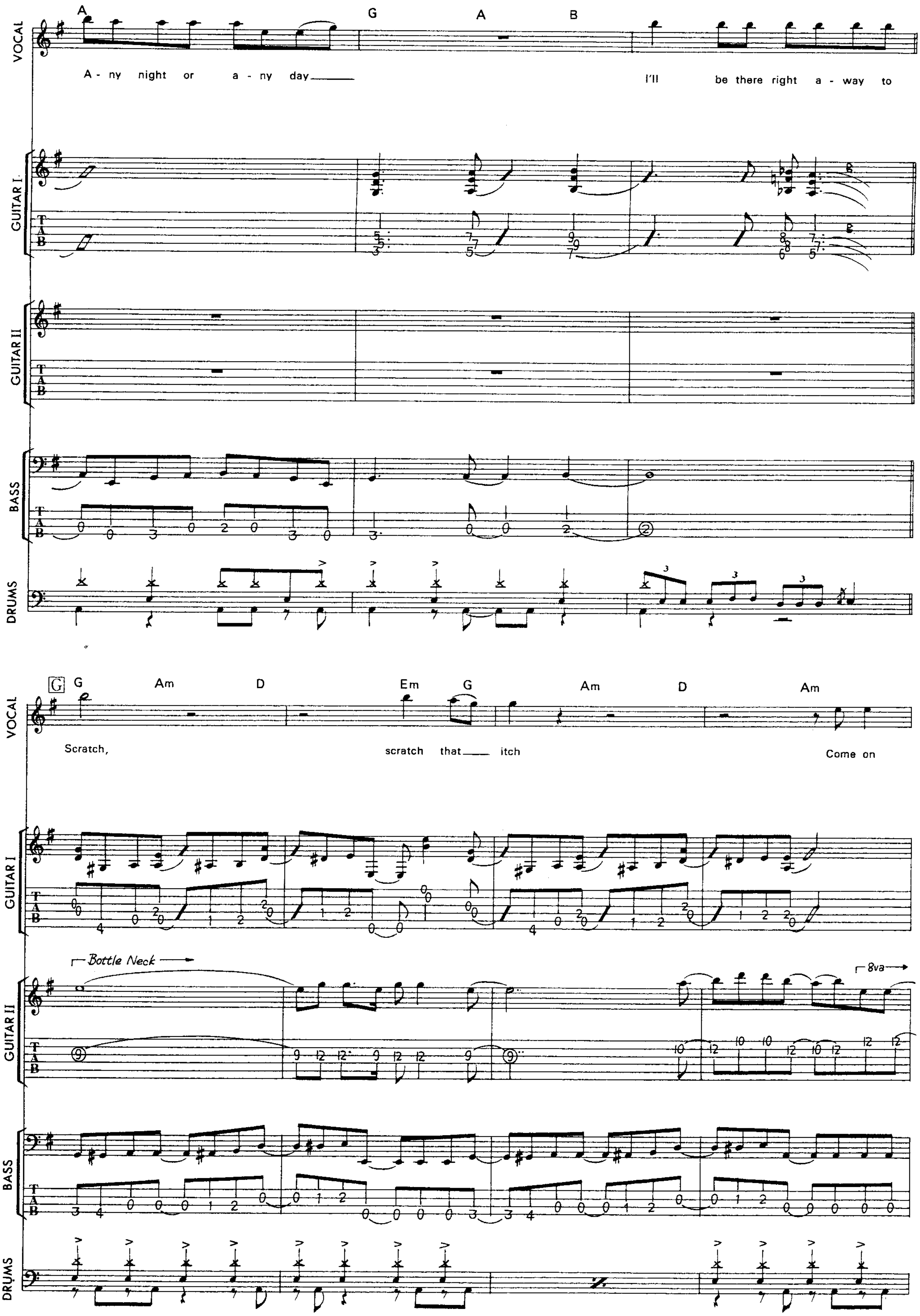

E
F Gm C Dm F Gm C
VOCAL
wo
GUITAR I
GUITAR II
BASS
DRUMS
C Gm F Gm C Dm F
8va
(8va)


F Gm C Gm F Gm C
VOCAL
GUITAR I
GUITAR II
vib.
BASS
DRUMS
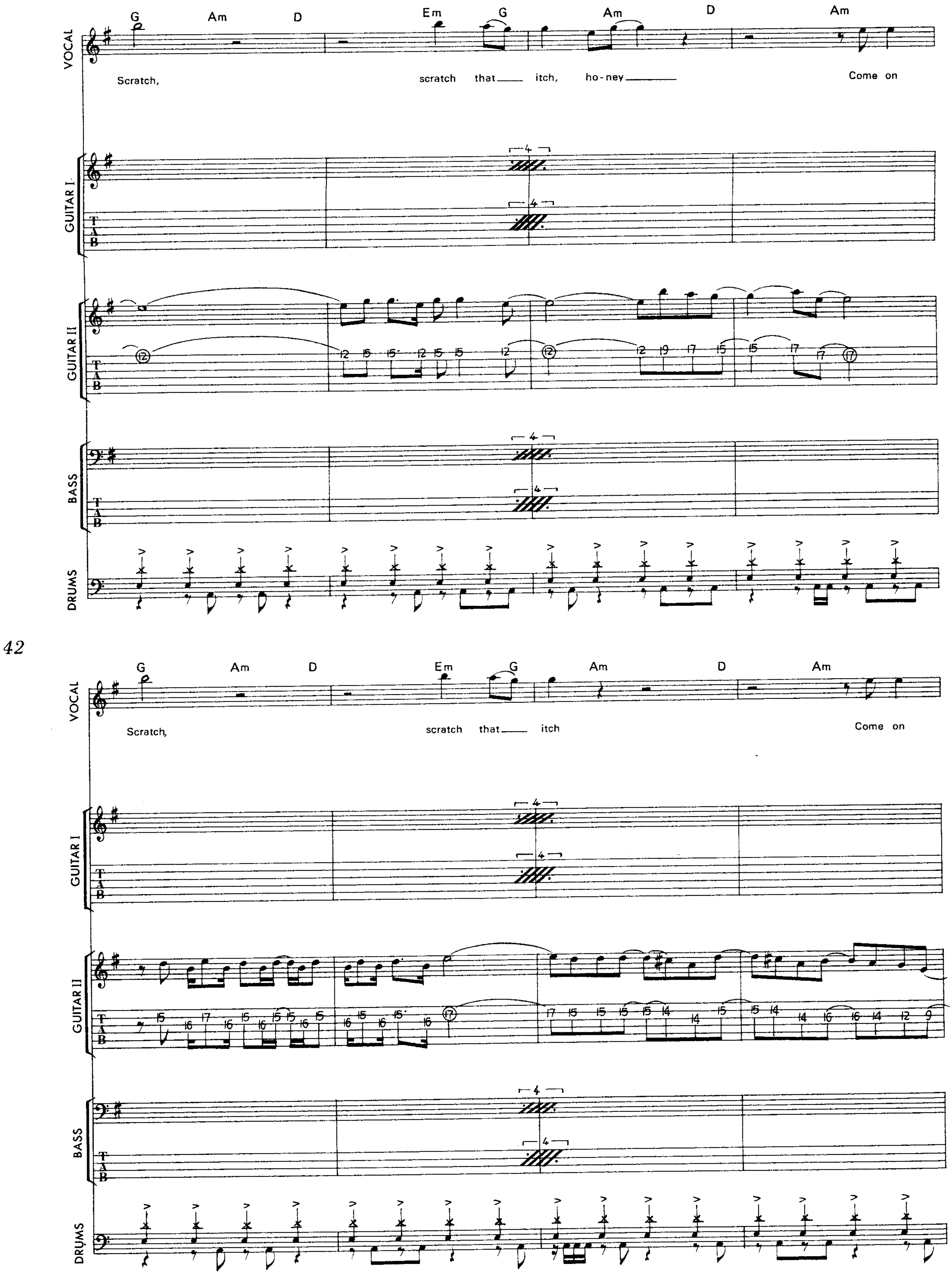

C Dm F Gm C Gm
VOCAL
GUITAR I
GUITAR II
8va
H.C
BASS
DRUMS
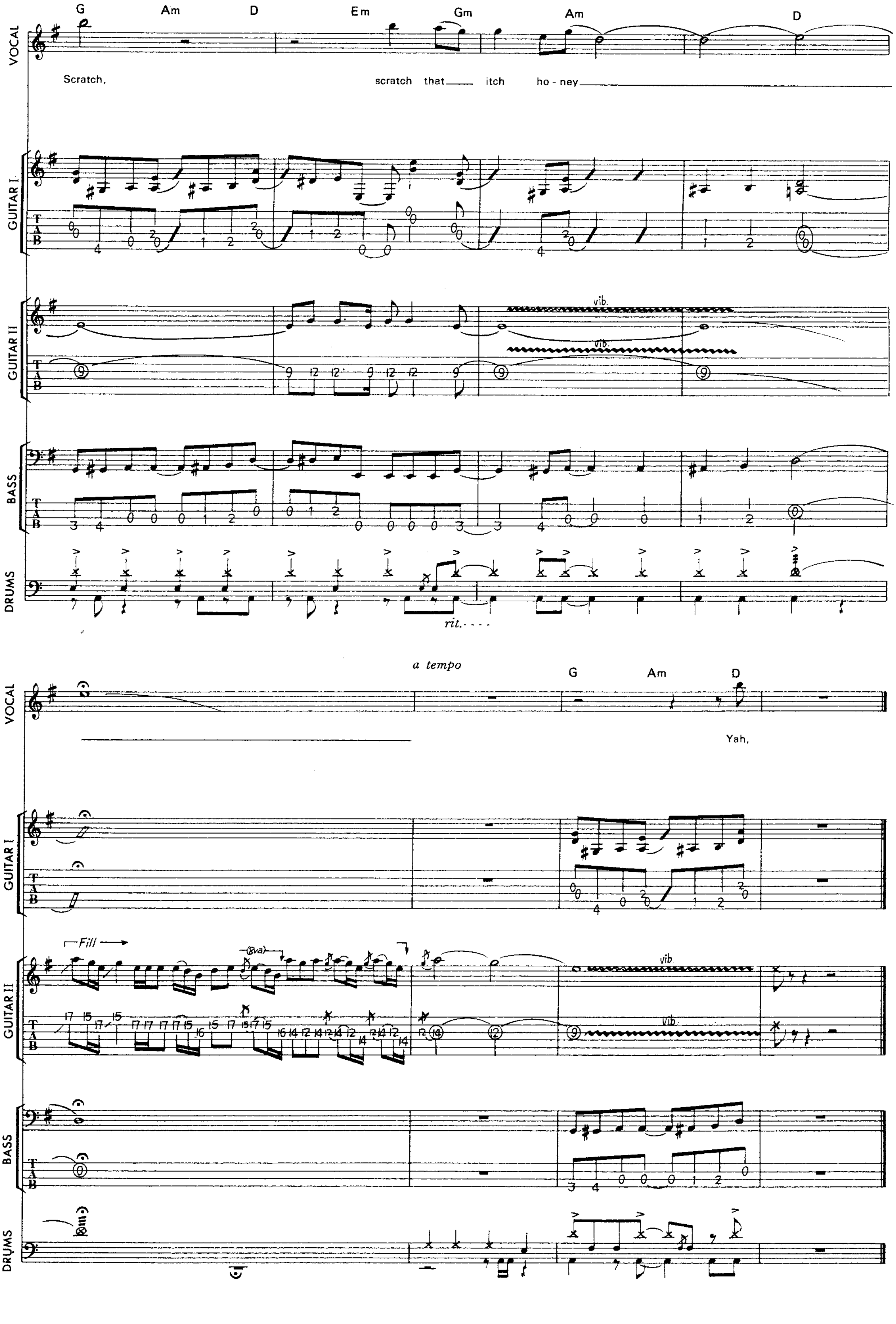

F Gm C Dm F Gm C
VOCAL
GUITAR I
GUITAR II
8va
H.C
(8va)
BASS
DRUMS


C B B
F
E B A
VOCAL
GUITAR I
GUITAR II
S
BASS
DRUMS


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A G A B
A - ny night or a - ny day
I'll be there right a - way to
G
G Am D Em G Am D Am
Scratch, scratch that itch
Come on
Bottle Neck
8va

41
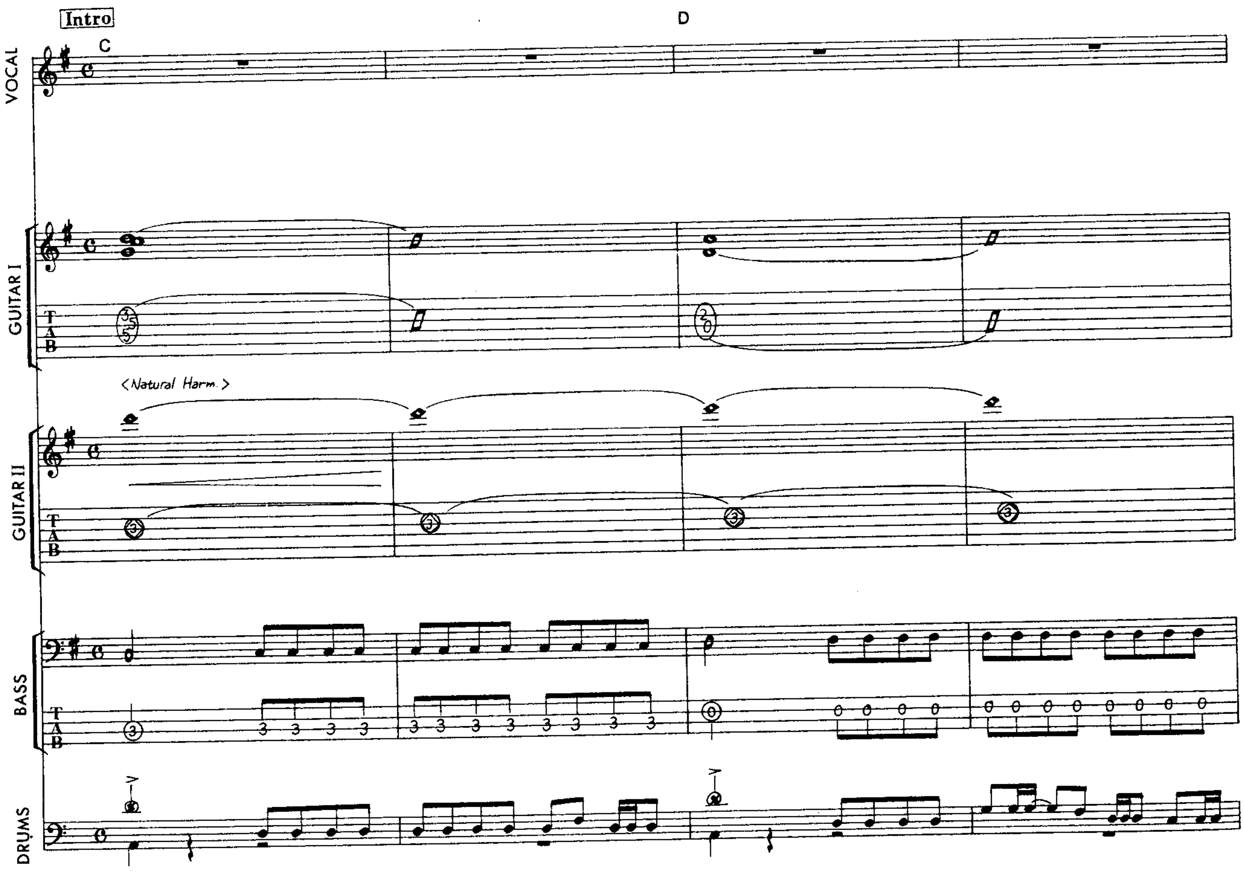

G Am D Em G Am D Am
VOCAL
Scratch, scratch that itch, ho-ney
Come on
GUITAR I
GUITAR II
BASS
DRUMS
42
G Am D Em G Am D Am
Scratch, scratch that itch
Come on
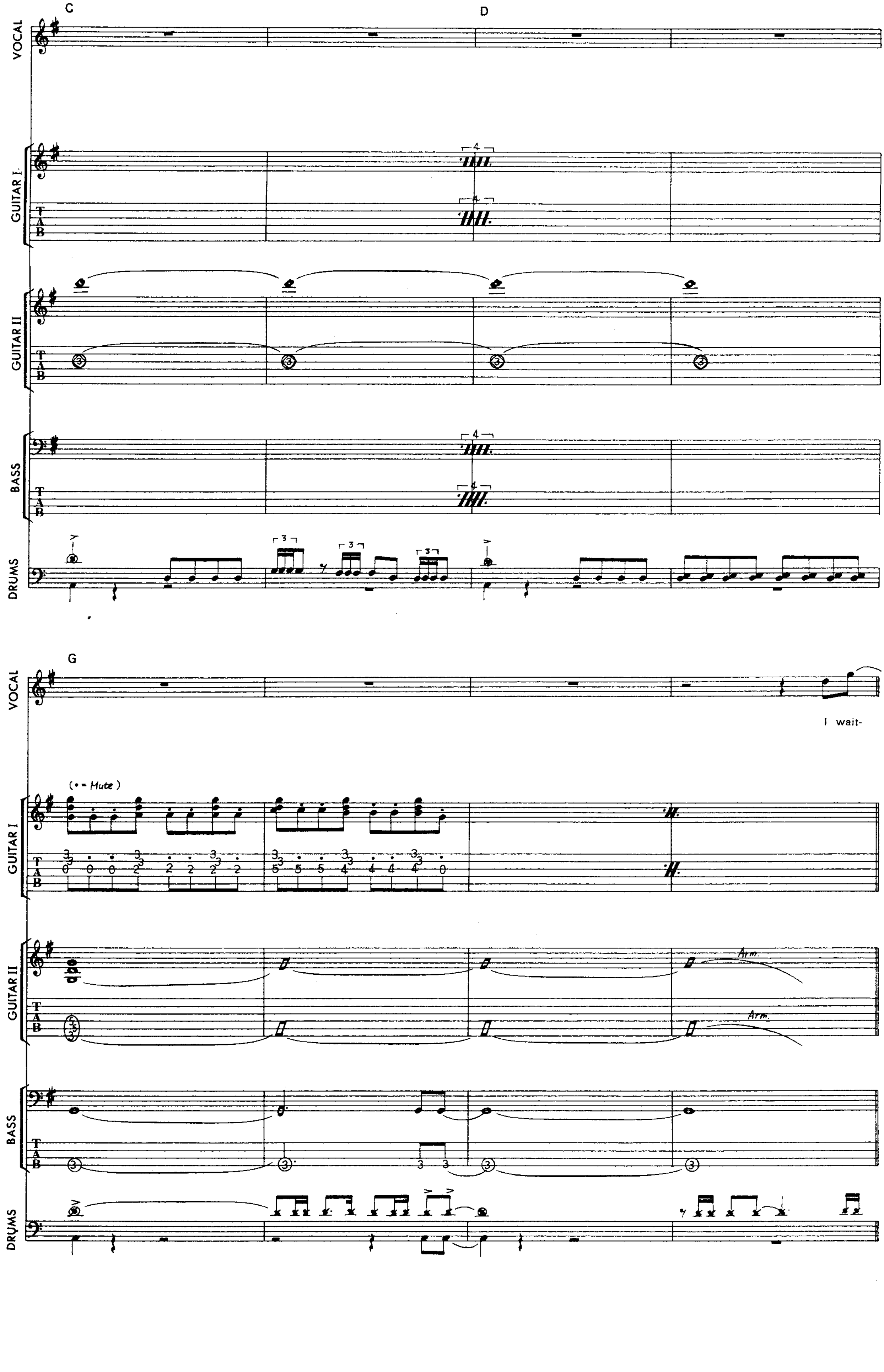

G Am D Em Gm Am D
VOCAL
Scratch, scratch that itch ho - ney
GUITAR I
GUITAR II
vib.
BASS
DRUMS
rit.
a tempo
G Am D
Yah,
Fill
(8va)
vib.
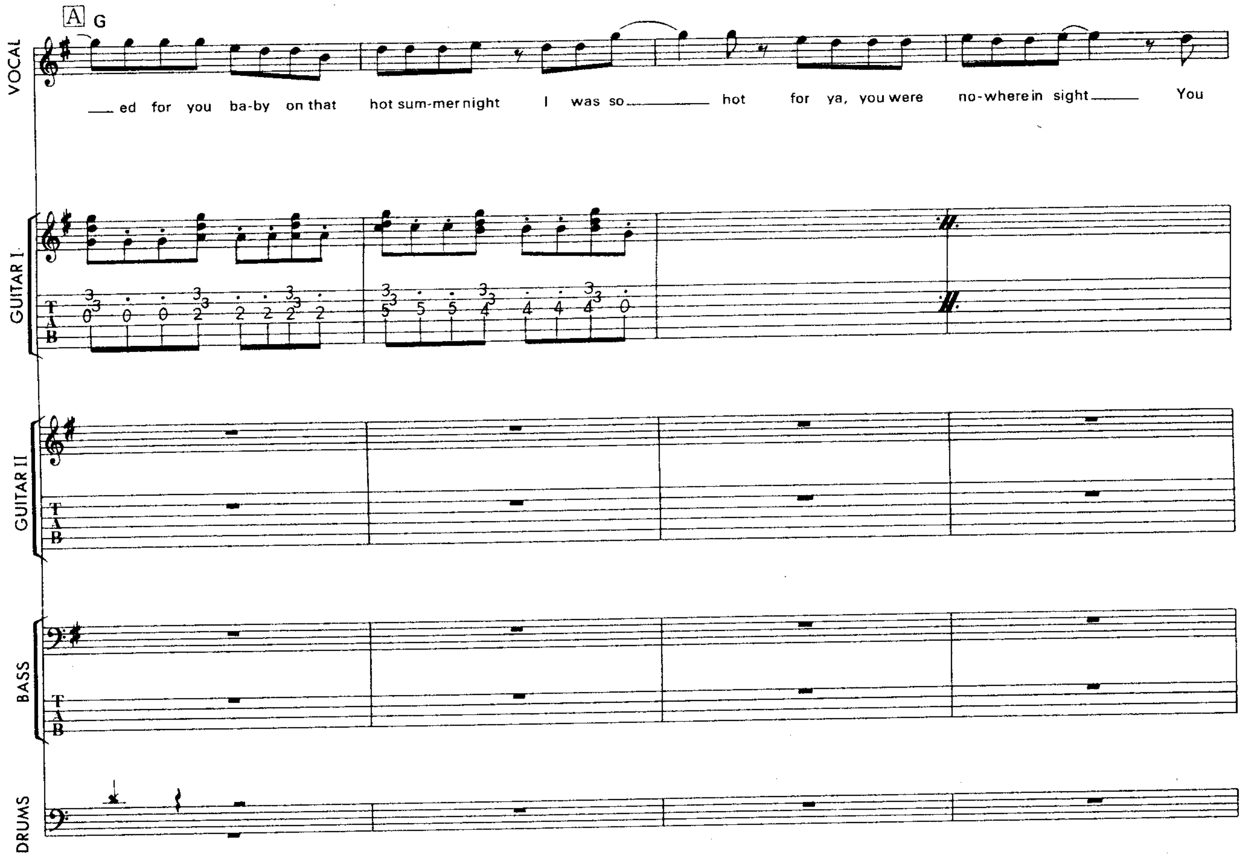
ONE STEP AWAY

ワン・ステップ・アウェイ
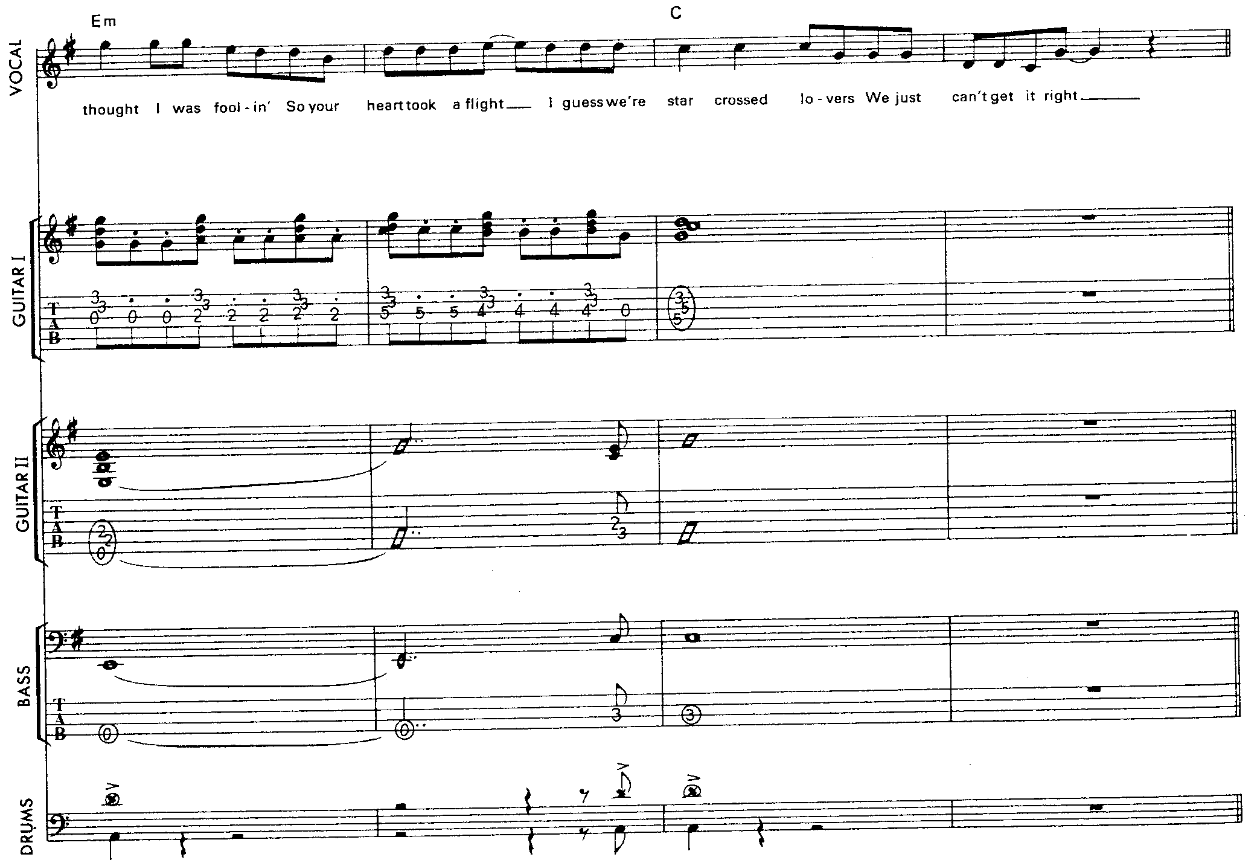
by Bobby Blotzer, Stephen Pearcy, Warren DeMartini, Juan Croucier and Desmond Child
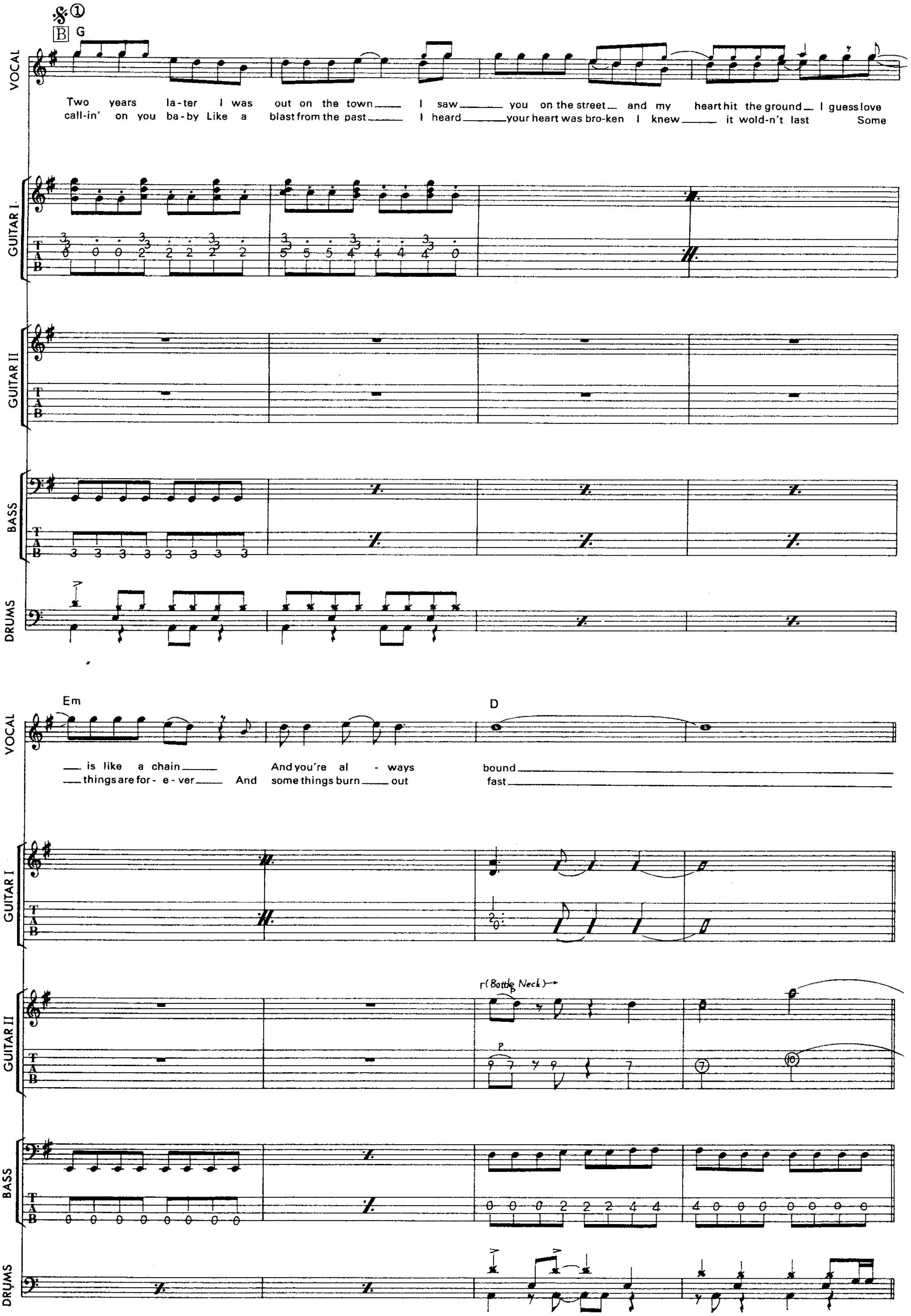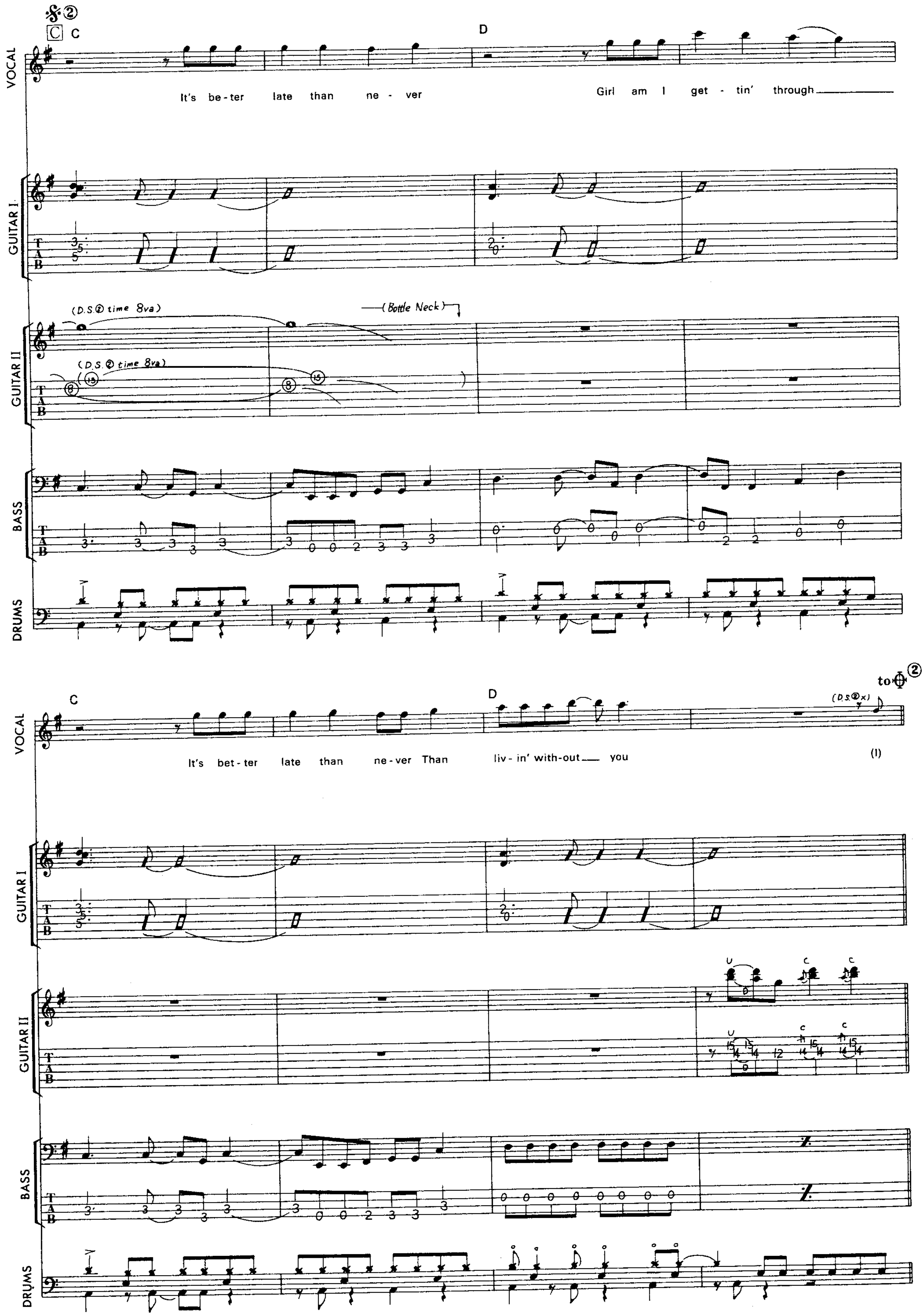



C
D
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
G
I wait-
(• = Mute)
Arm.
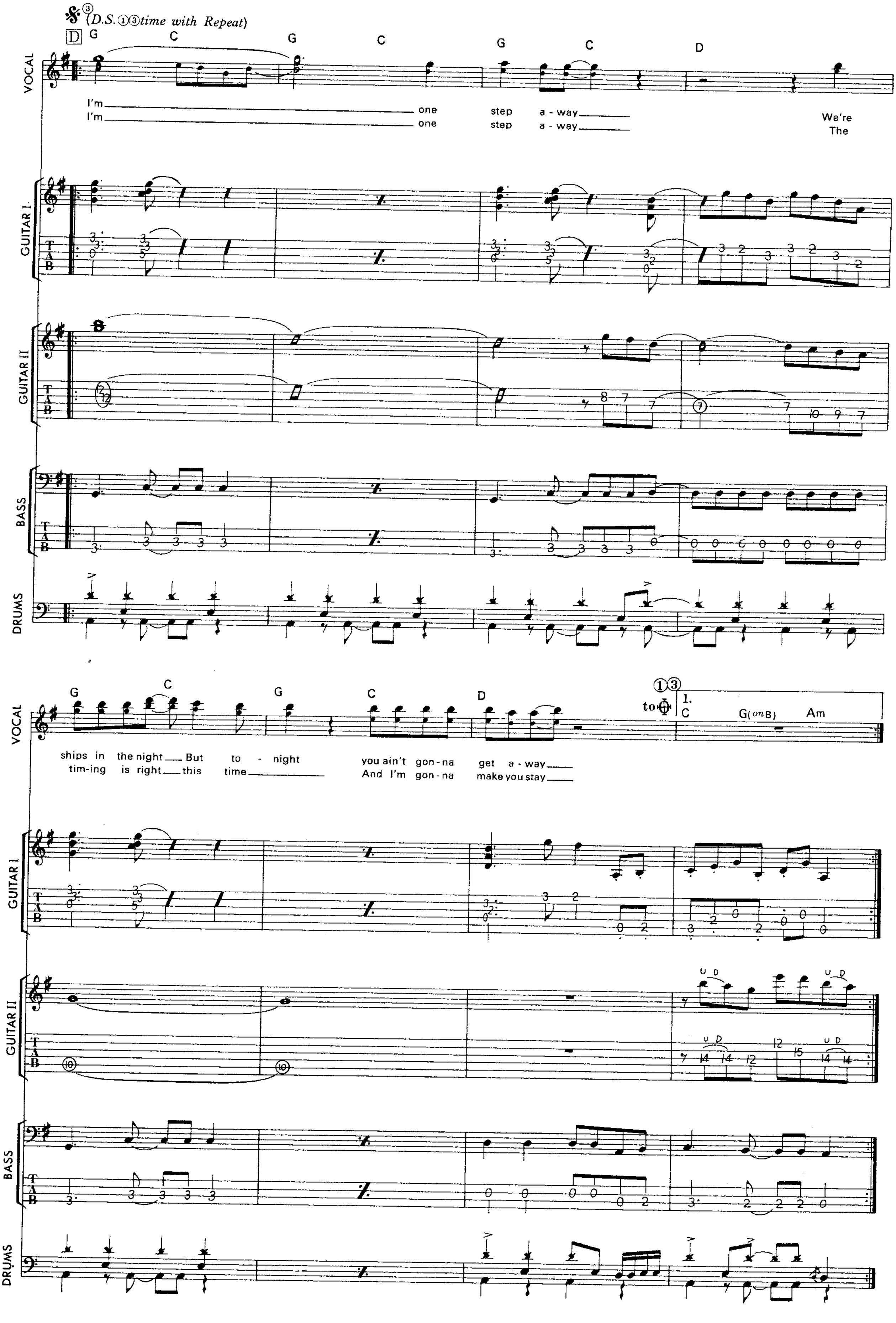

A
G
VOCAL
ed for you ba-by on that hot sum-mer night I was so hot for ya, you were no-where in sight You
GUITAR I
GUITAR II
BASS
DRUMS

46
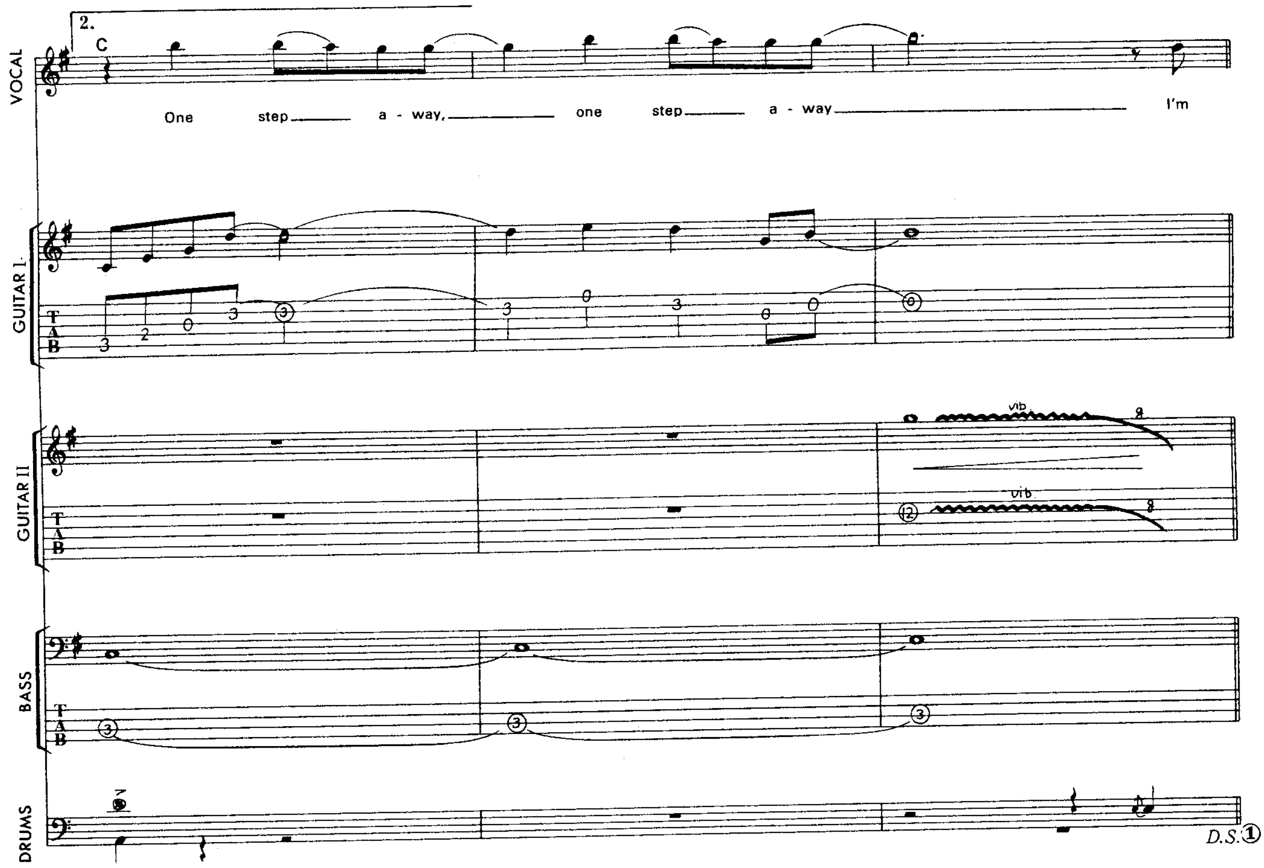

Em
C
VOCAL
thought I was fool-in' So your heart took a flight I guess we're star crossed lo-vers We just can't get it right
GUITAR I
GUITAR II
BASS
DRUMS
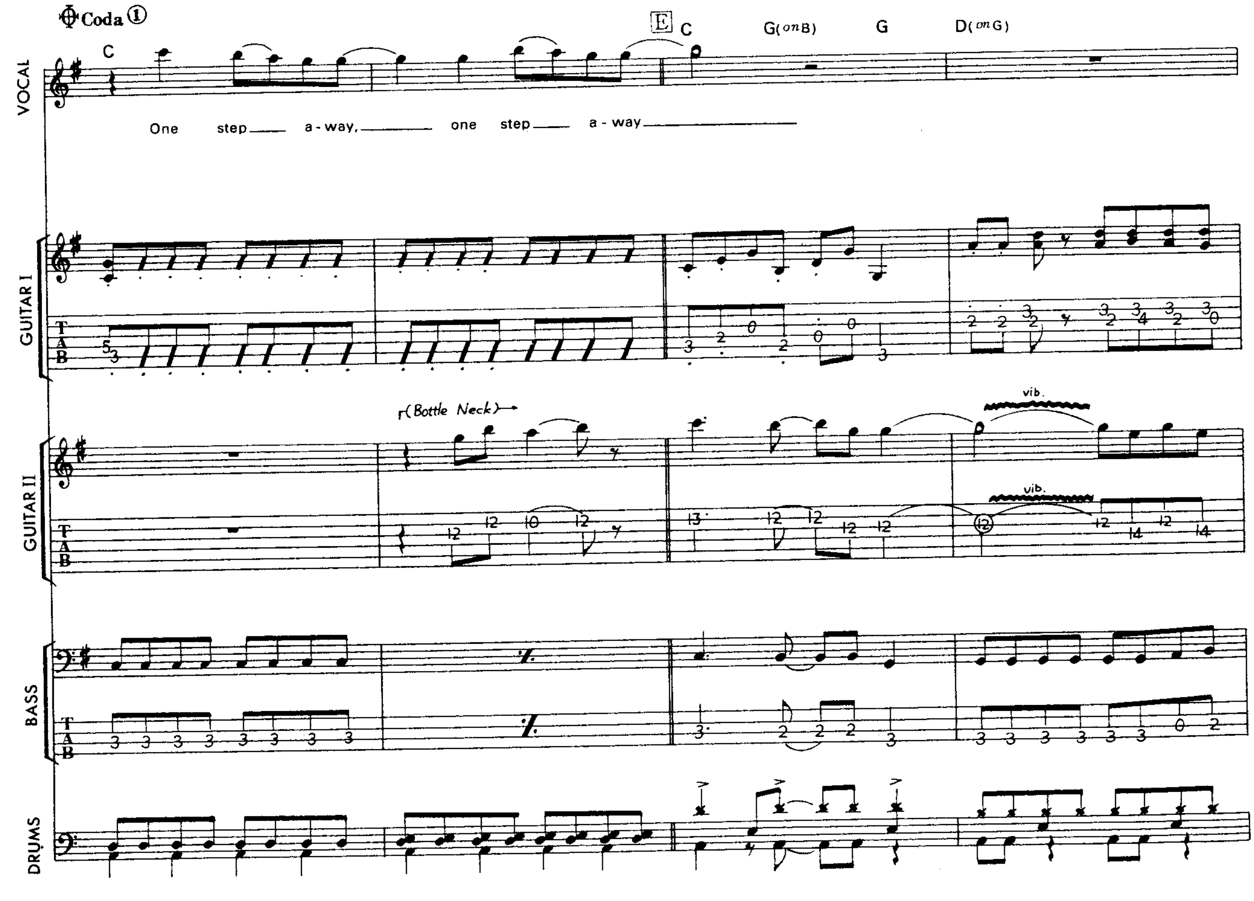

B
G
VOCAL
Two years la-ter I was out on the town I saw you on the street and my heart hit the ground I guess love
call-in' on you ba-by Like a blast from the past I heard your heart was bro-ken I knew it wold-n't last Some
GUITAR I
GUITAR II
BASS
DRUMS
Em
D
is like a chain And you're al - ways bound
things are for - e - ver And some things burn out fast
(Bottle Neck)
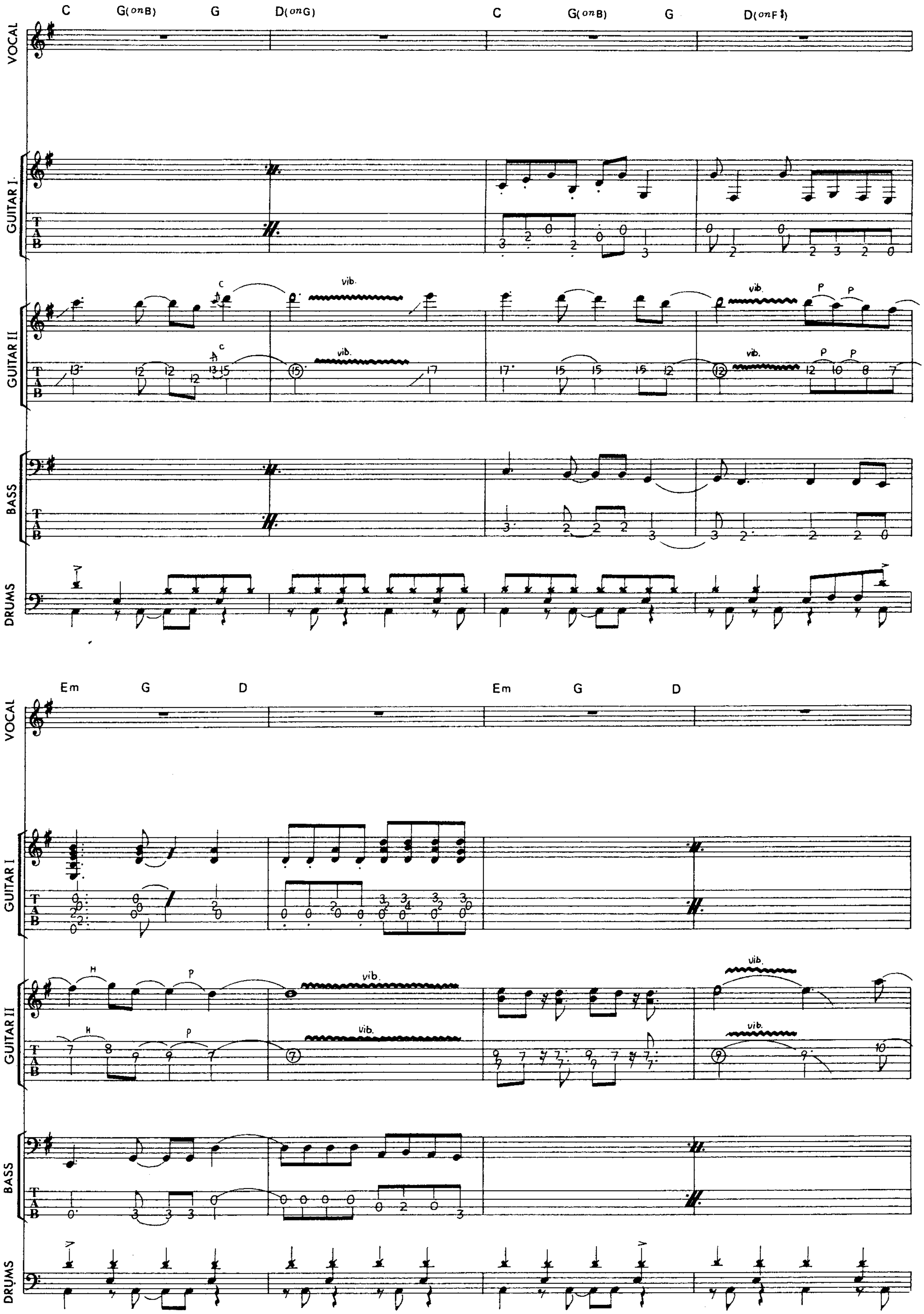

C
D
VOCAL
It's be-ter late than ne - ver
Girl am I get - tin' through
GUITAR I
GUITAR II
(D.S.② time 8va)
(Bottle Neck)
BASS
DRUMS
C
D
to ②
(D.S.①x)
It's bet-ter late than ne-ver Than liv-in' with-out you
(I)
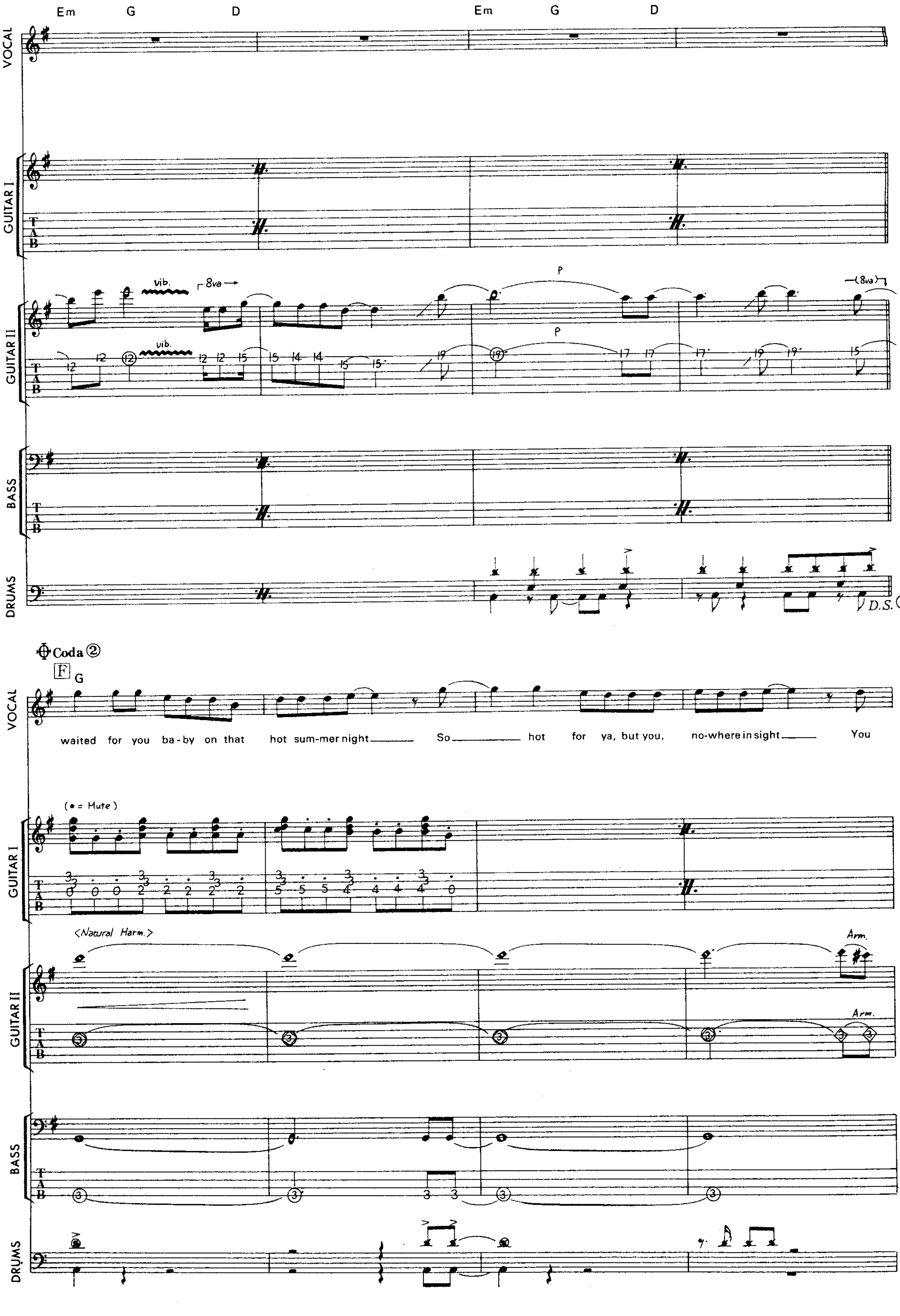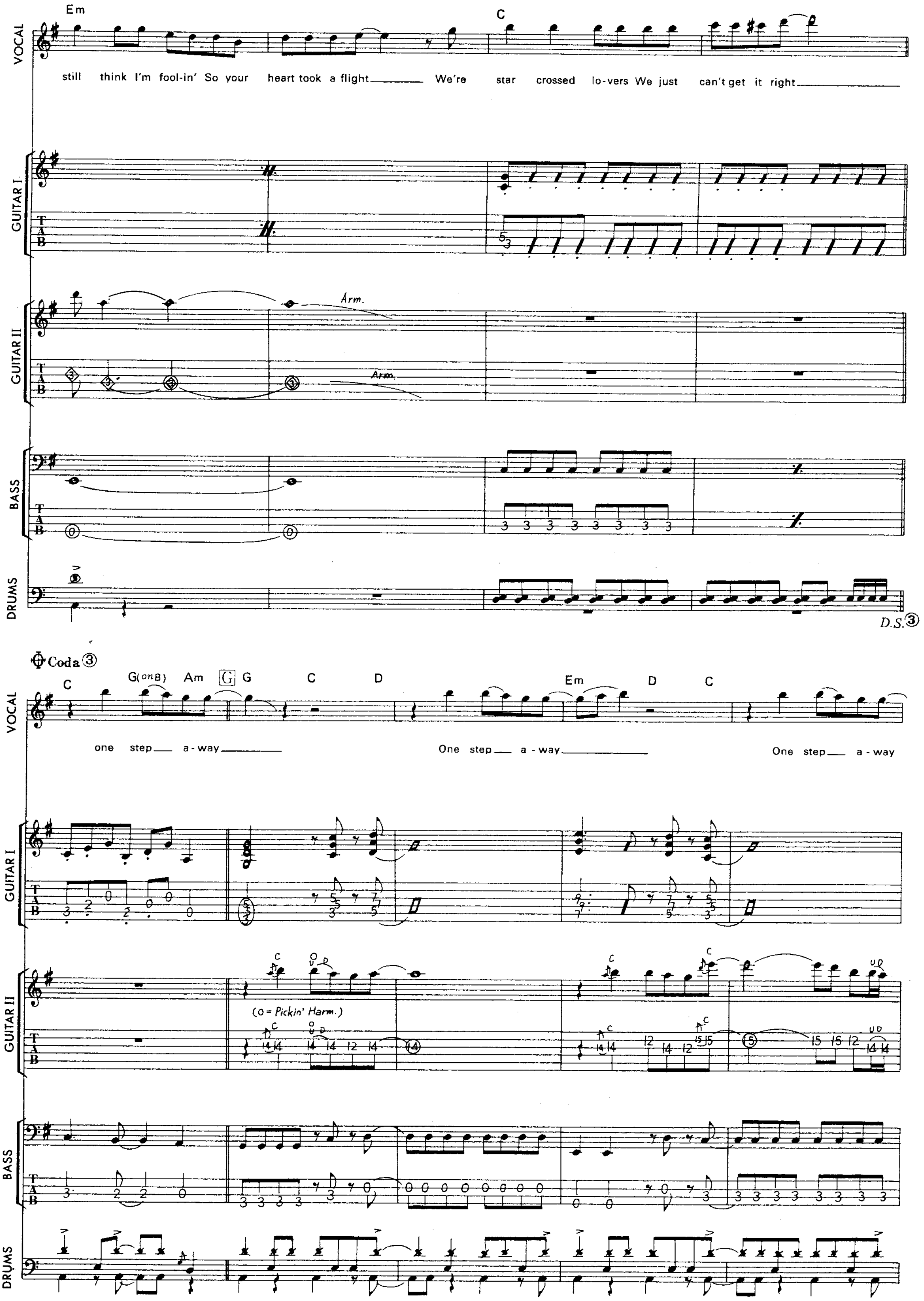


(D.S. ①③time with Repeat)
D
G C G C G C D
VOCAL
I'm one step a - way We're
I'm one step a - way The
GUITAR I
GUITAR II
BASS
DRUMS
G C G C D
to Φ
①③
1.
C G(on B) Am
ships in the night But to - night you ain't gon-na get a - way
tim-ing is right this time And I'm gon-na make you stay
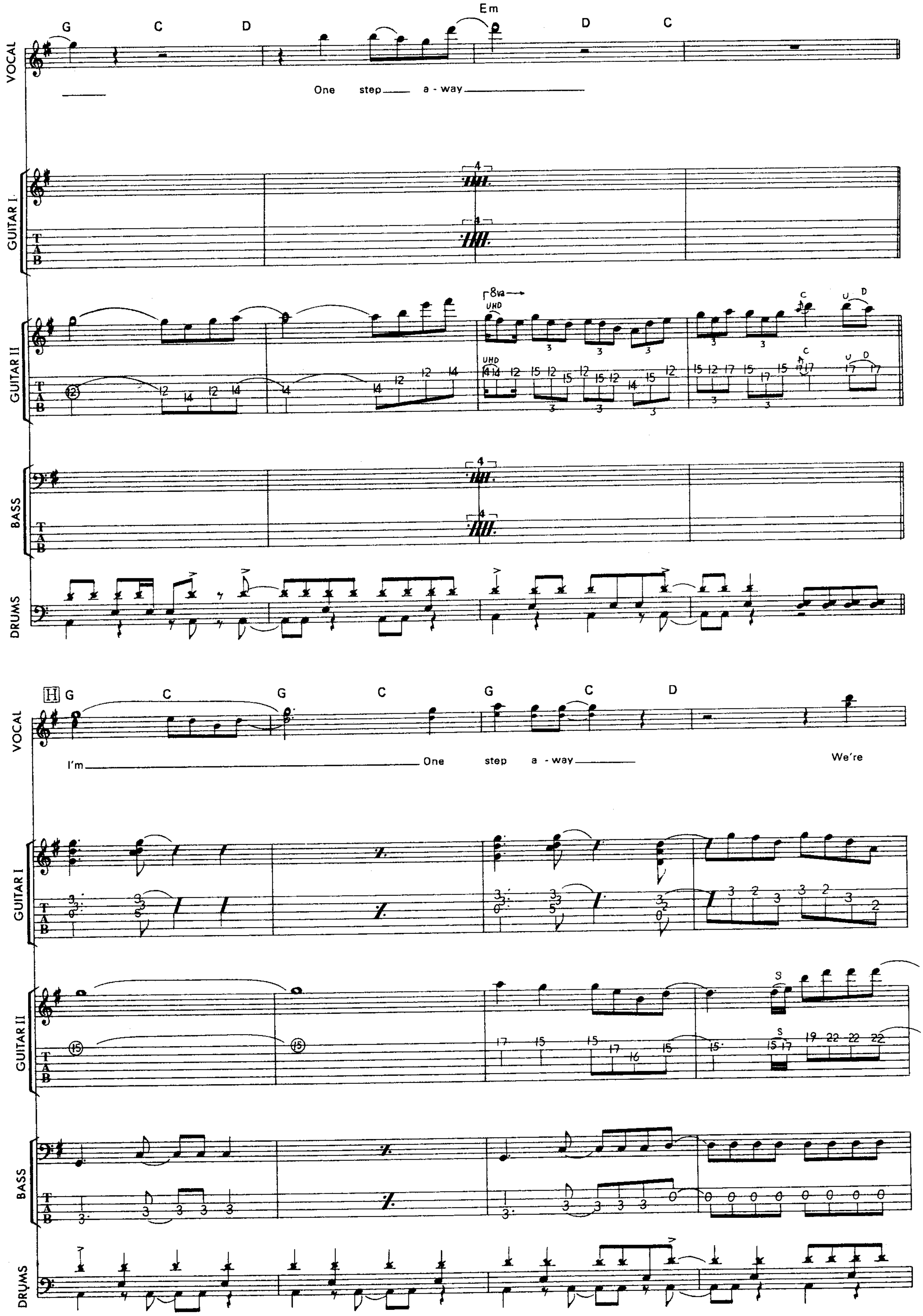

2.
C
VOCAL
One step a - way, one step a - way I'm
GUITAR I
GUITAR II
vib
BASS
DRUMS
D.S.①
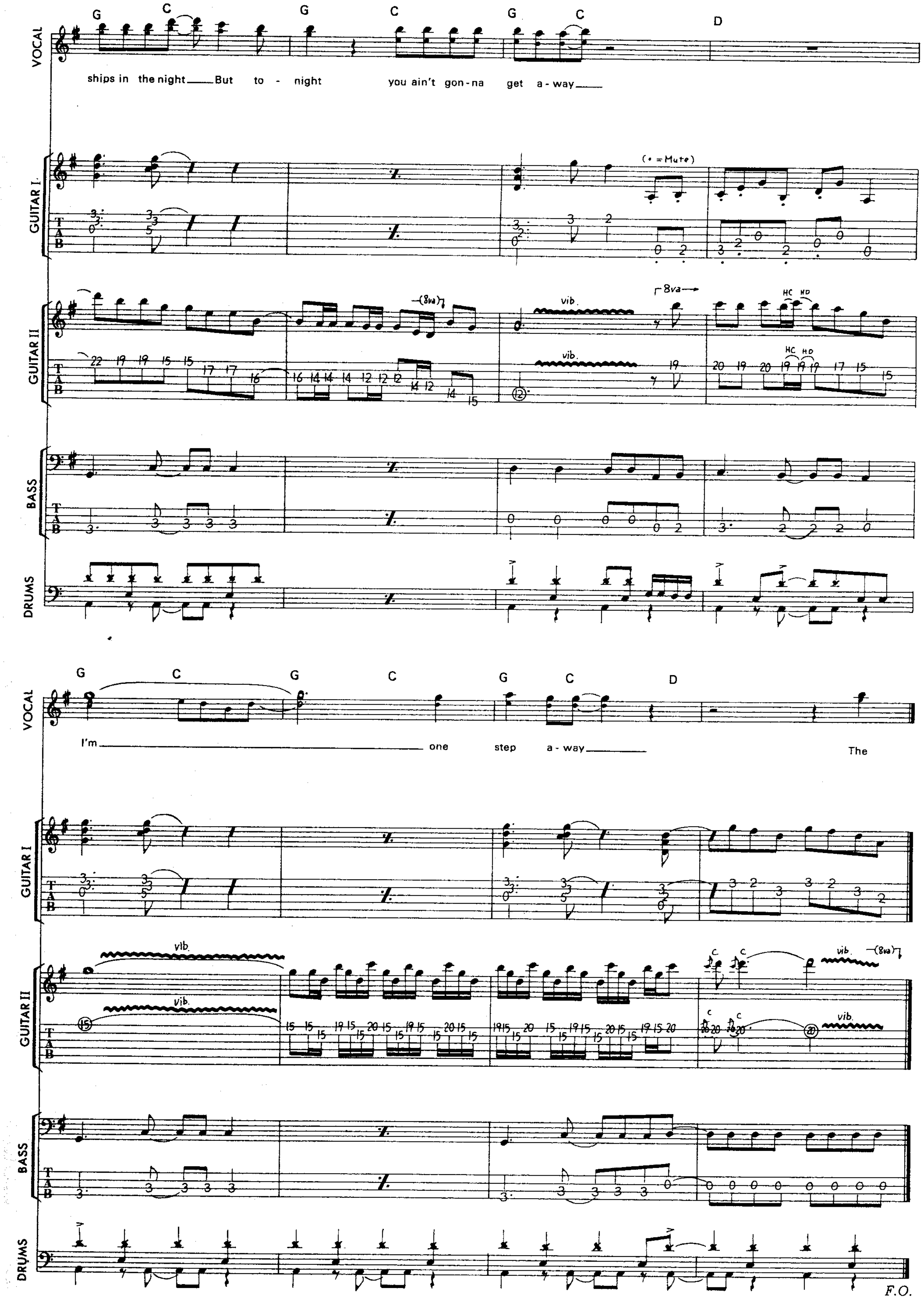

Coda ①
C
E
C G(on B) G D(on G)
VOCAL
One step a - way, one step a - way
GUITAR I
GUITAR II
(Bottle Neck)
vib.
BASS
DRUMS


C G(on B) G D(on G) C G(on B) G D(on F♯)
VOCAL
GUITAR I
GUITAR II
vib.
BASS
DRUMS
Em G D Em G D
VOCAL
GUITAR I
GUITAR II
vib.
BASS
DRUMS


Em G D Em G D
VOCAL
GUITAR I
T A B
vib.
8va
P
(8va)
GUITAR II
BASS
DRUMS
D.S. ②
Coda ②
F G
waited for you ba-by on that hot sum-mer night So hot for ya, but you, no-where in sight You
(• = Mute)
<Natural Harm.>
Arm.


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Em
C
still think I'm fool-in' So your heart took a flight We're star crossed lo-vers We just can't get it right
Arm.
D.S.③
Coda③
C G(on B) Am G G C D Em D C
one step a-way
One step a-way
One step a-way
(o = Pickin' Harm.)
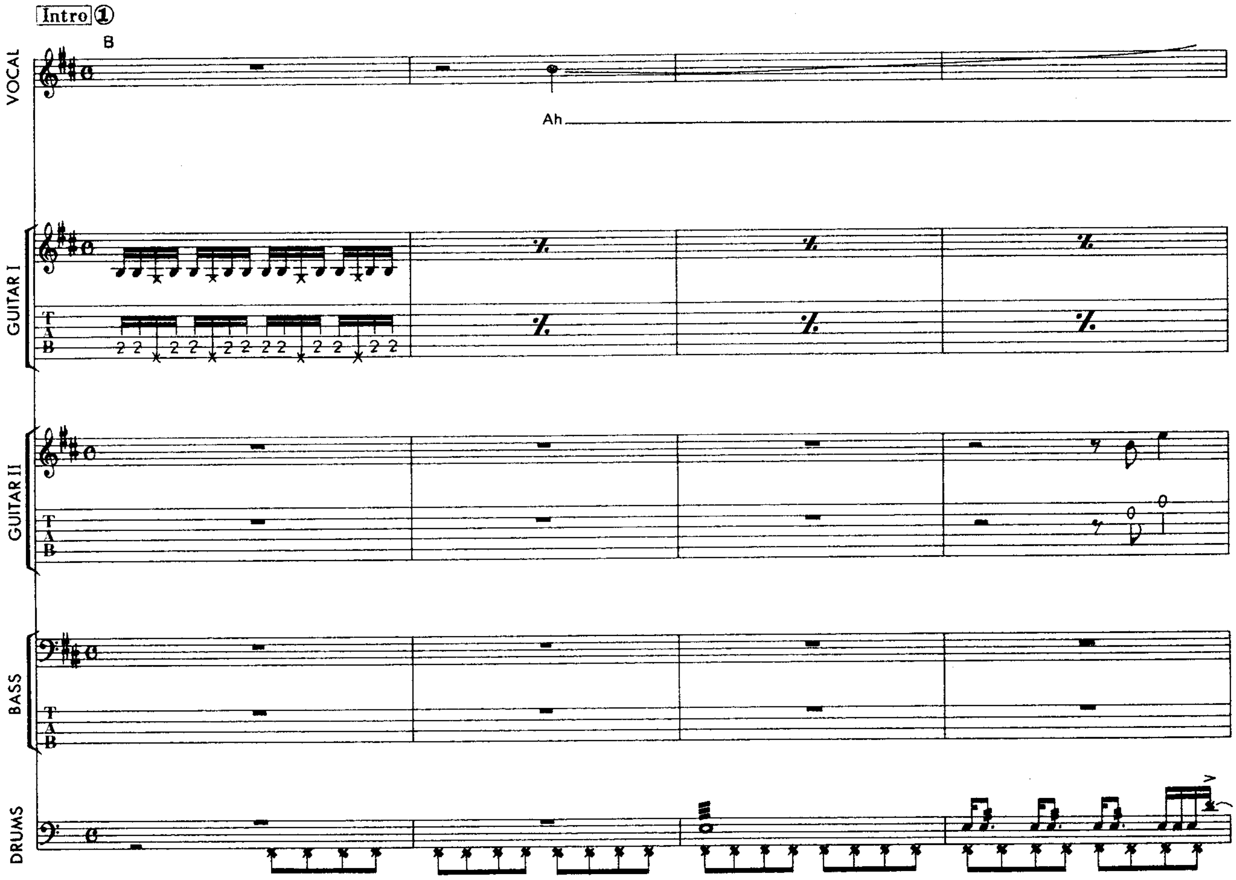

G C D Em D C
VOCAL
One step a - way
GUITAR I
GUITAR II
BASS
DRUMS
H G C G C G C D
VOCAL
I'm One step a - way We're
GUITAR I
GUITAR II
BASS
DRUMS
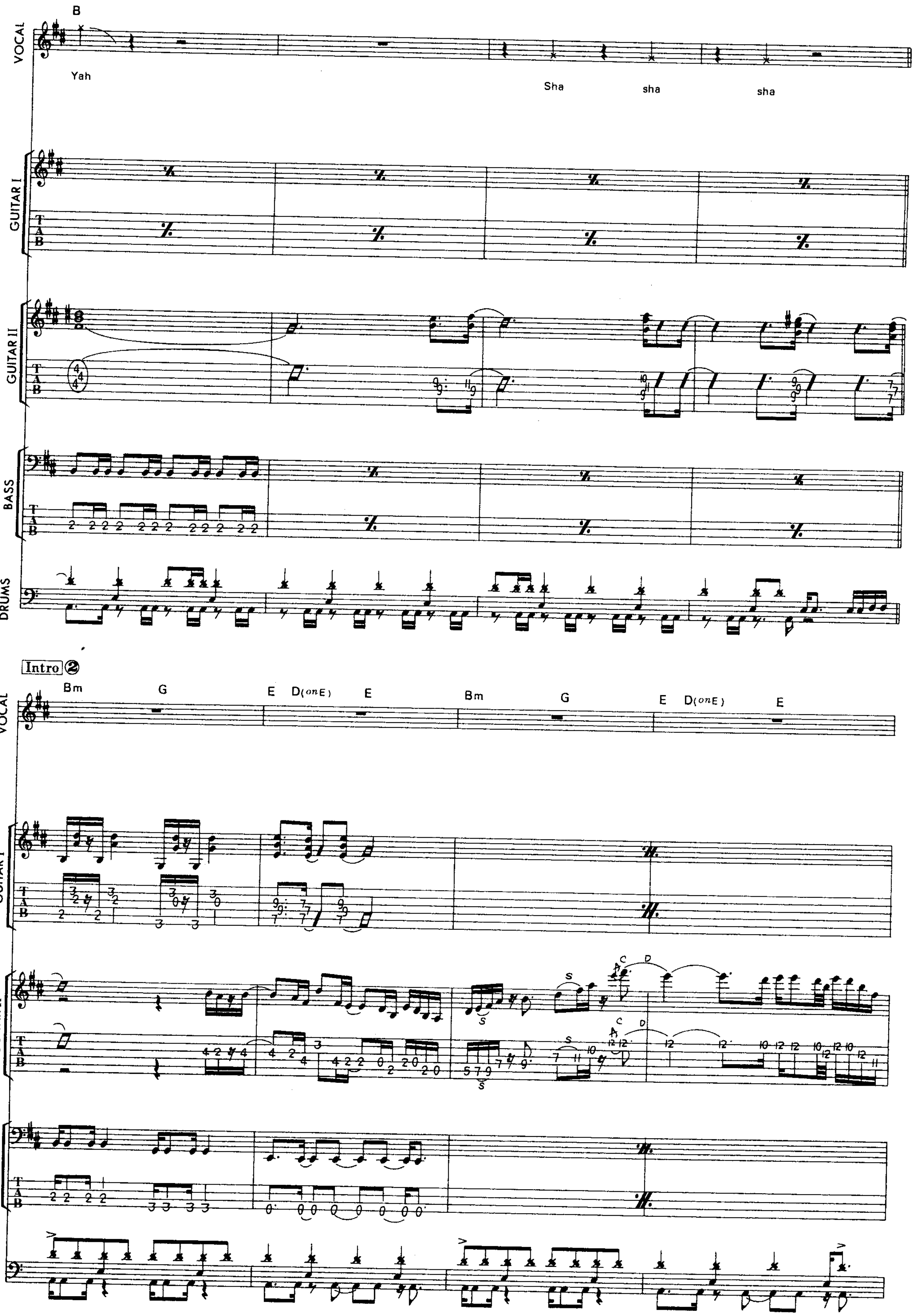

G C G C G C D
ships in the night ___ But to - night you ain't gon-na get a-way ___
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
(• = Mute)
8va
vib.
HC HO
G C G C G C D
I'm ___ one step a-way ___ The
F.O.
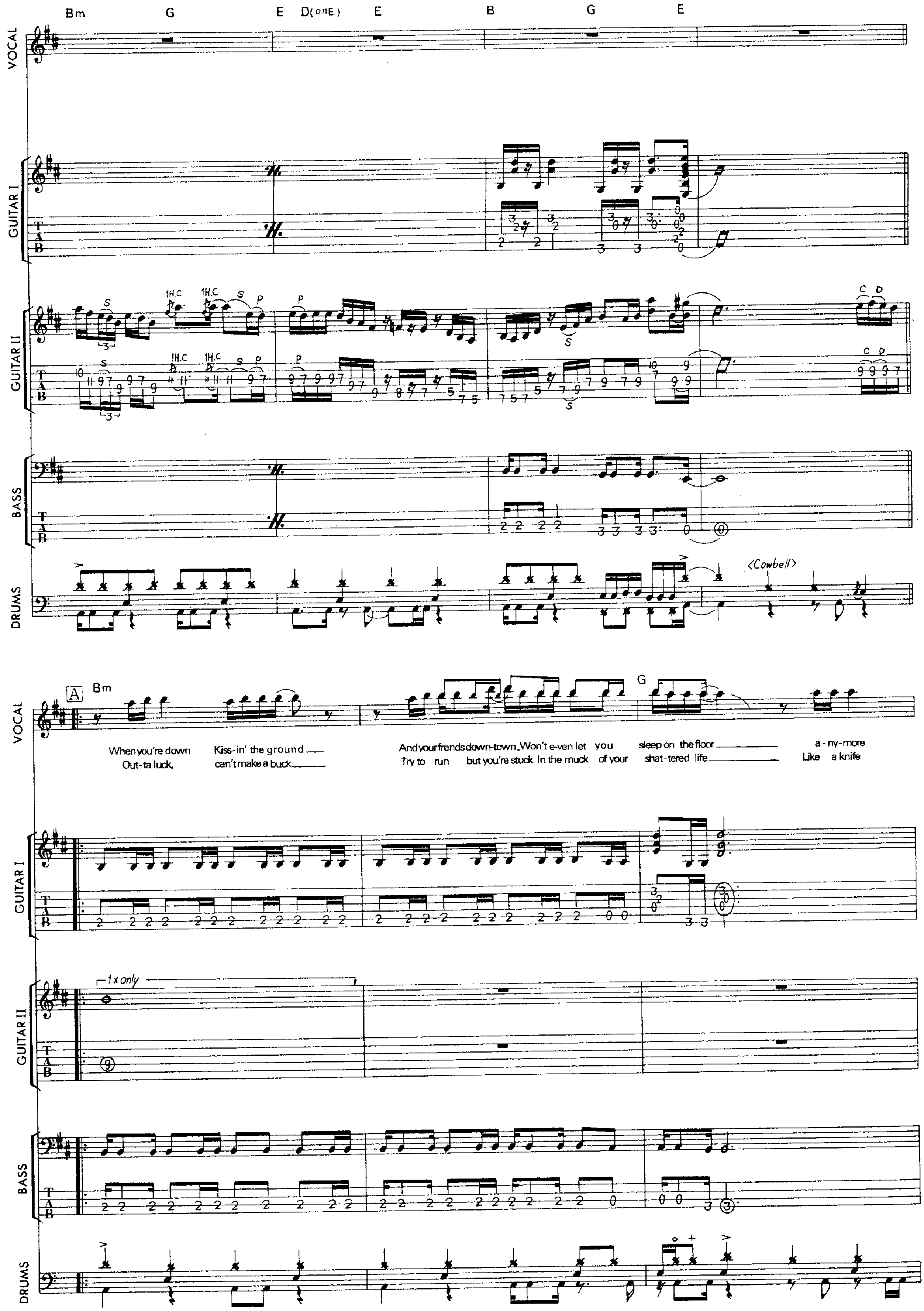
HARD TIME
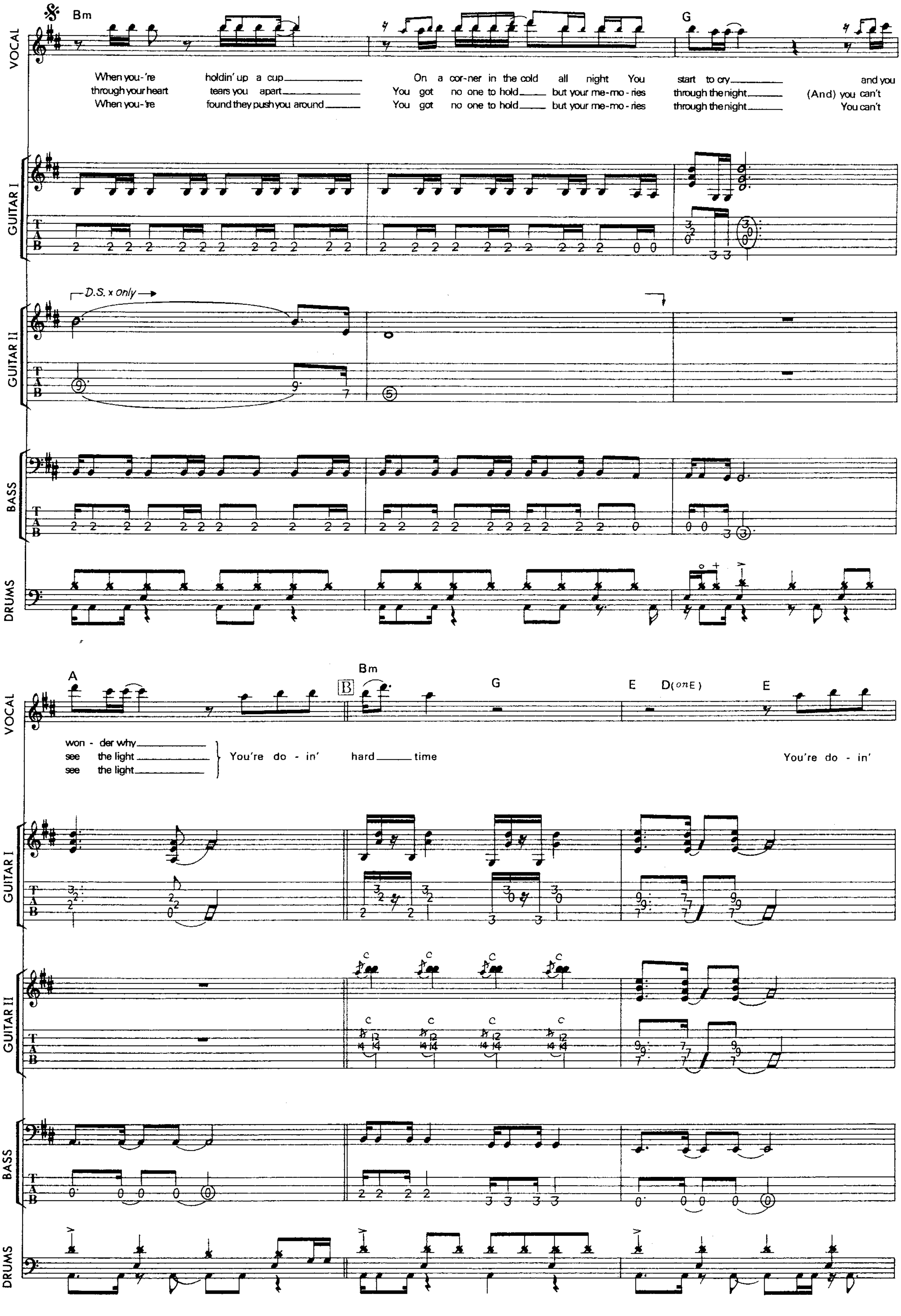
ハード・タイム
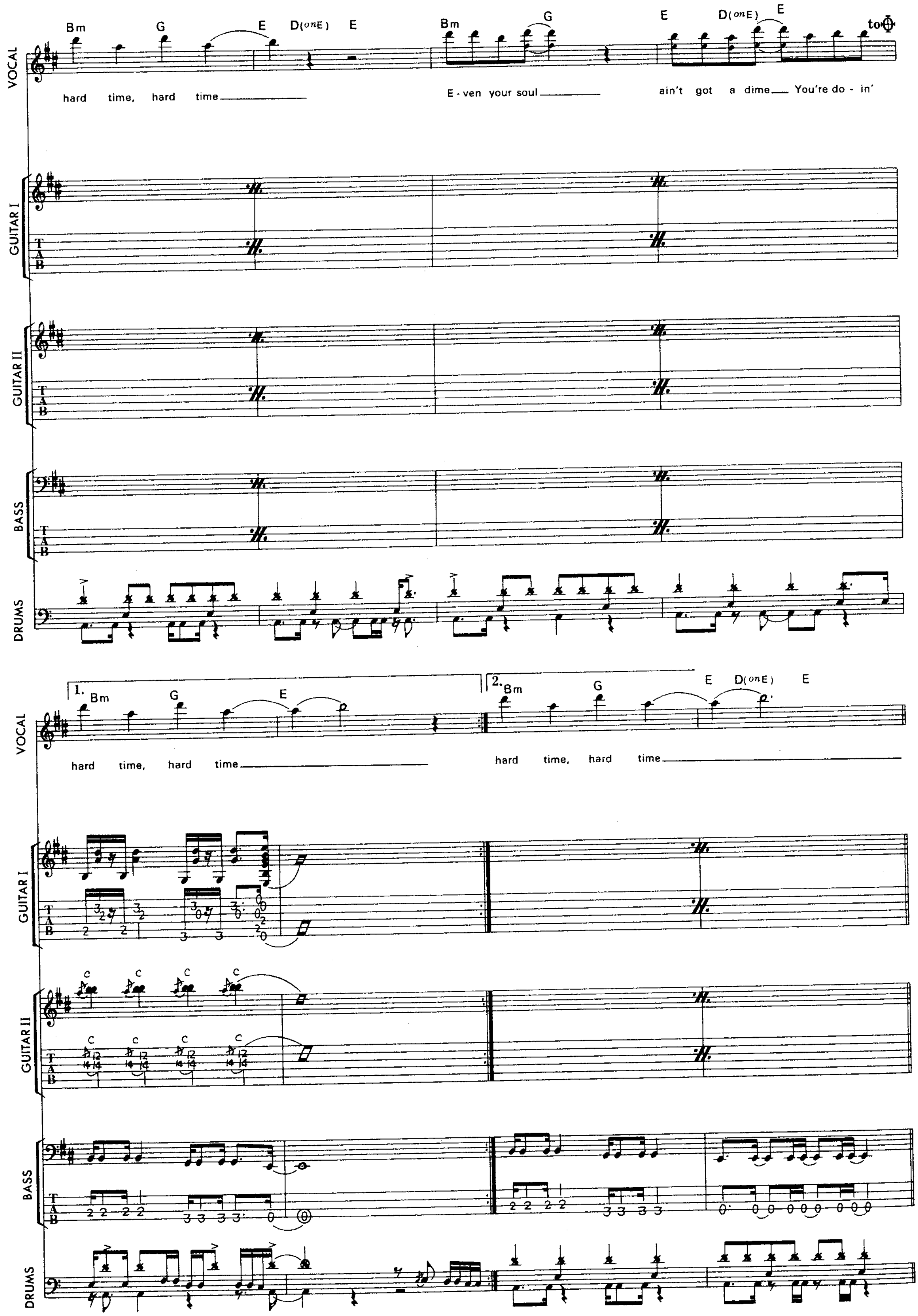
by Warren DeMartini, Stephen Pearcy and Desmond Child
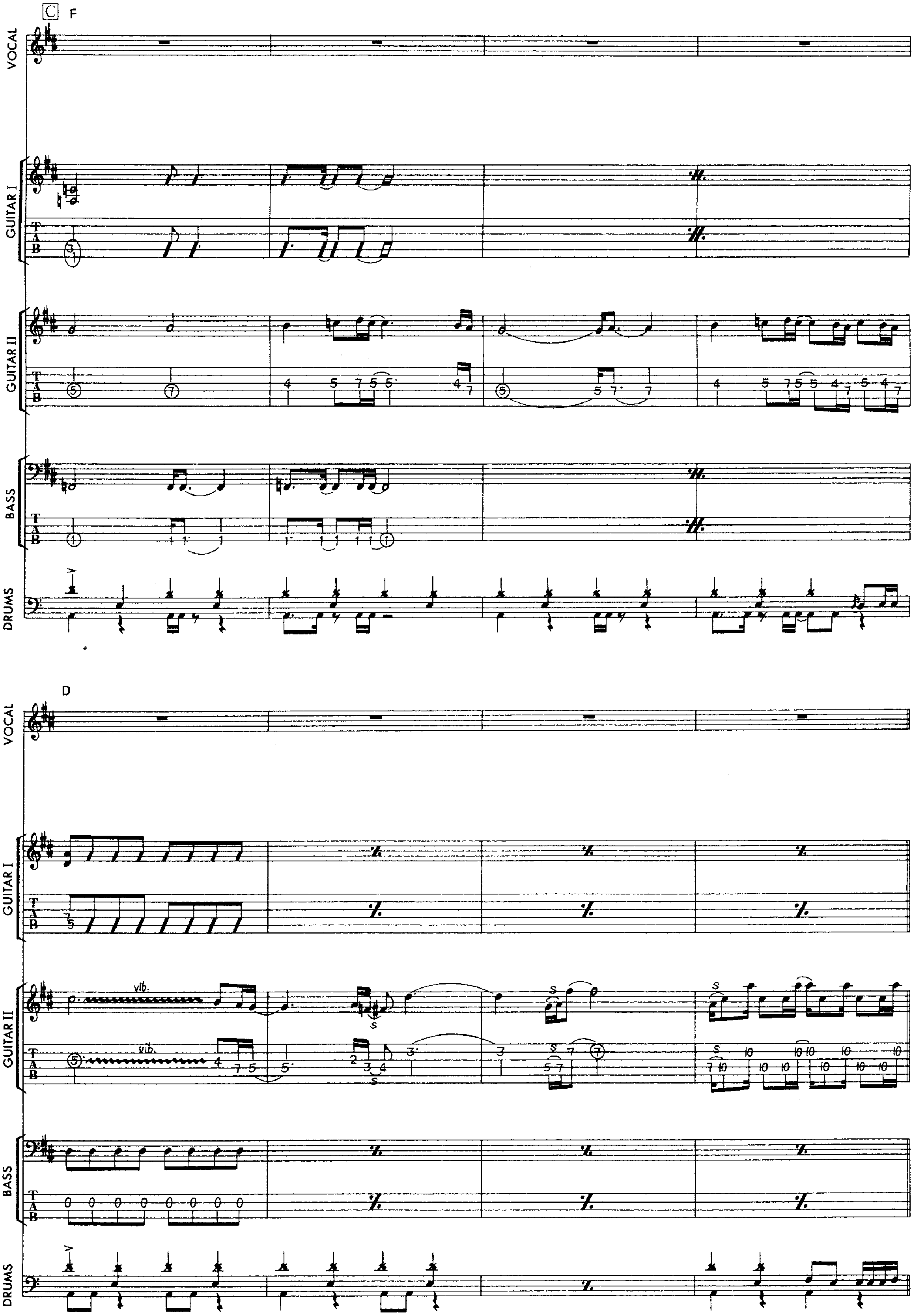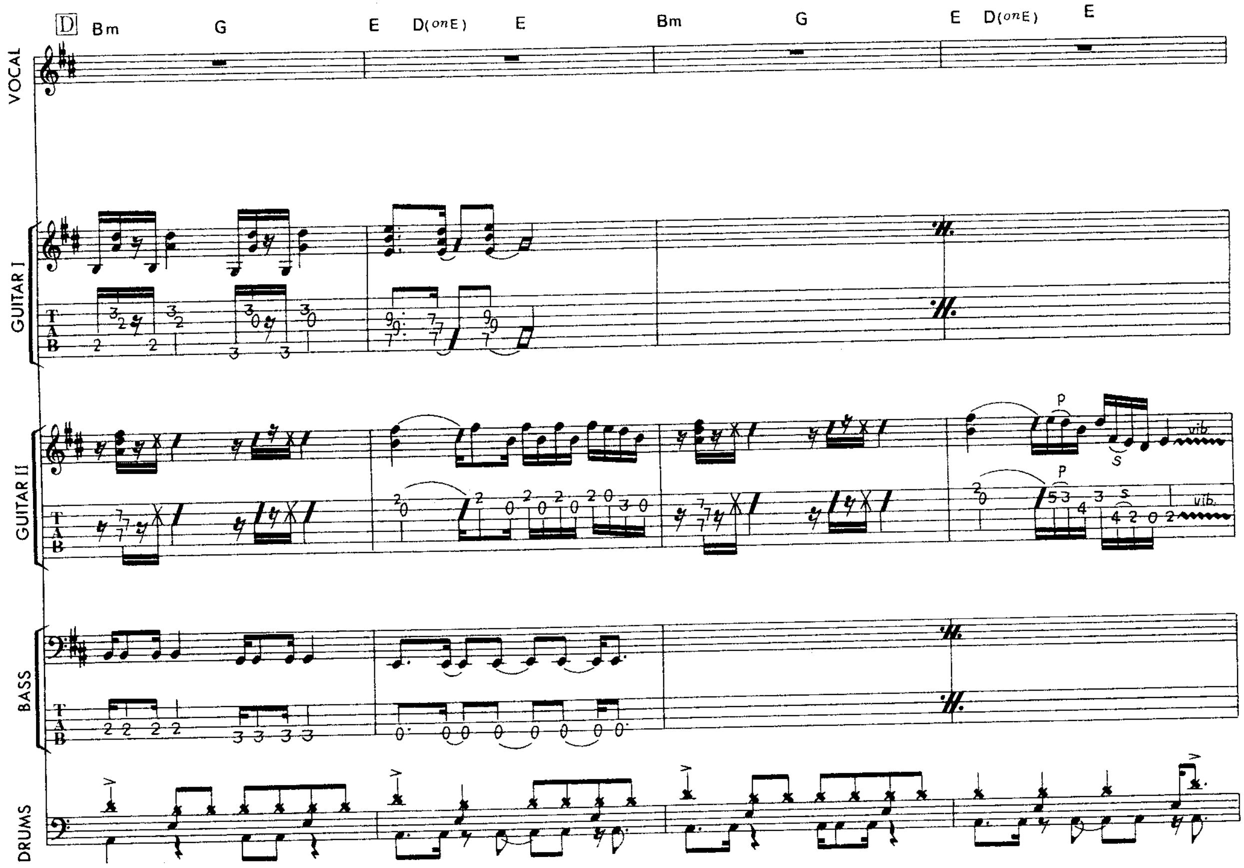



B
VOCAL
Yah
Sha sha sha
GUITAR I
GUITAR II
BASS
DRUMS
Intro②
Bm G E D(on E) E Bm G E D(on E) E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
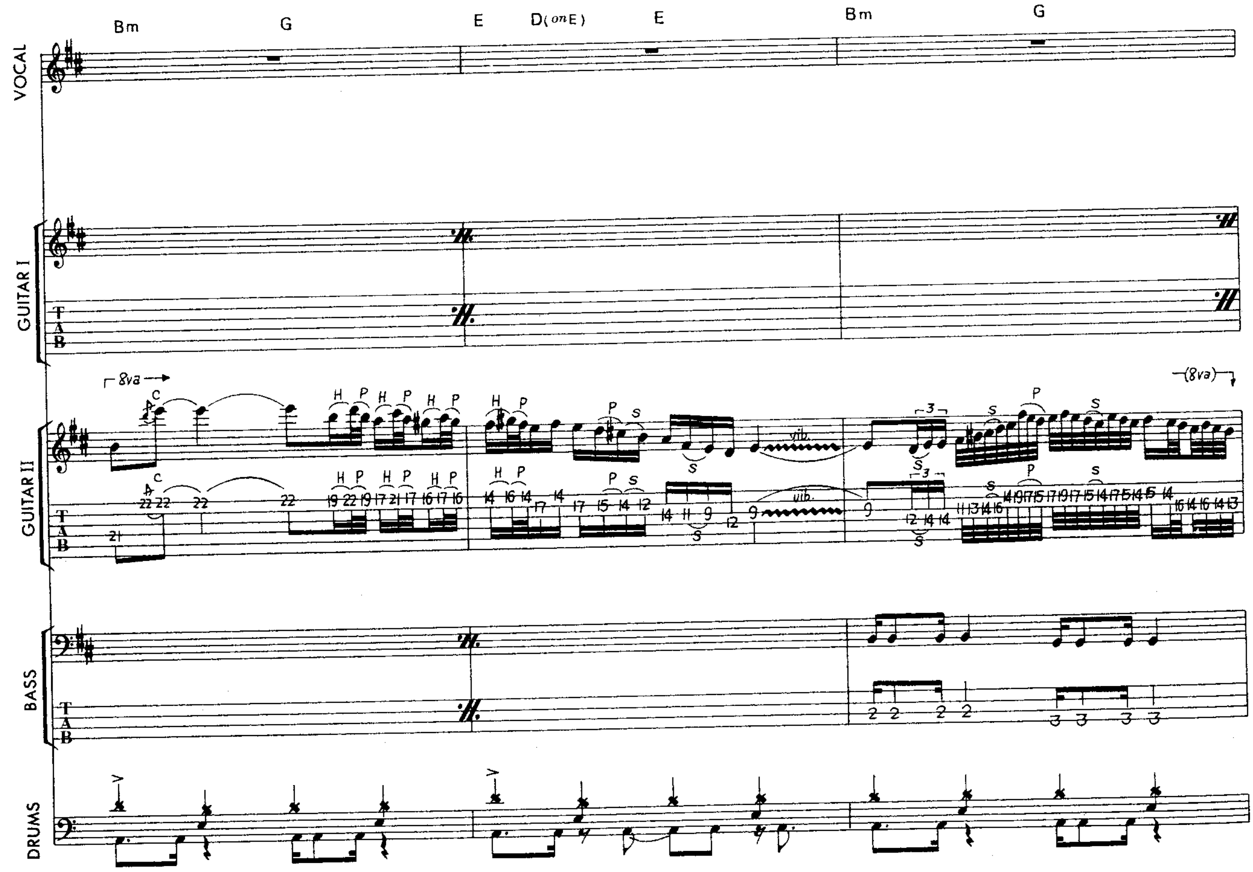

Bm G E D(onE) E B G E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
H.C H.C S P
C D
<Cowbell>
A
Bm G
When you're down Kiss-in' the ground And your frends down-town Won't e-ven let you sleep on the floor a-ny-more
Out-ta luck, can't make a buck Try to run but you're stuck In the muck of your shat-tered life Like a knife
1 x only
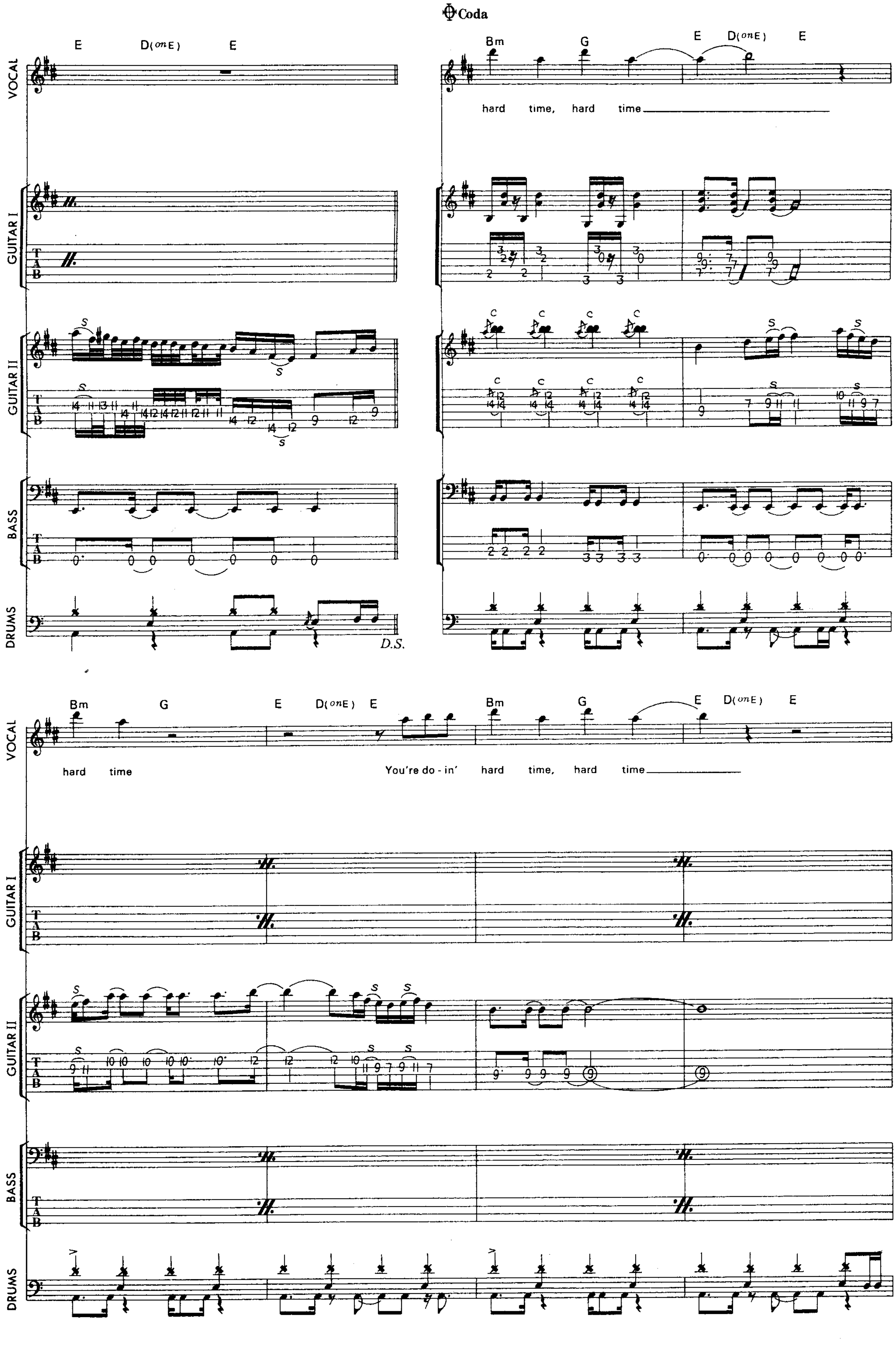

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Bm
G
A
E
D(on E)
D.S. x Only
When you-'re holdin' up a cup On a cor-ner in the cold all night You start to cry and you
through your heart tears you apart You got no one to hold but your me-mo-ries through the night (And) you can't
When you-'re found they push you around You got no one to hold but your me-mo-ries through the night You can't
won-der why
see the light
see the light
You're do-in' hard time
You're do-in'


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Bm G E D(on E) E Bm G E D(on E) E
hard time, hard time
E-ven your soul
ain't got a dime
You're do-in'
to Φ
1. Bm G E
hard time, hard time
2. Bm G E D(on E) E
hard time, hard time
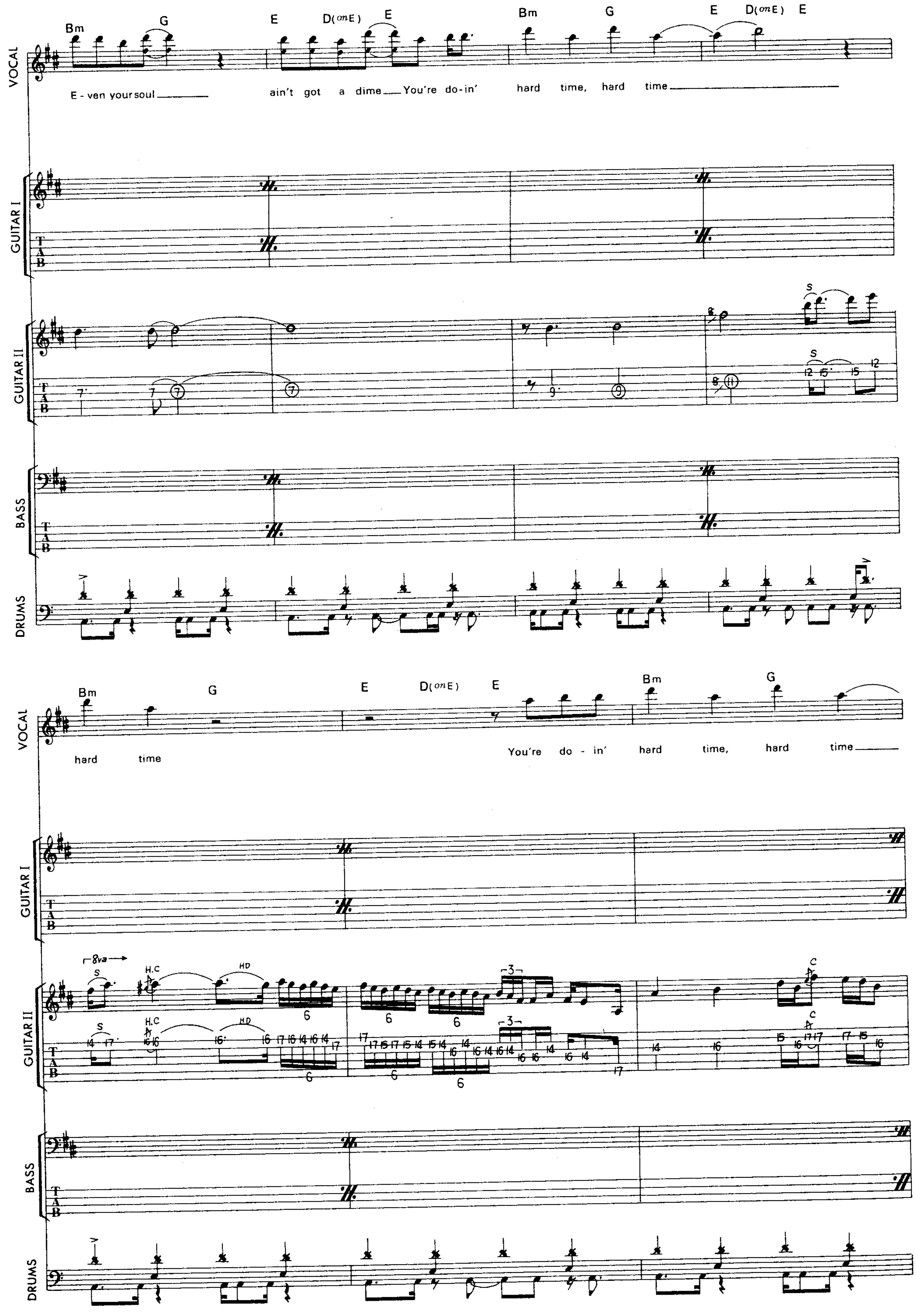

C
F
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
D
vib.


D
Bm G E D(onE) E Bm G E D(onE) E
VOCAL
GUITAR I
GUITAR II
vib.
BASS
DRUMS
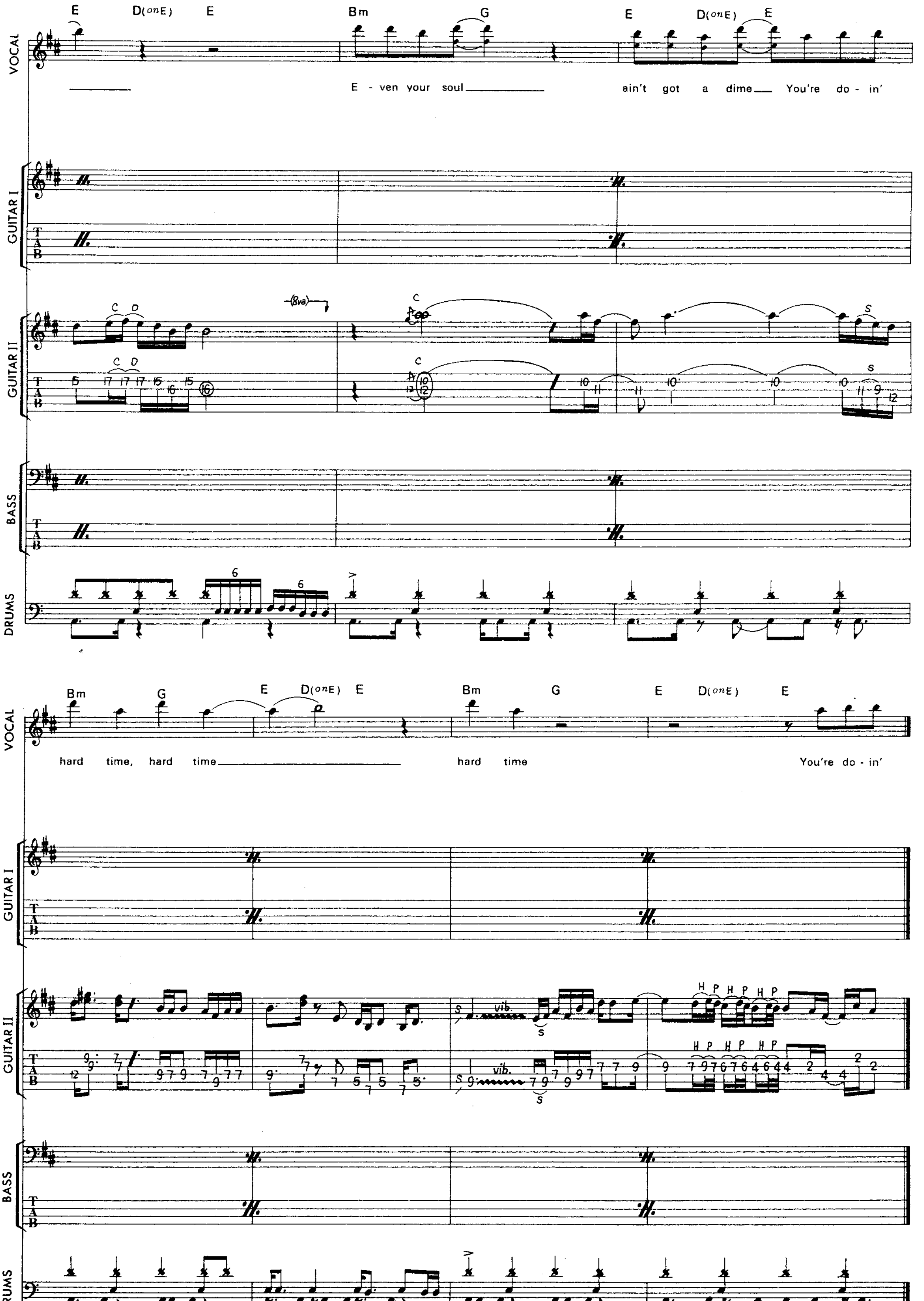

Bm G E D(onE) E Bm G
VOCAL
GUITAR I
GUITAR II
8va
vib.
BASS
DRUMS



Coda
E D(on E) E
Bm G E D(on E) E
VOCAL
hard time, hard time
GUITAR I
GUITAR II
BASS
DRUMS
D.S.
Bm G E D(on E) E Bm G E D(on E) E
hard time
You're do - in' hard time, hard time
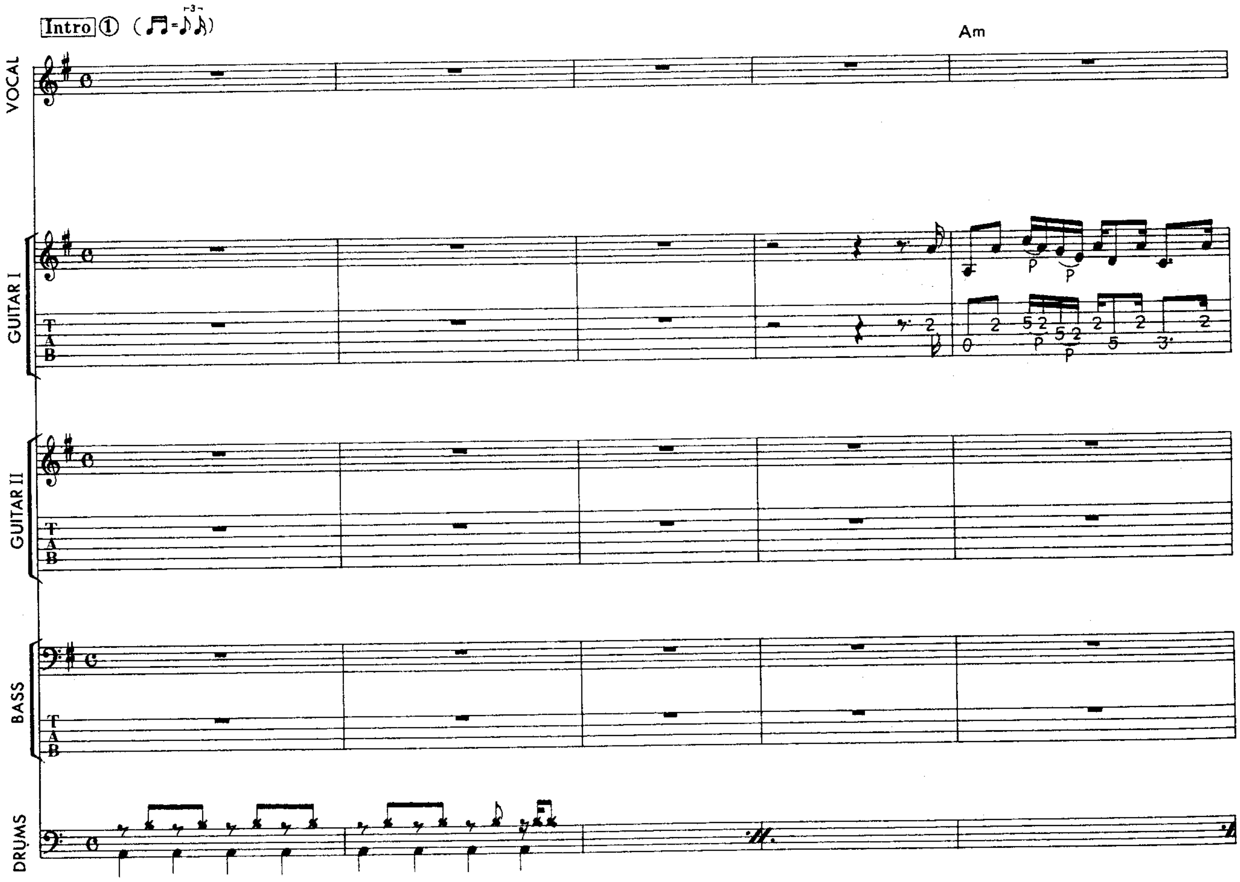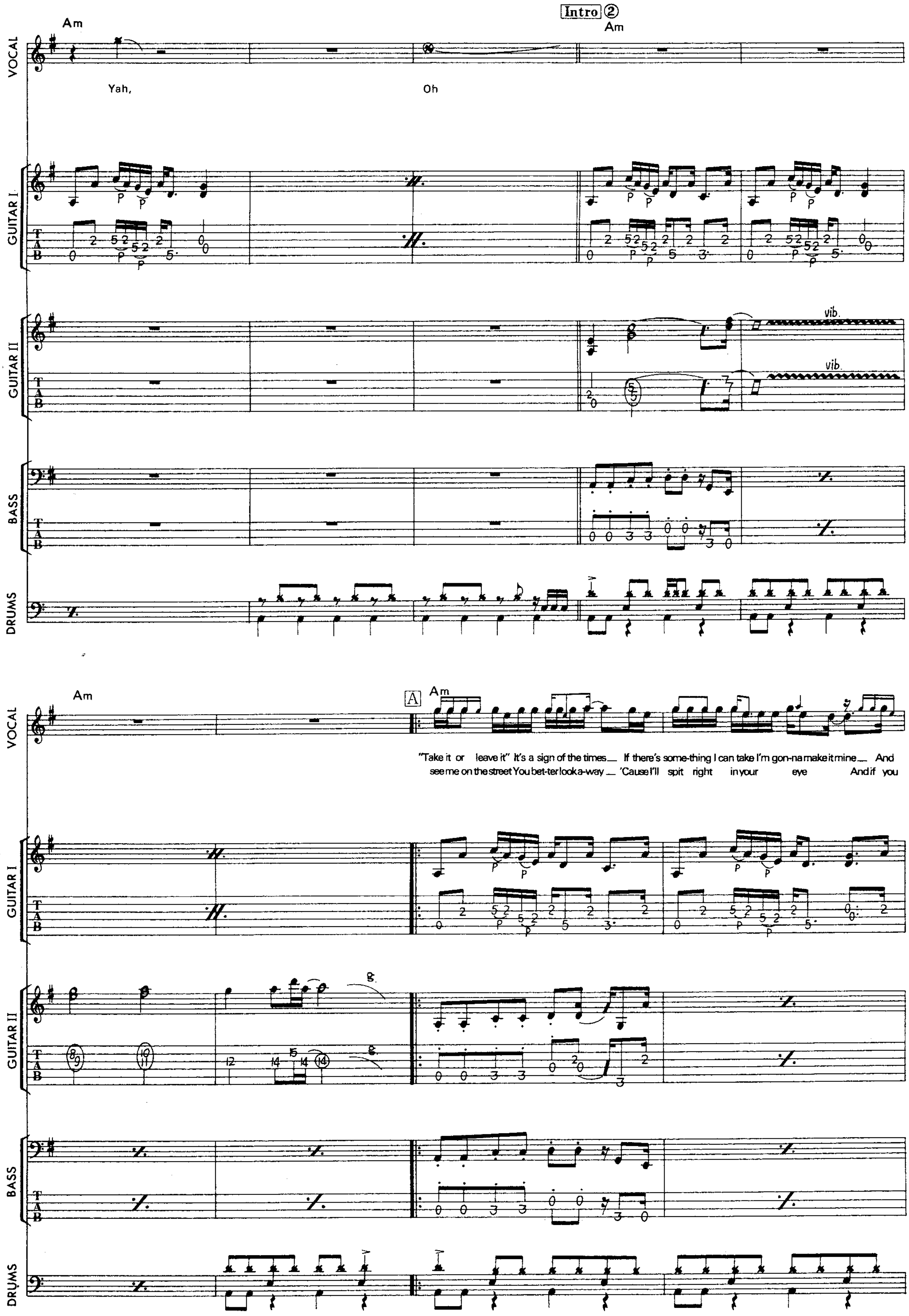


Bm G E D(on E) E Bm G E D(on E) E
VOCAL
E - ven your soul ain't got a dime You're do-in' hard time, hard time
GUITAR I
GUITAR II
BASS
DRUMS
Bm G E D(on E) E Bm G
VOCAL
hard time You're do - in' hard time, hard time
GUITAR I
GUITAR II
BASS
DRUMS


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E D(onE) E Bm G E D(onE) E
E - ven your soul ain't got a dime You're do - in'
Bm G E D(onE) E Bm G E D(onE) E
hard time, hard time hard time You're do - in'
F.O.
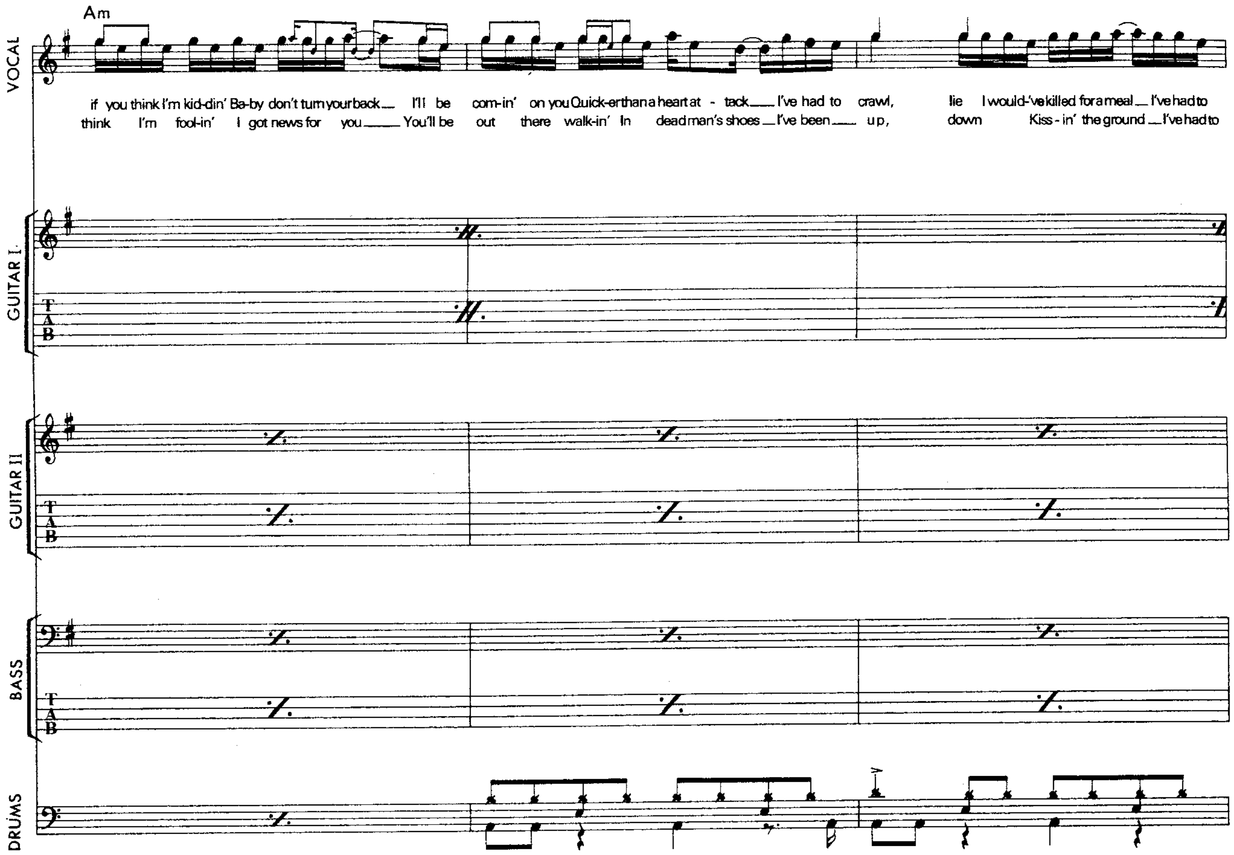
ALL OR NOTHING
オール・オア・ナッシング

by Warren DeMartini, Stephen Pearcy, Robbin Crosby, Terry Kilgore and Desmond Child.
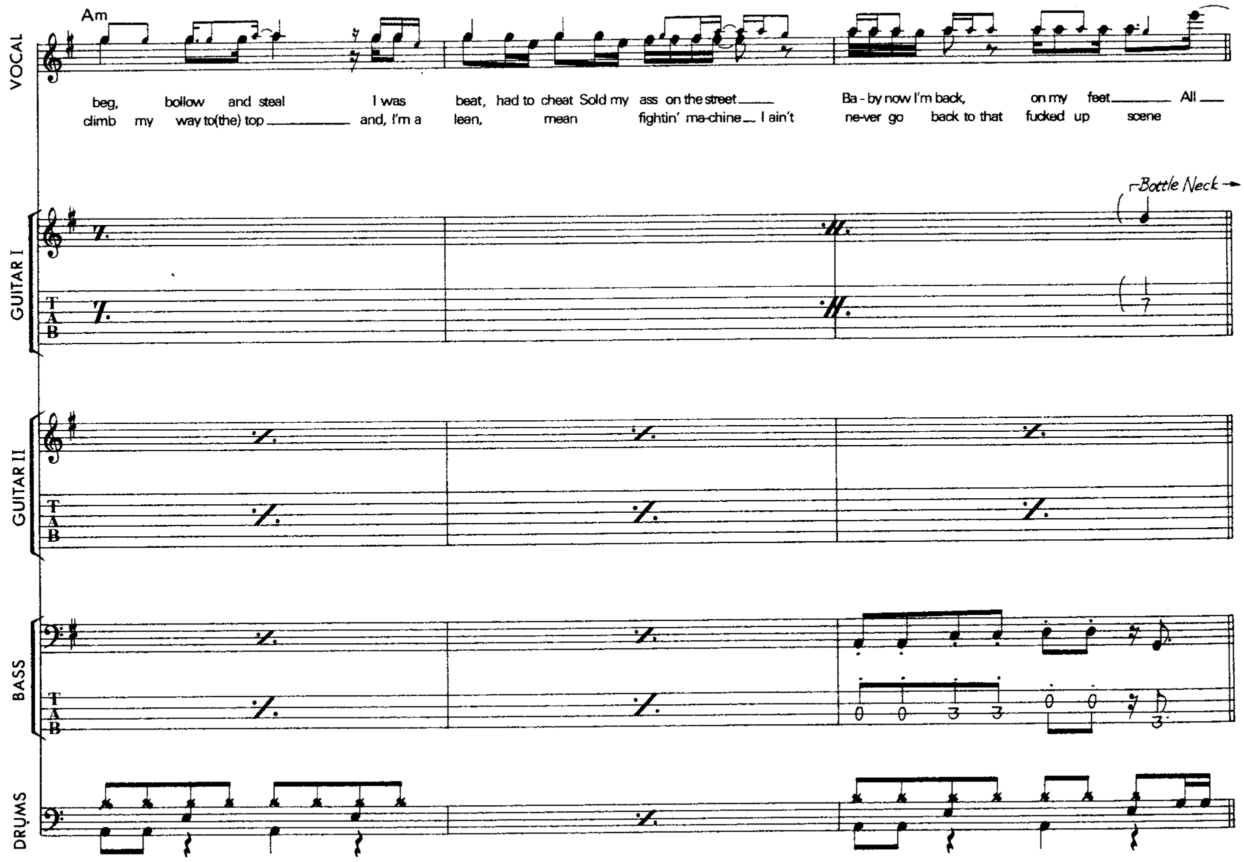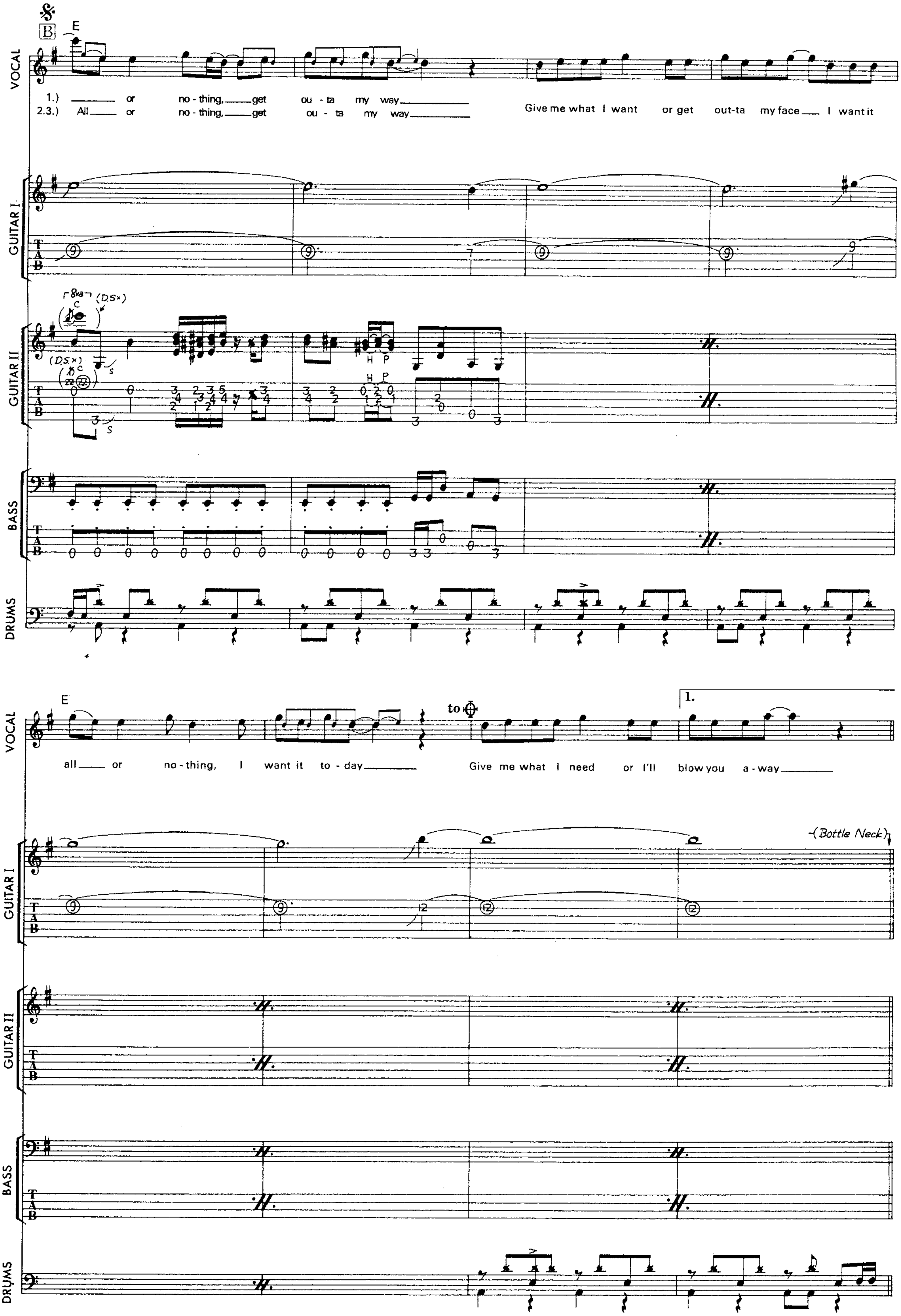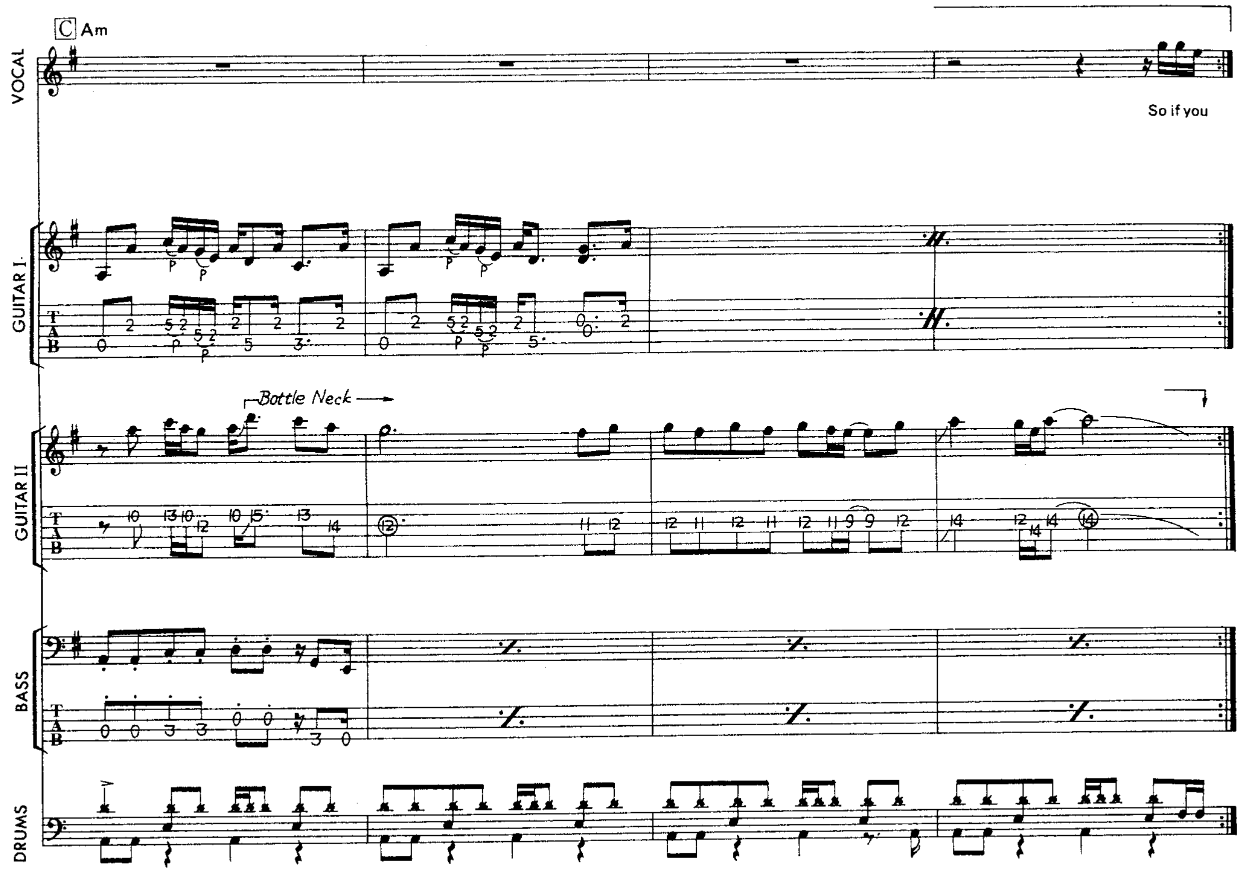




Am
Intro ②
Am
VOCAL
Yah,
Oh
GUITAR I
GUITAR II
vib.
BASS
DRUMS
Am
A
Am
"Take it or leave it" It's a sign of the times___ If there's some-thing I can take I'm gon-na make it mine___ And
see me on the street You bet-ter look a-way___ 'Cause I'll spit right in your eye And if you
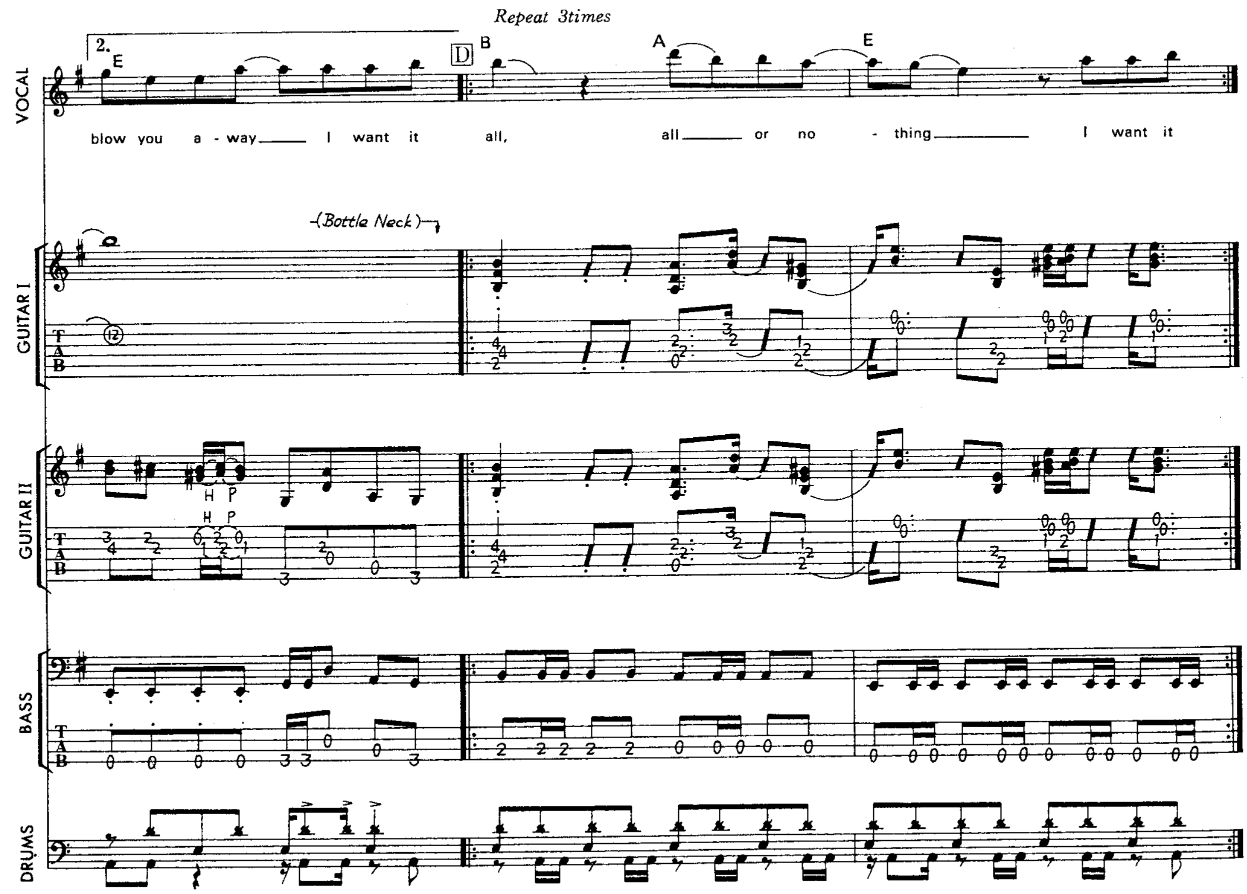

Am
VOCAL
if you think I'm kid-din' Ba-by don't turn your back I'll be com-in' on you Quick-er than a heart at - tack I've had to crawl, lie I would've killed for a meal I've had to
think I'm fool-in' I got news for you You'll be out there walk-in' In dead man's shoes I've been up, down Kiss - in' the ground I've had to
GUITAR I
GUITAR II
BASS
DRUMS
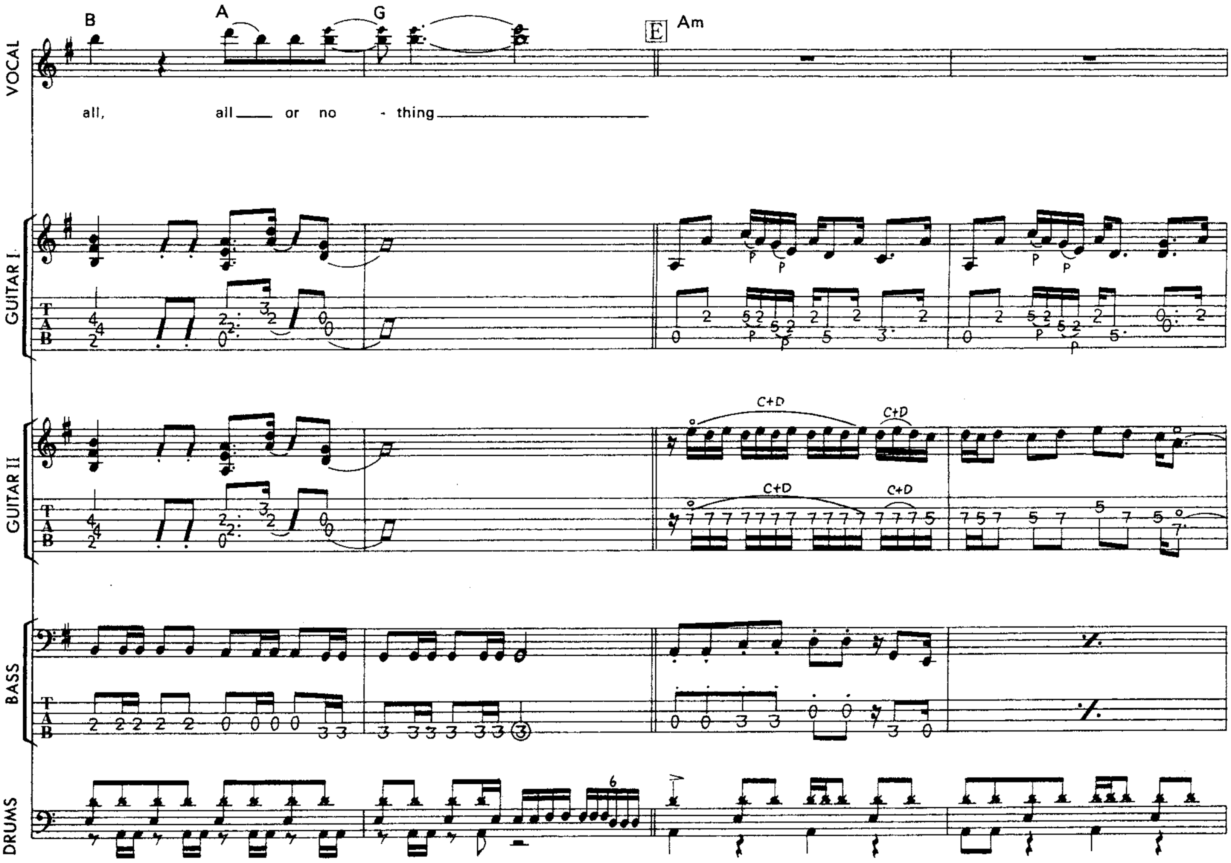
82
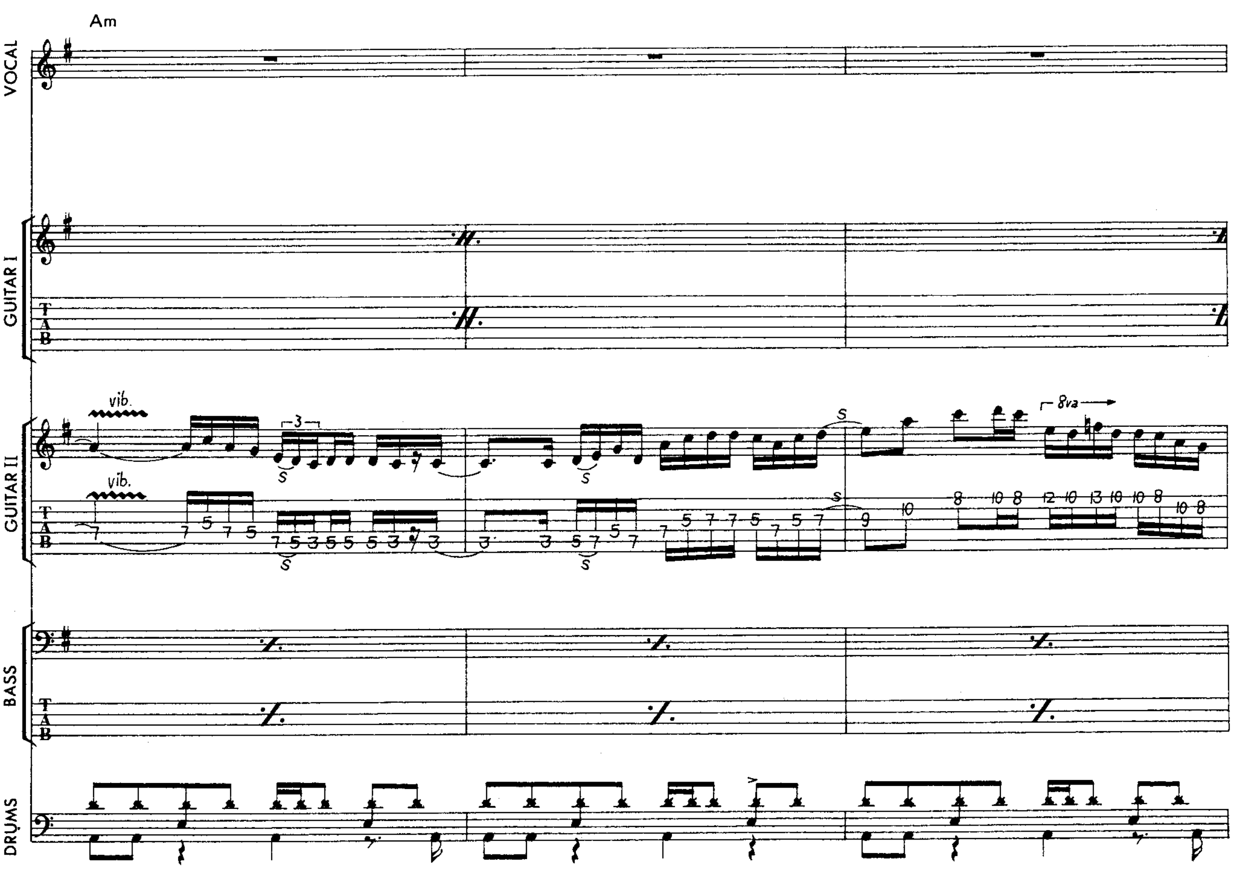

Am
VOCAL
beg, bollow and steal I was beat, had to cheat Sold my ass on the street Ba - by now I'm back, on my feet All
climb my way to(the) top and, I'm a lean, mean fightin' ma-chine I ain't ne-ver go back to that fucked up scene
Bottle Neck
GUITAR I
GUITAR II
BASS
DRUMS
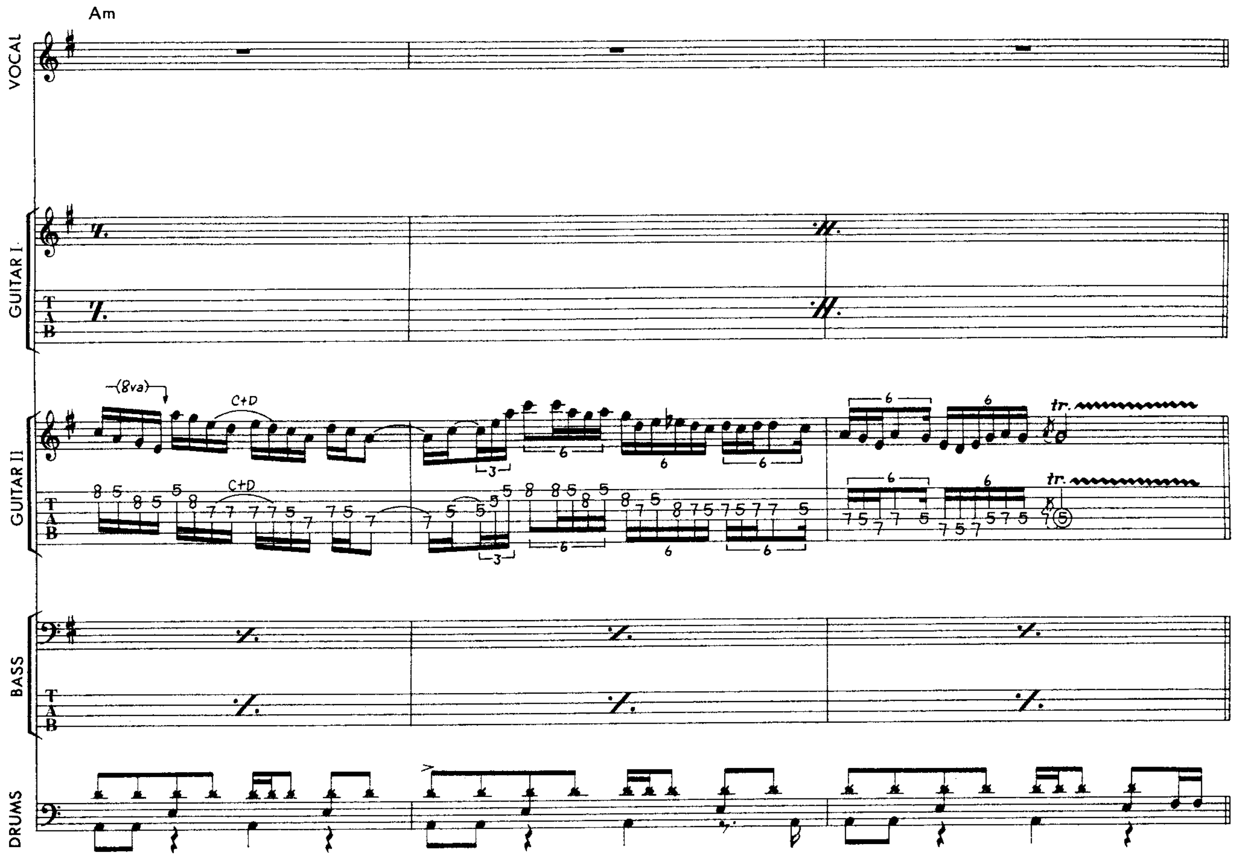

B
E
VOCAL
1.) or no-thing, get ou-ta my way
2.3.) All or no-thing, get ou-ta my way
Give me what I want or get out-ta my face I want it
GUITAR I
GUITAR II
(D.S.x)
H P
BASS
DRUMS
E
all or no-thing, I want it to-day
to
Give me what I need or I'll blow you a-way
1.
(Bottle Neck)


C
Am
VOCAL
So if you
GUITAR I
GUITAR II
Bottle Neck
BASS
DRUMS
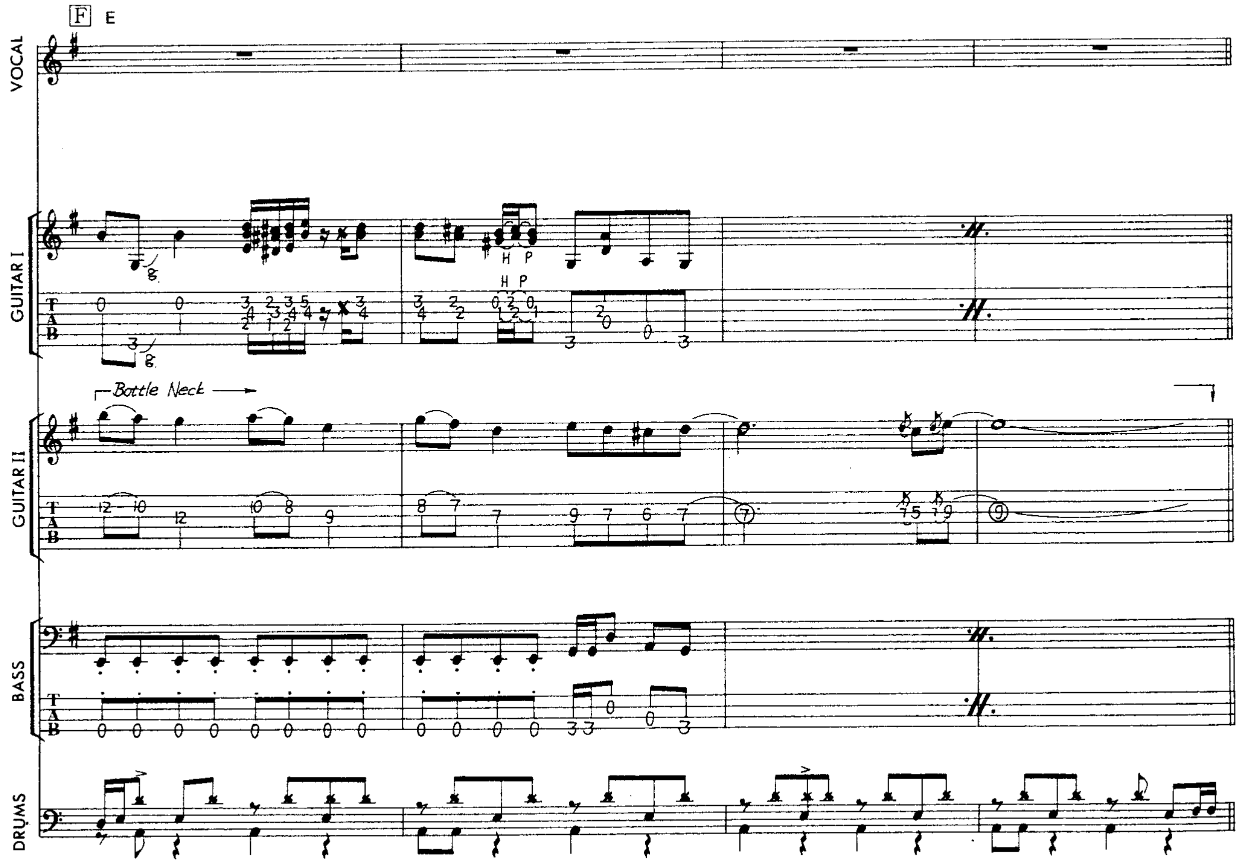

Repeat 3times
2.
E
D
B
A
E
VOCAL
blow you a - way I want it all, all or no - thing I want it
GUITAR I
(Bottle Neck)
GUITAR II
H P
BASS
DRUMS
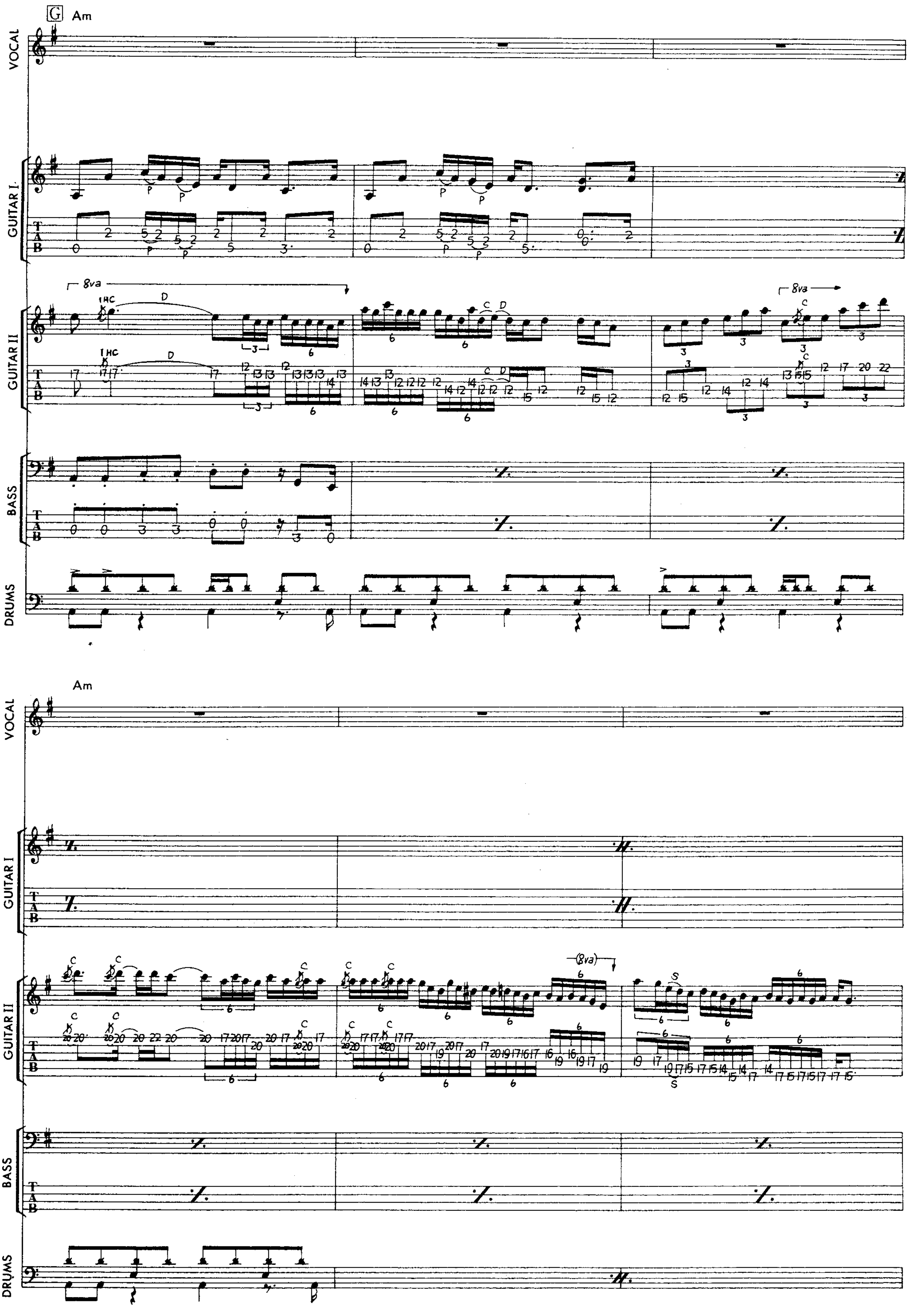

B
A
G
E
Am
VOCAL
all, all or no - thing
GUITAR I
GUITAR II
C+D
BASS
DRUMS
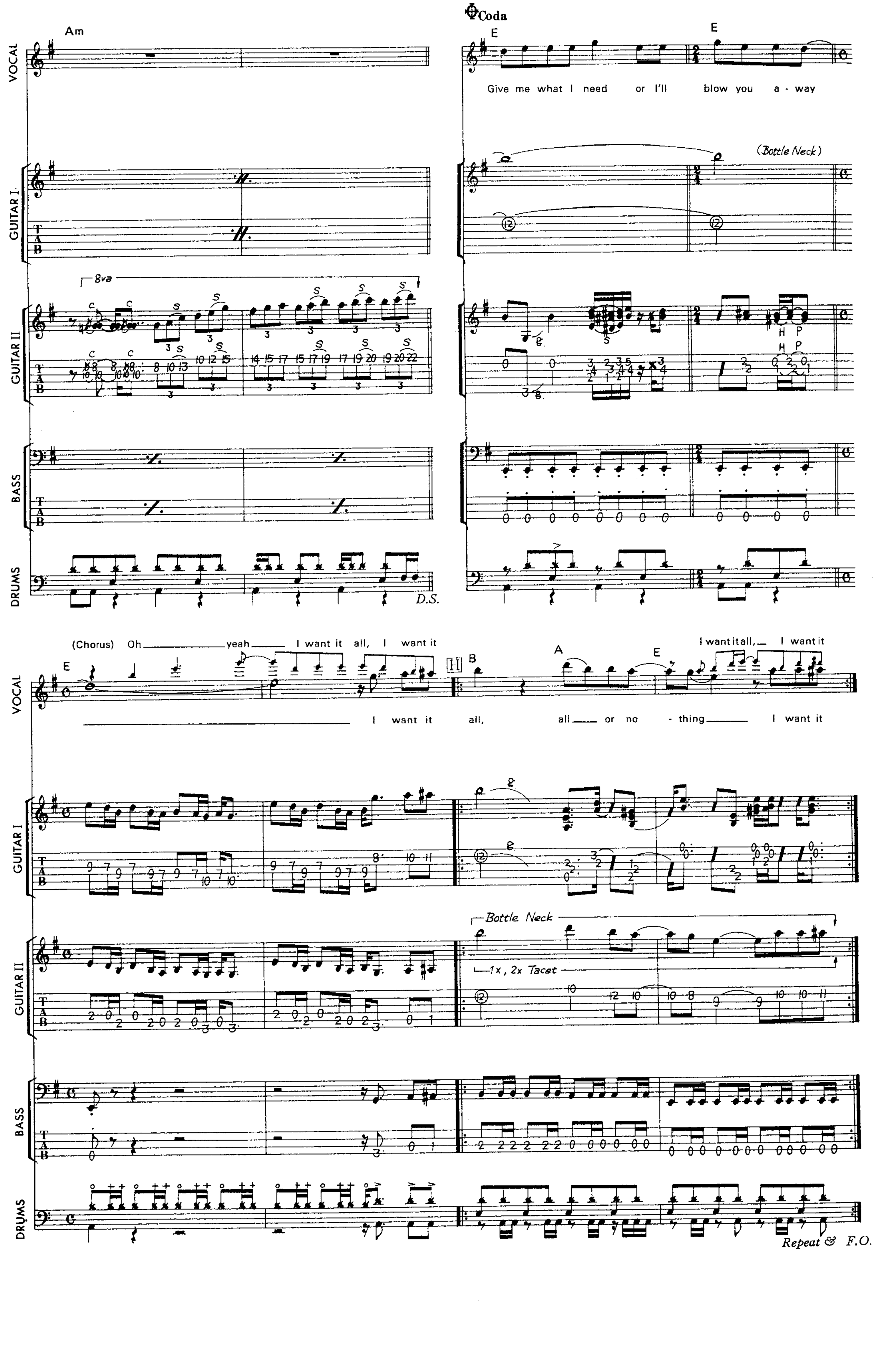

Am
VOCAL
GUITAR I
GUITAR II
vib.
8va
BASS
DRUMS


Am
VOCAL
GUITAR I
GUITAR II
(8va)
C+D
tr.
BASS
DRUMS

86


F
E
VOCAL
GUITAR I
H P
GUITAR II
Bottle Neck
BASS
DRUMS


G
Am
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
8va
Am
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
(8va)
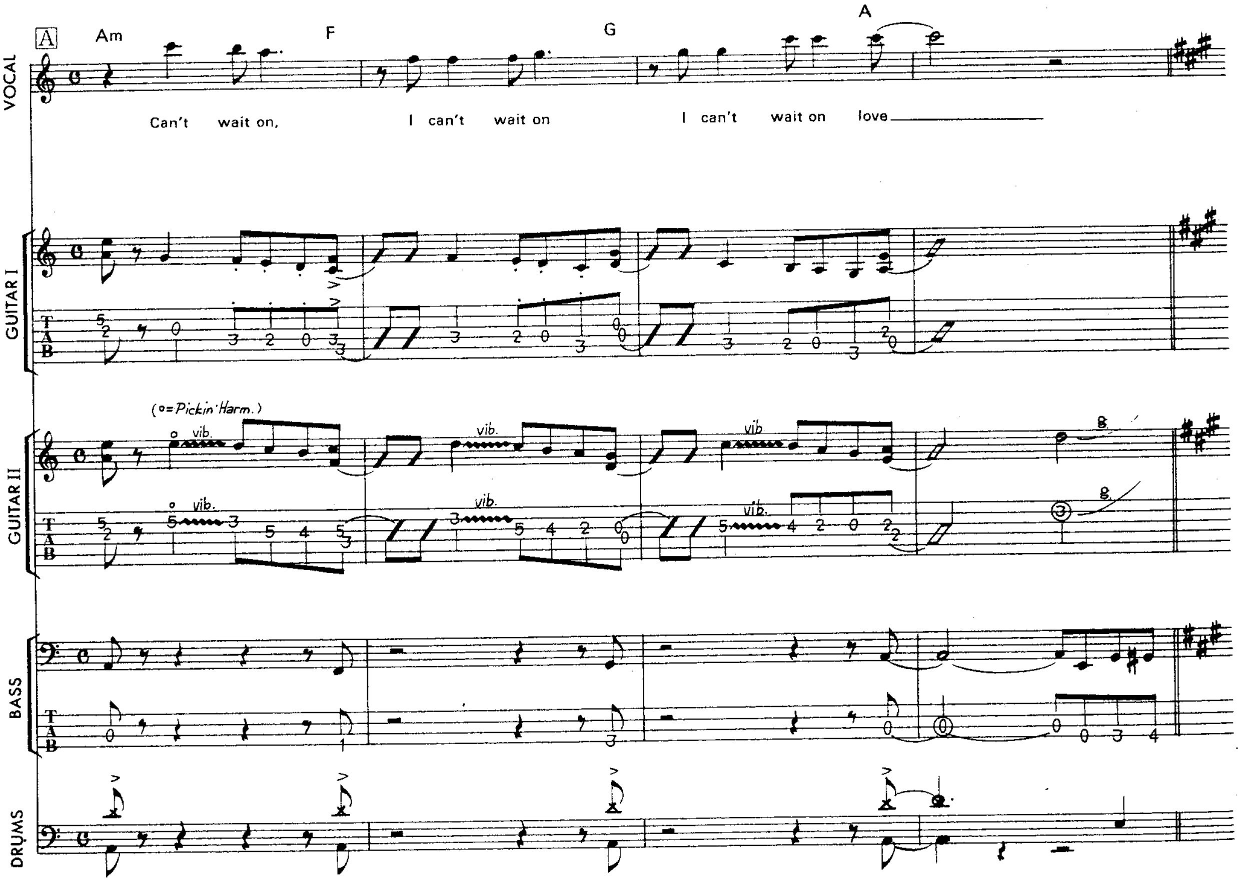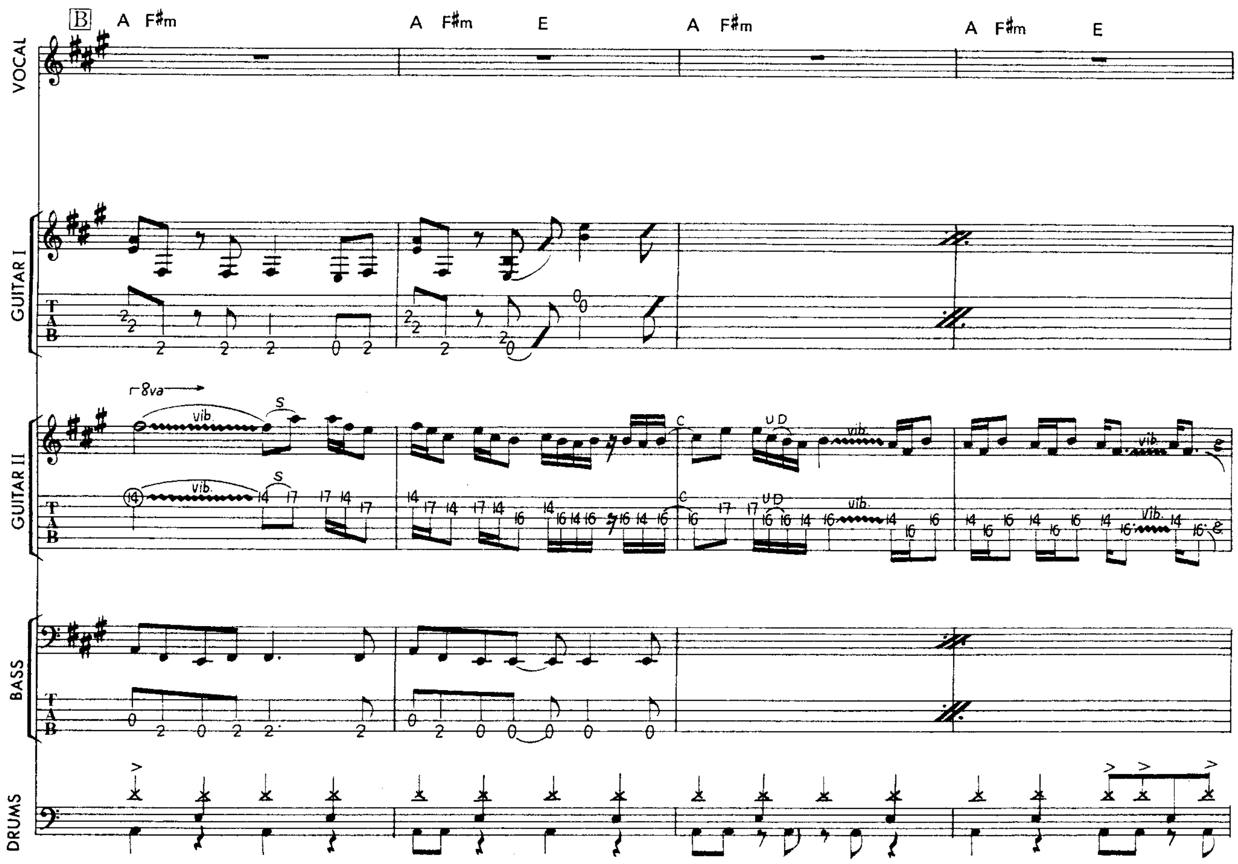


Coda
Am
E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
Give me what I need or I'll blow you a - way
(Bottle Neck)
8va
H P
D.S.
(Chorus) Oh yeah I want it all, I want it
I want it all, I want it
I want it all, all or no - thing I want it
B
A
Bottle Neck
1x, 2x Tacet
Repeat & F.O.
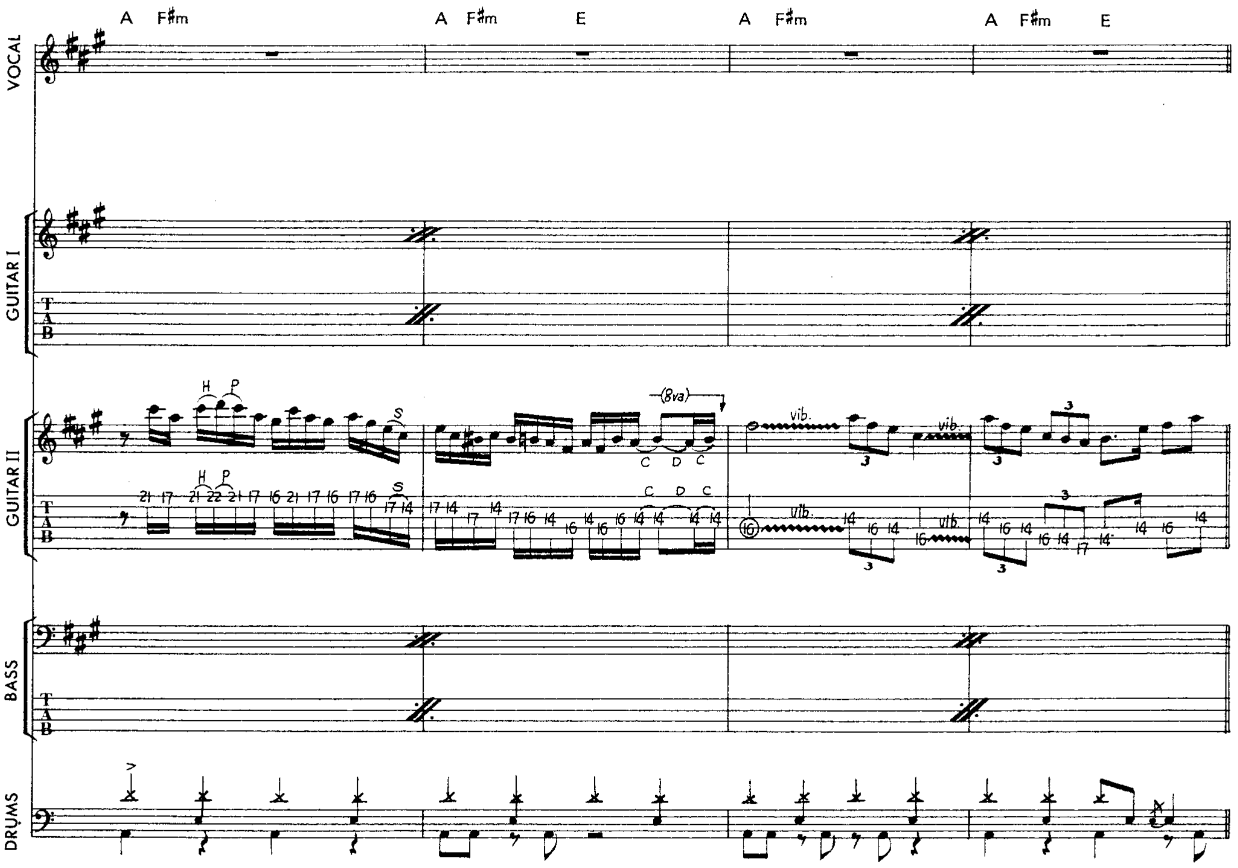
CAN'T WAIT ON LOVE
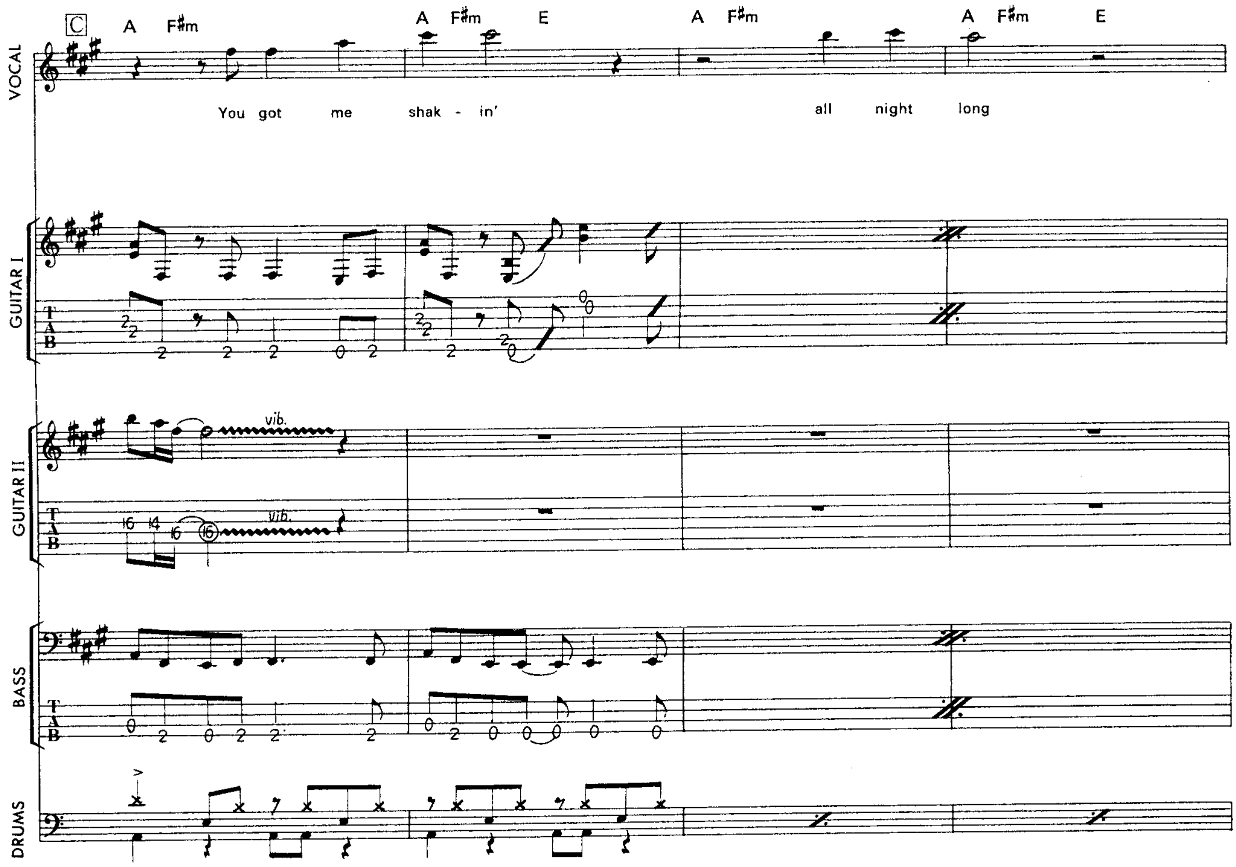
キャント・ウェイト・オン・ラヴ
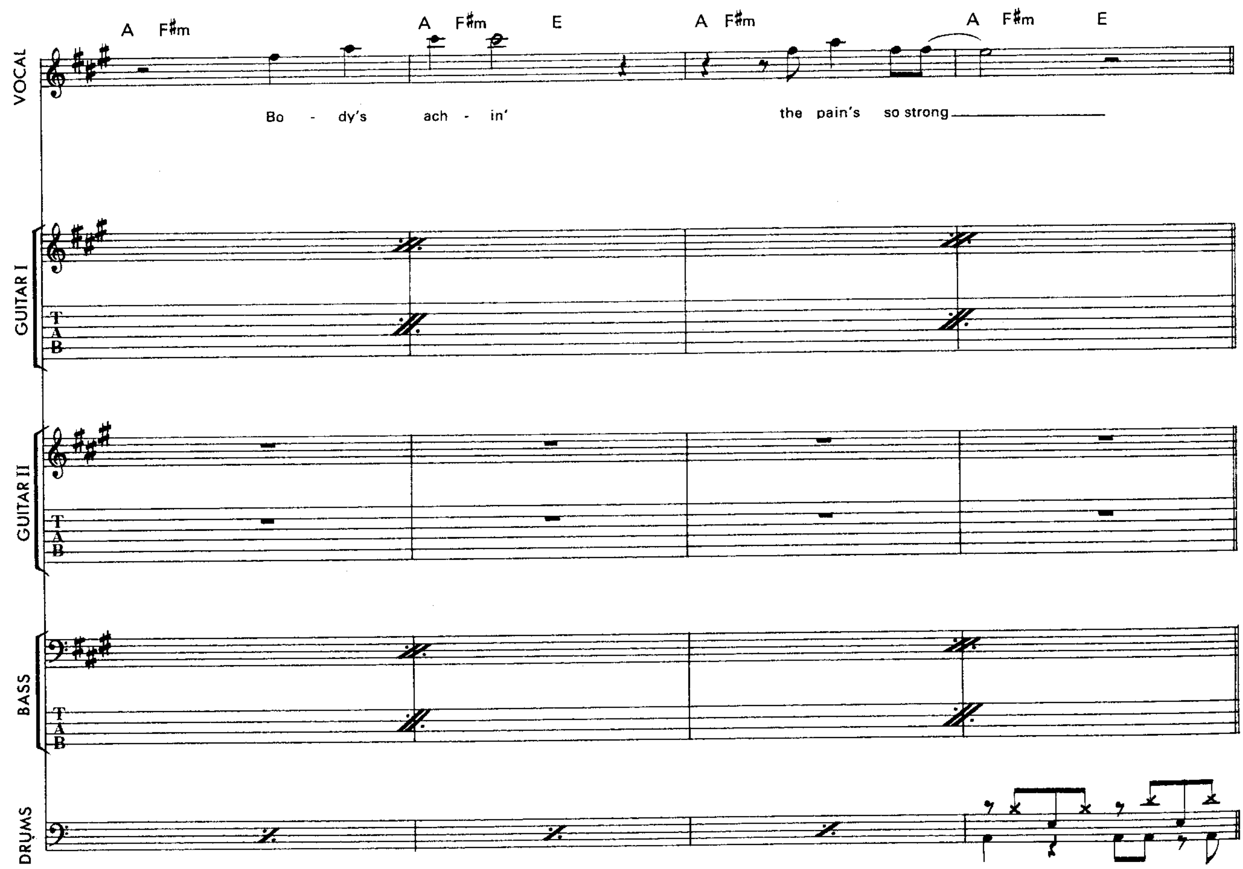
by Robbin Crosby, Juan Croucier, Warren DeMartini, Stephen Pearcy, Bobby Blotzer and Desmond Child
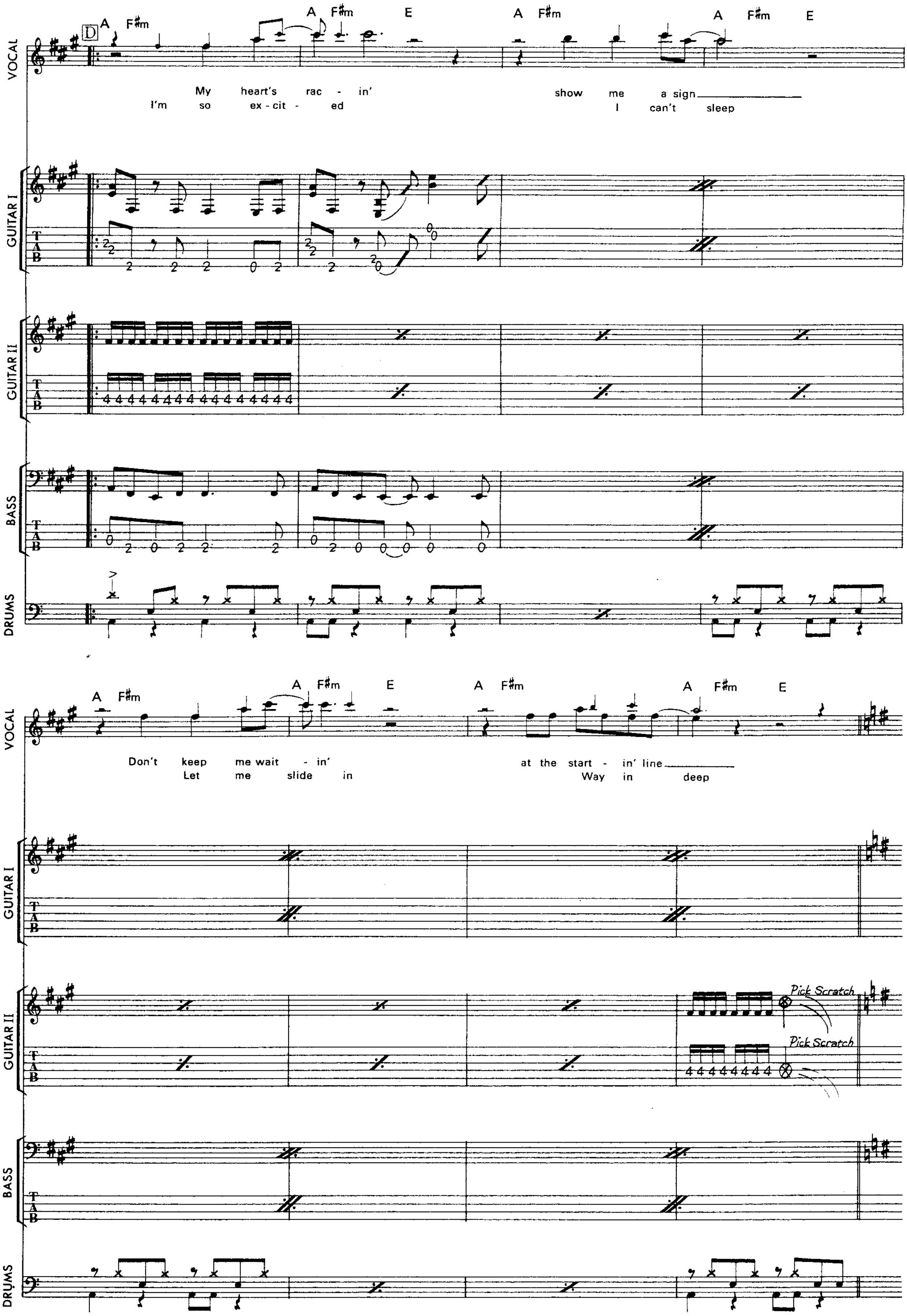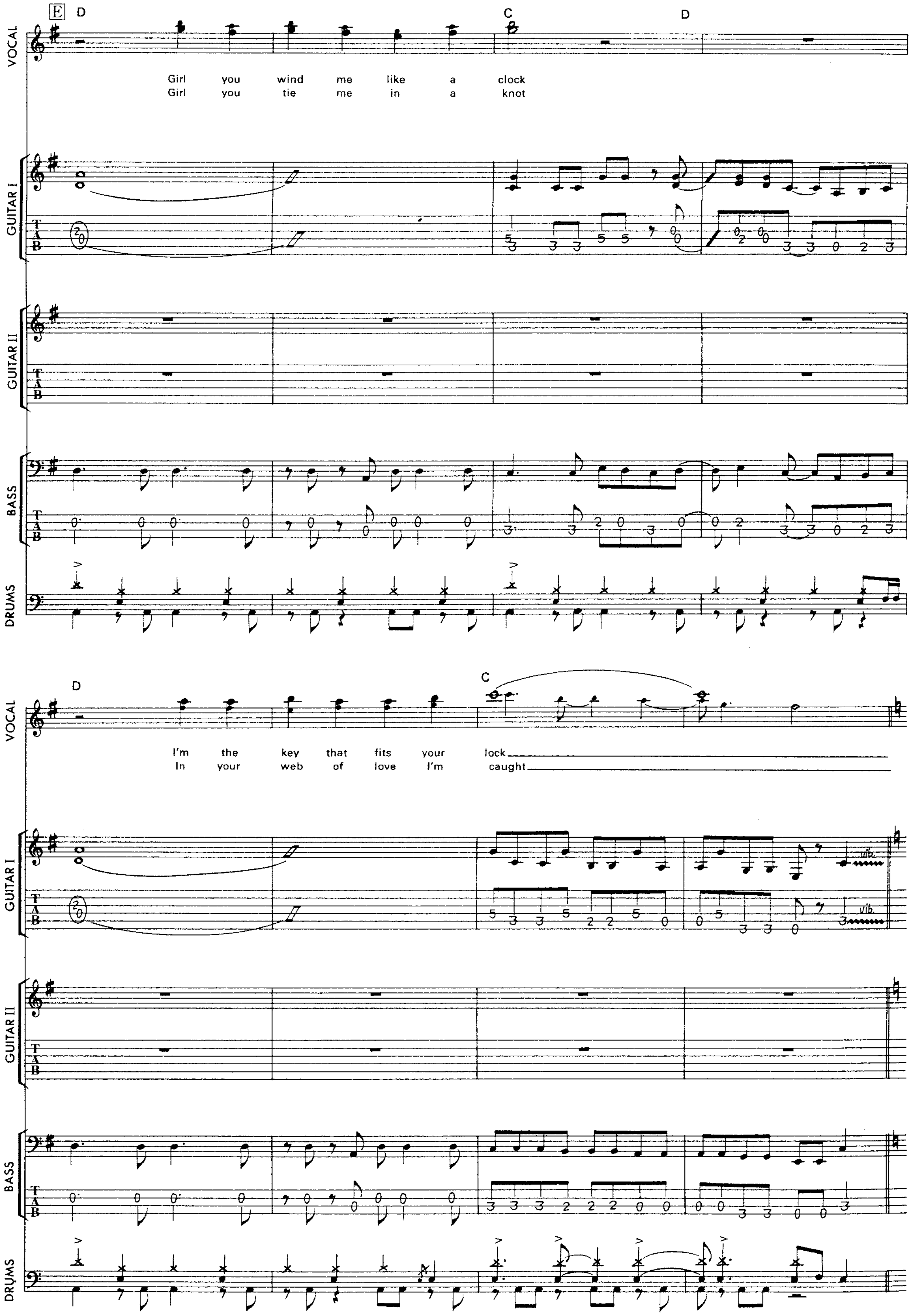



B
A F#m
A F#m E
A F#m
A F#m E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
8va
vib.
S
C
U D
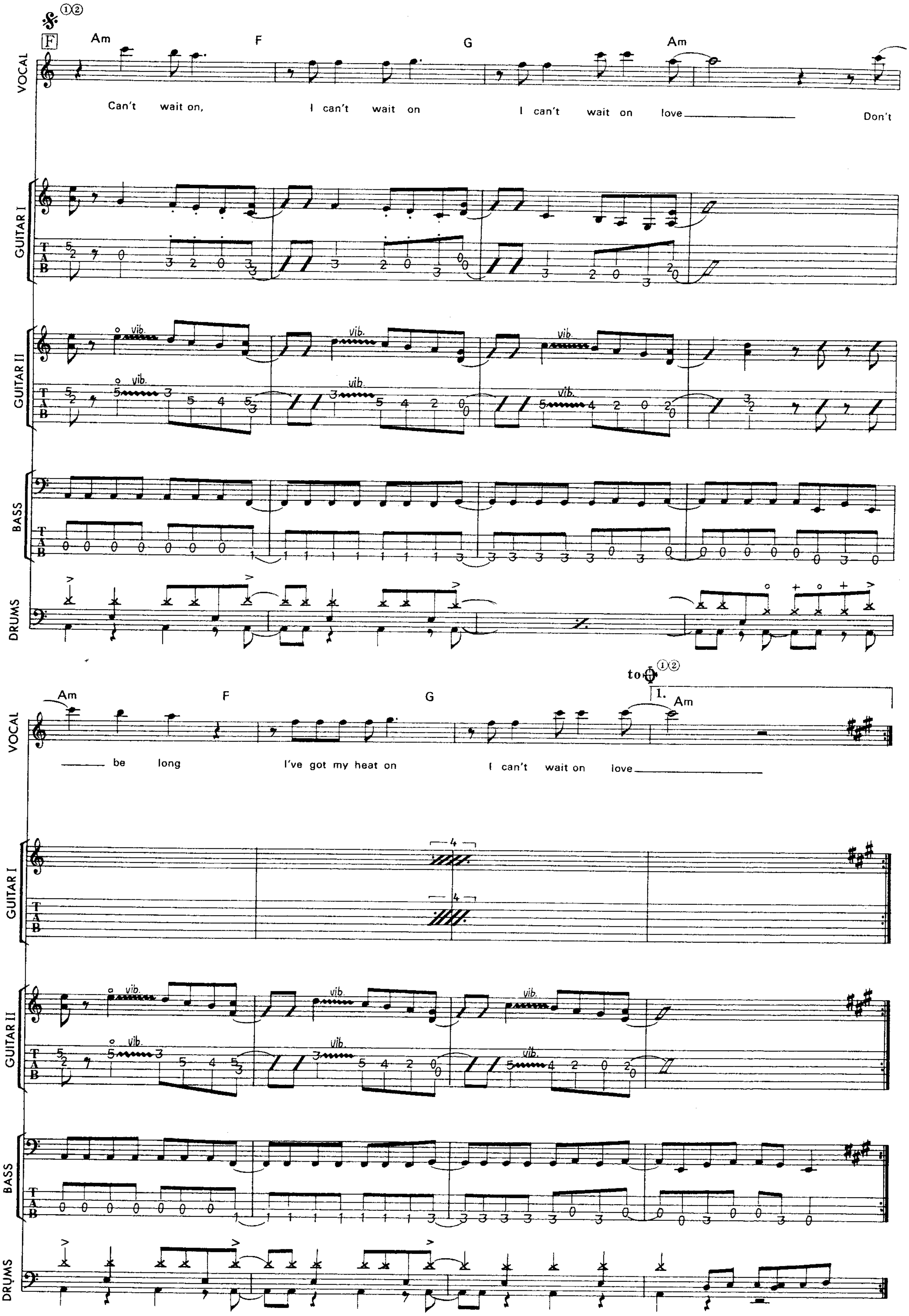

A F#m
A F#m E
A F#m
A F#m E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
H P
S
(8va)
C D C
vib.
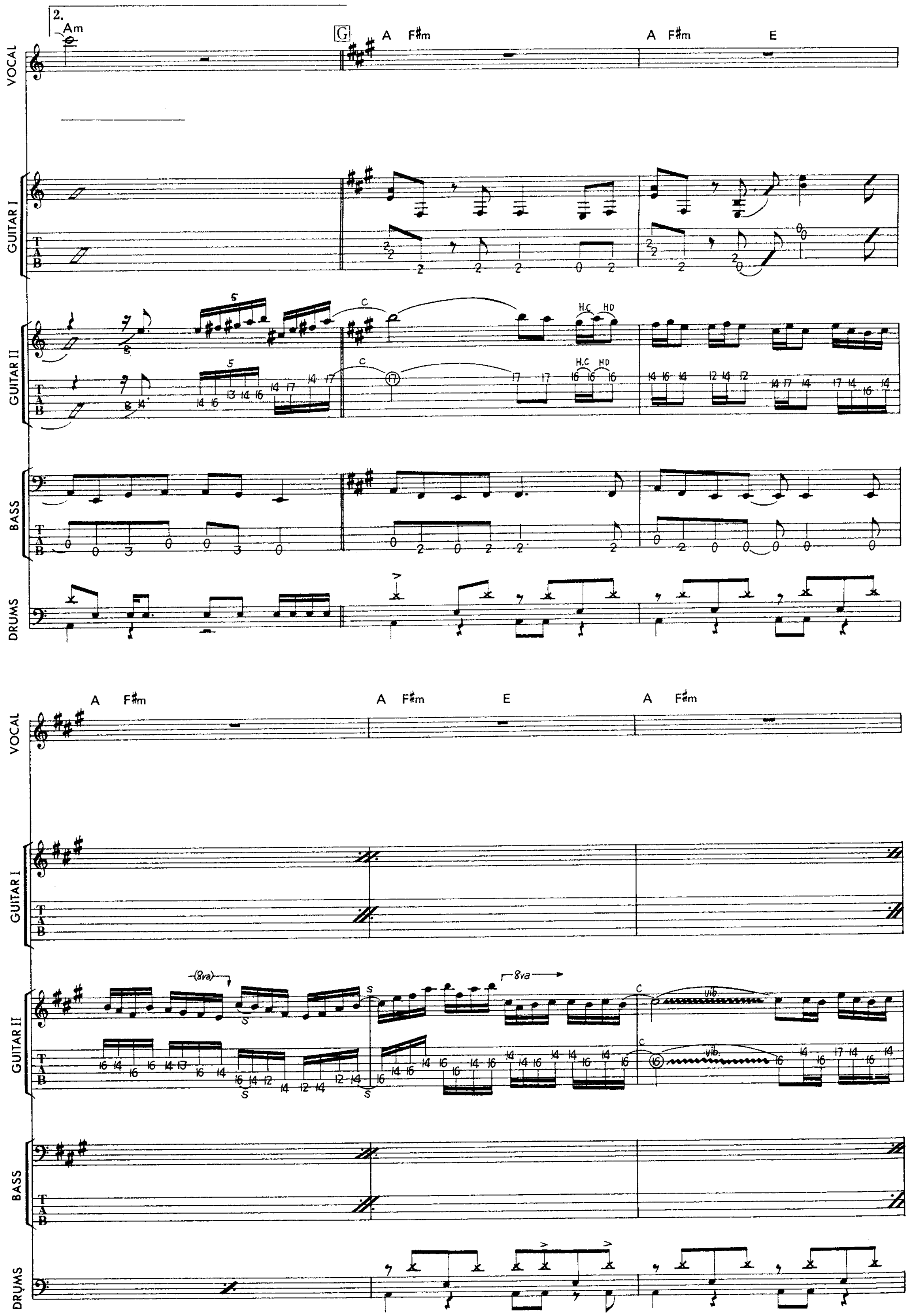

C
A F#m A F#m E A F#m A F#m E
VOCAL
You got me shak - in' all night long
GUITAR I
GUITAR II
vib.
BASS
DRUMS
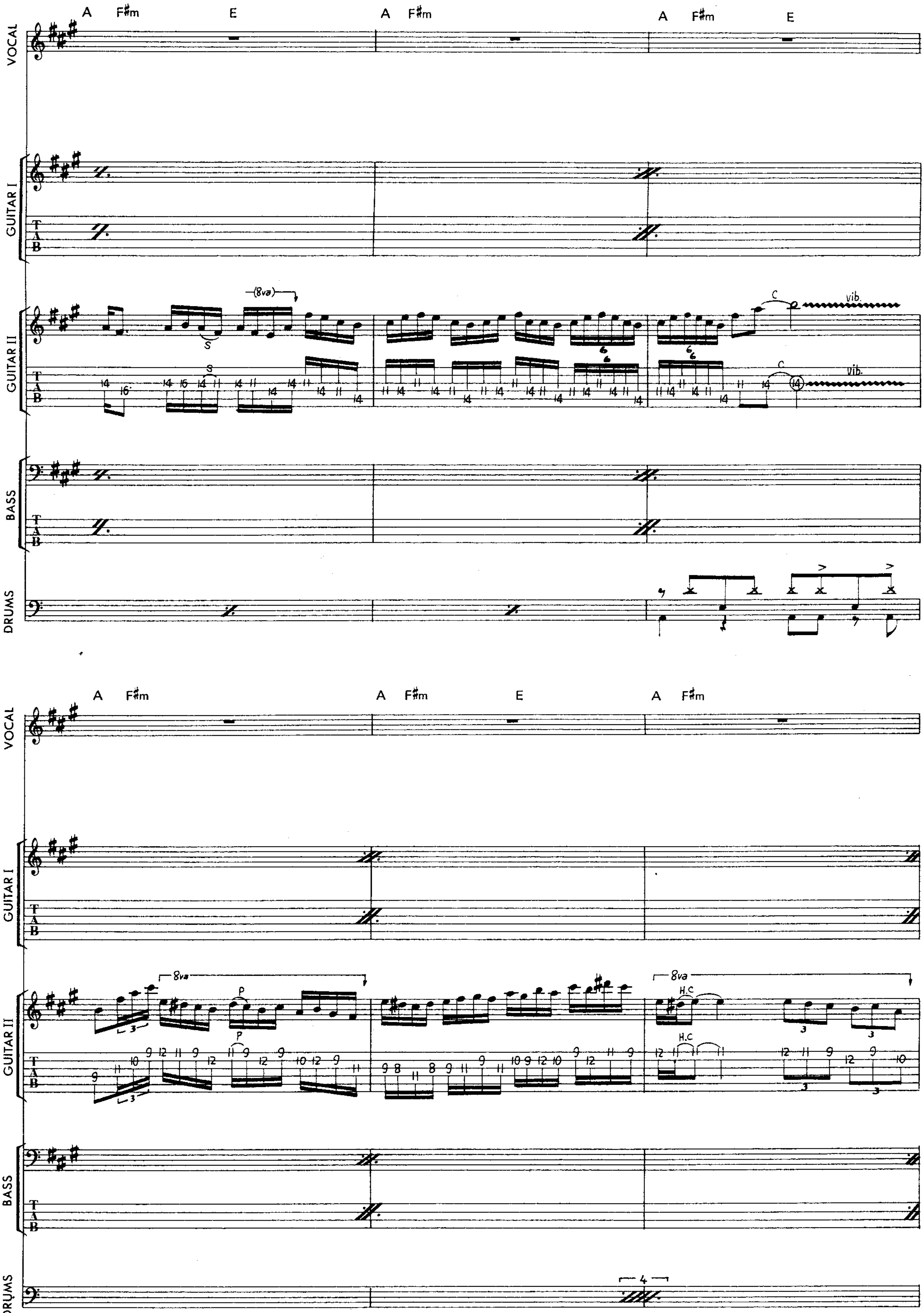

A F#m A F#m E A F#m A F#m E
VOCAL
Bo - dy's ach - in' the pain's so strong
GUITAR I
GUITAR II
BASS
DRUMS
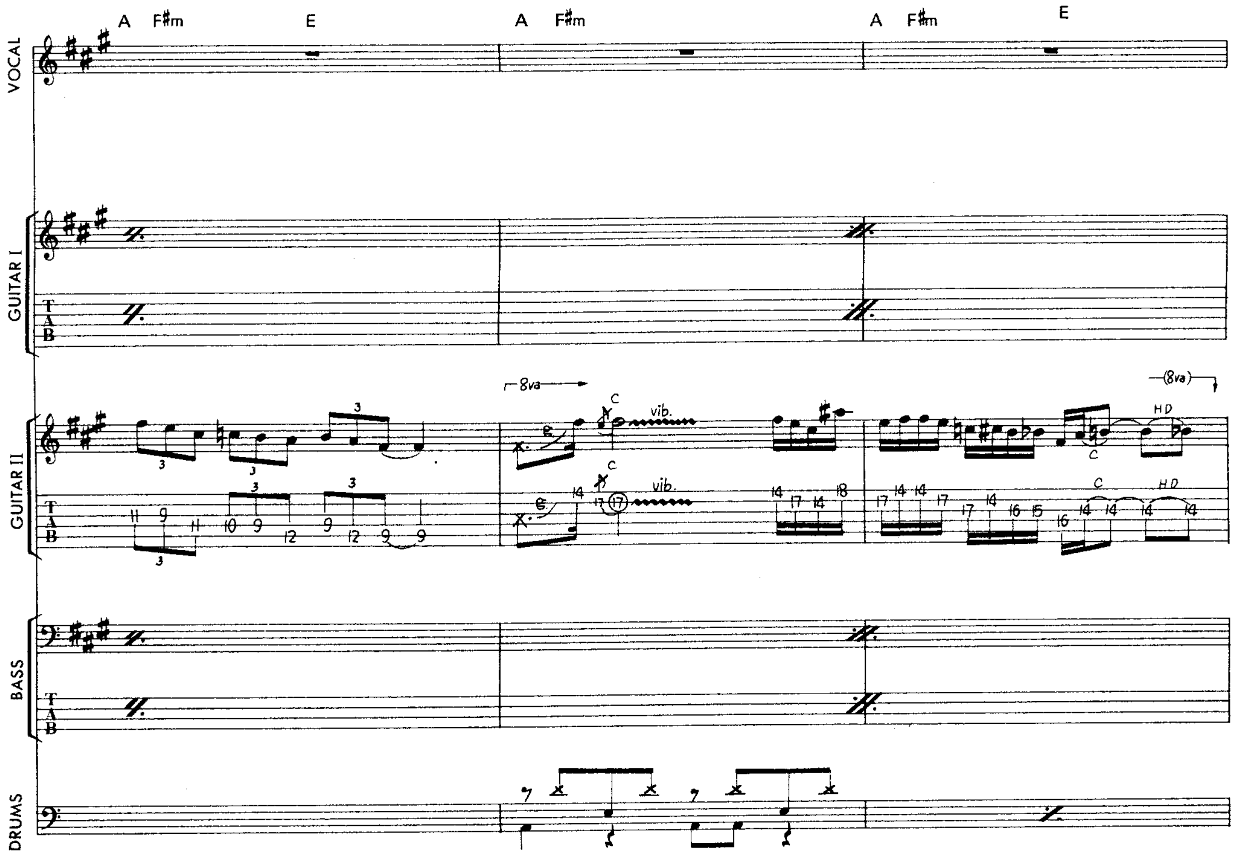

D
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A F#m A F#m E A F#m A F#m E
My heart's rac - in' show me a sign
I'm so ex - cit - ed I can't sleep
A F#m A F#m E A F#m A F#m E
Don't keep me wait - in' at the start - in' line
Let me slide in Way in deep
Pick Scratch
Pick Scratch
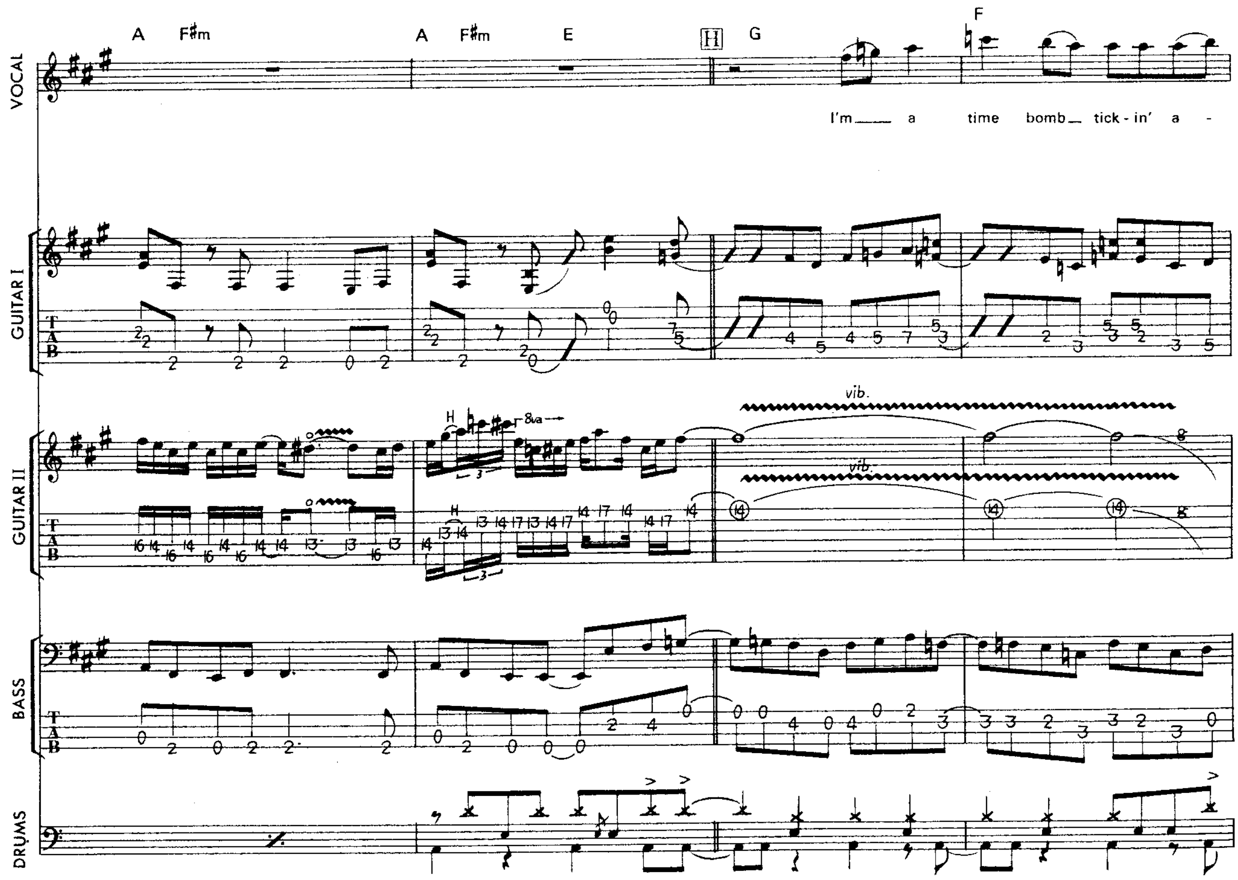

E
D
C
D
VOCAL
Girl you wind me like a clock
Girl you tie me in a knot
GUITAR I
GUITAR II
BASS
DRUMS
D
C
VOCAL
I'm the key that fits your lock
In your web of love I'm caught
GUITAR I
vib.
GUITAR II
BASS
DRUMS
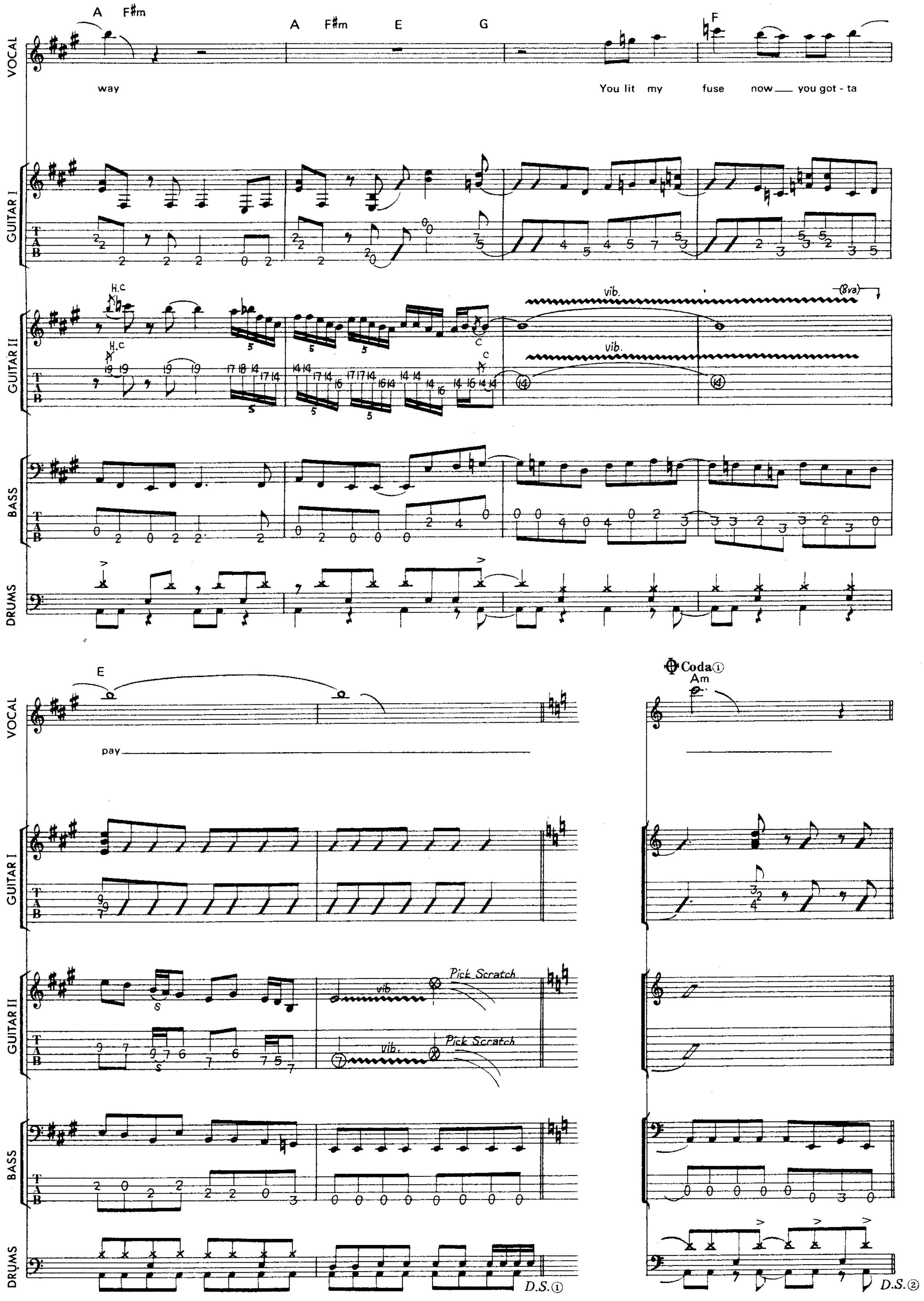

F
Am
F
G
Am
Can't wait on, I can't wait on I can't wait on love
Don't
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
vib.
T
A
B
Am
F
G
to
1. Am
be long I've got my heat on I can't wait on love
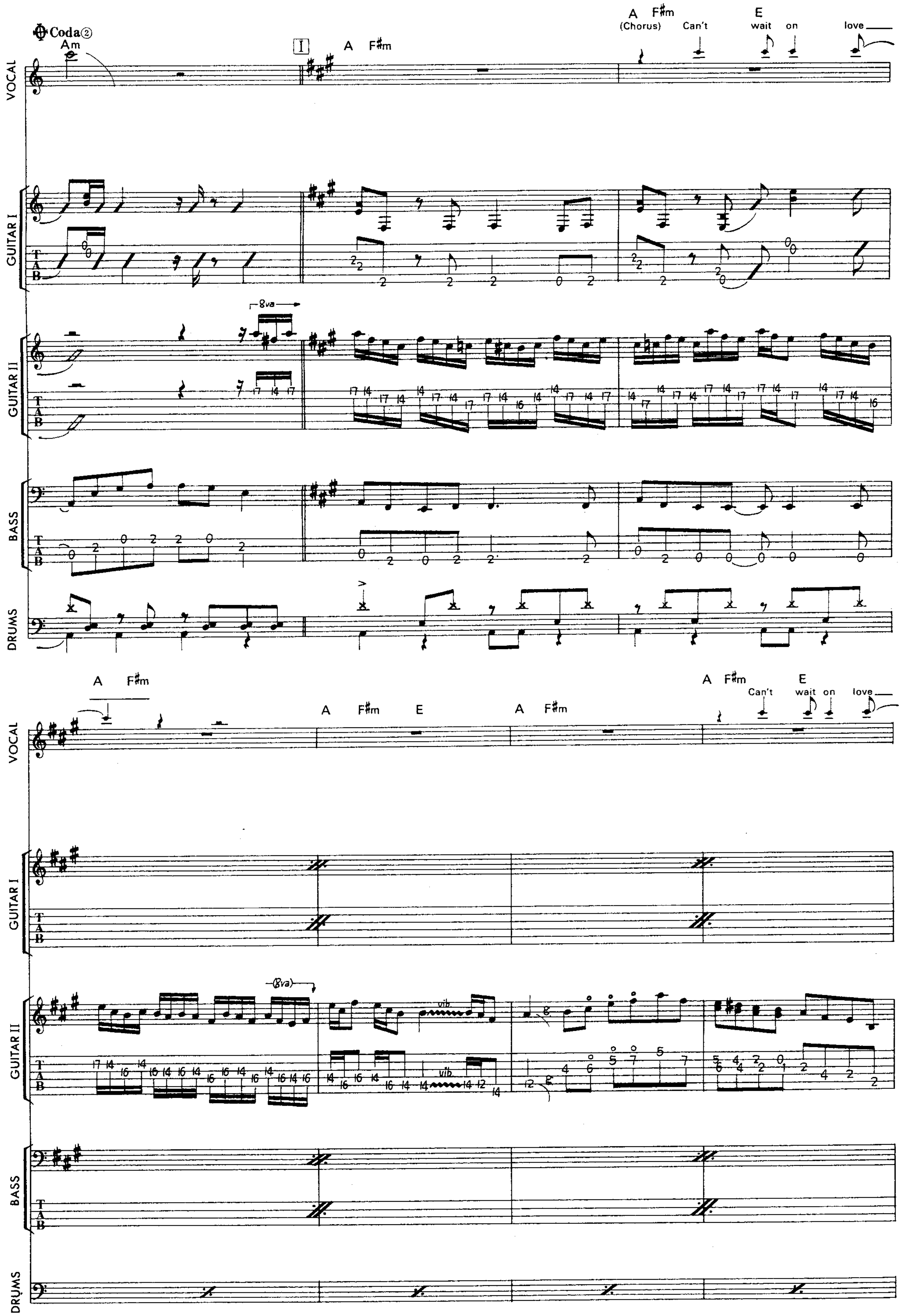

2.
Am
G
A F♯m
A F♯m E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A F♯m
A F♯m E
A F♯m
(8va)
8va
vib.
H.C
H.D
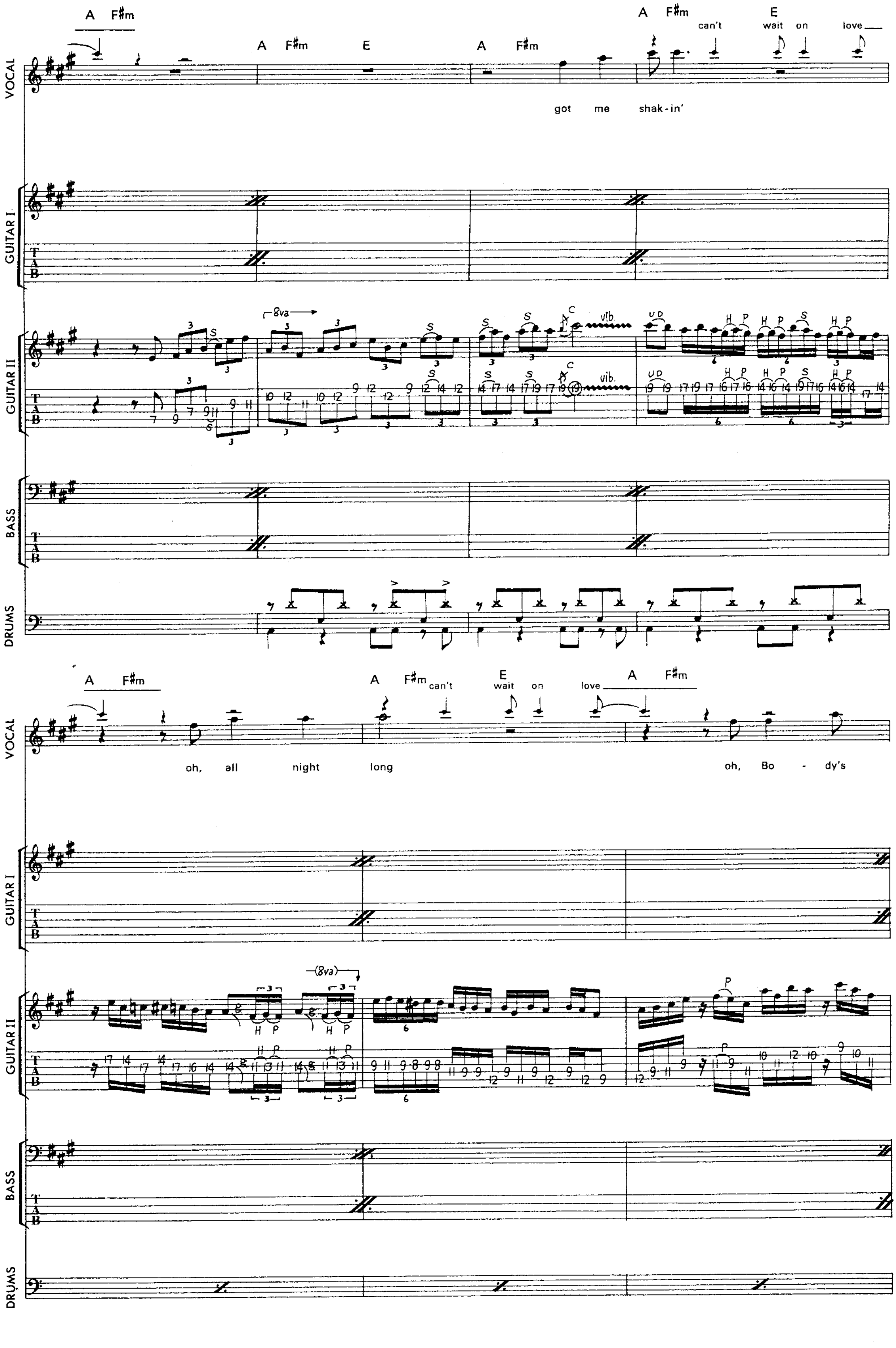

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A F#m E
A F#m
A F#m E
(8va)
vib.
A F#m
A F#m E
A F#m
8va
H.C
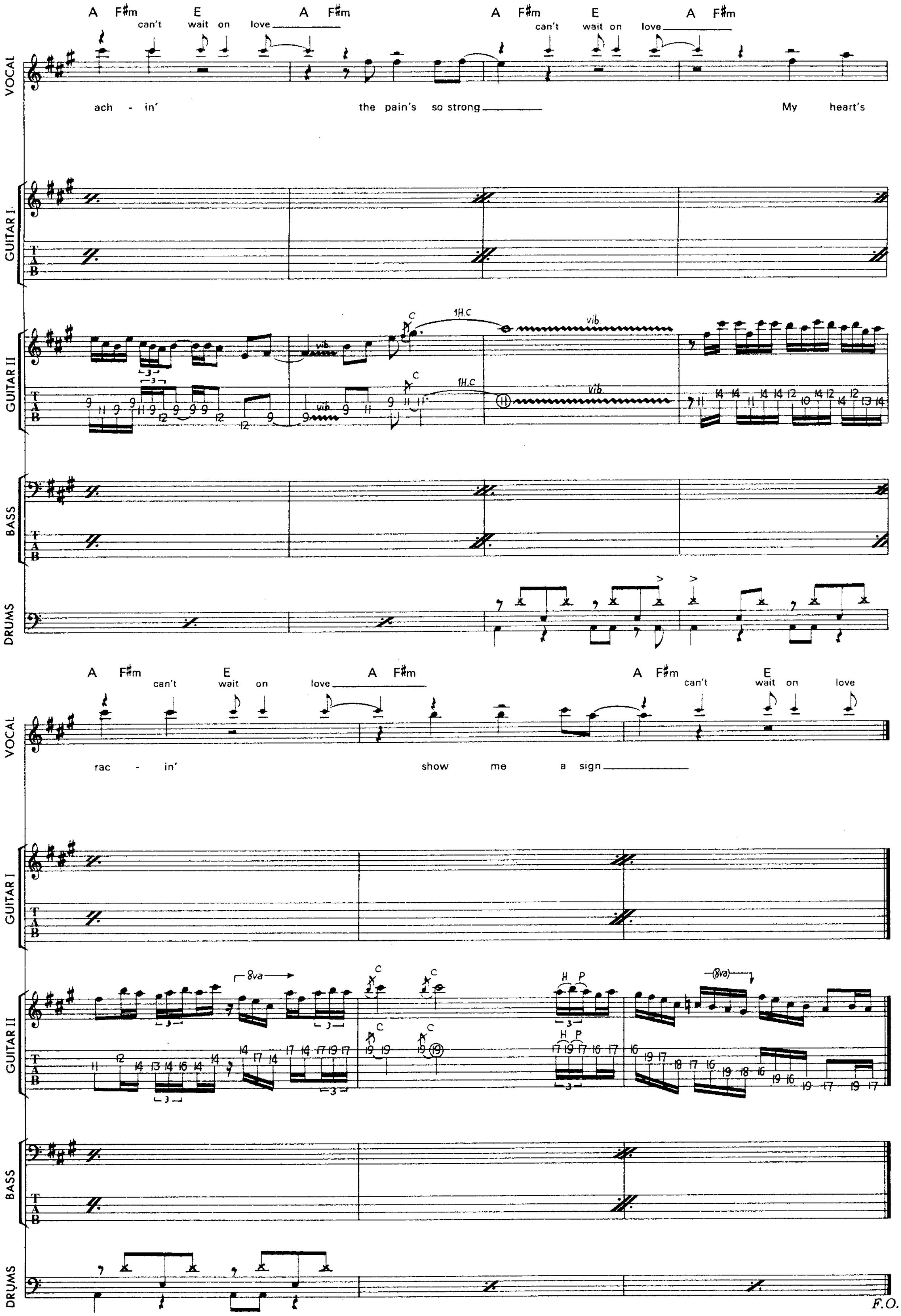

A F#m E A F#m A F#m E
VOCAL
GUITAR I
GUITAR II
8va
vib.
HD
BASS
DRUMS


A F#m A F#m E H G F
VOCAL
I'm a time bomb tick-in' a -
GUITAR I
GUITAR II
8va
vib.
BASS
DRUMS


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A F♯m
A F♯m E G
F
way
You lit my fuse now — you got - ta
H.C
vib.
(8va)
E
pay
Pick Scratch
D.S.①
Coda①
Am
D.S.②


Coda②
Am
I
A F#m
A F#m E
(Chorus) Can't wait on love
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
8va
A F#m
A F#m E
A F#m
A F#m E
Can't wait on love
(8va)
vib
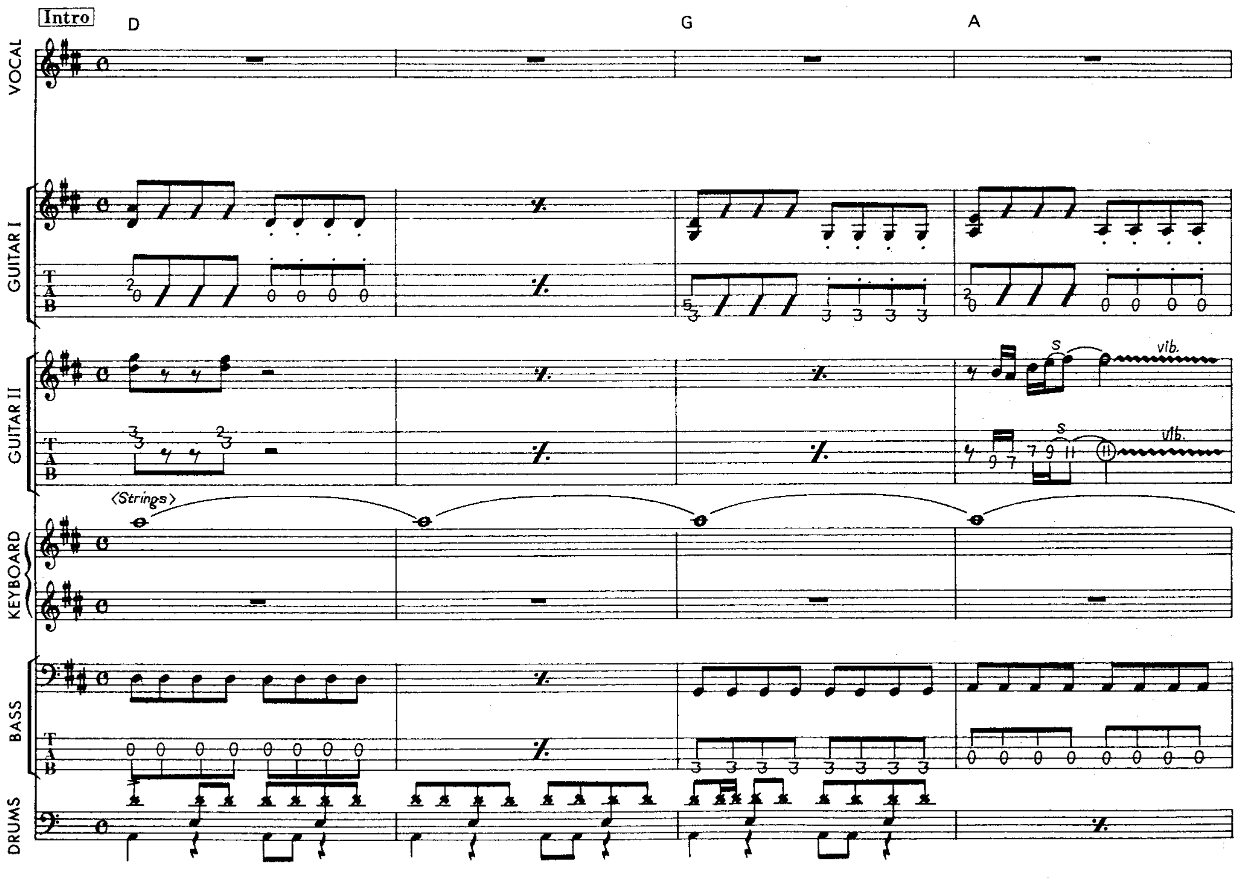

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
A F♯m
A F♯m E
A F♯m
A F♯m E
can't wait on love
got me shak-in'
A F♯m
A F♯m can't E wait on love A F♯m
oh, all night long
oh, Bo - dy's
8va
(8va)
vib.
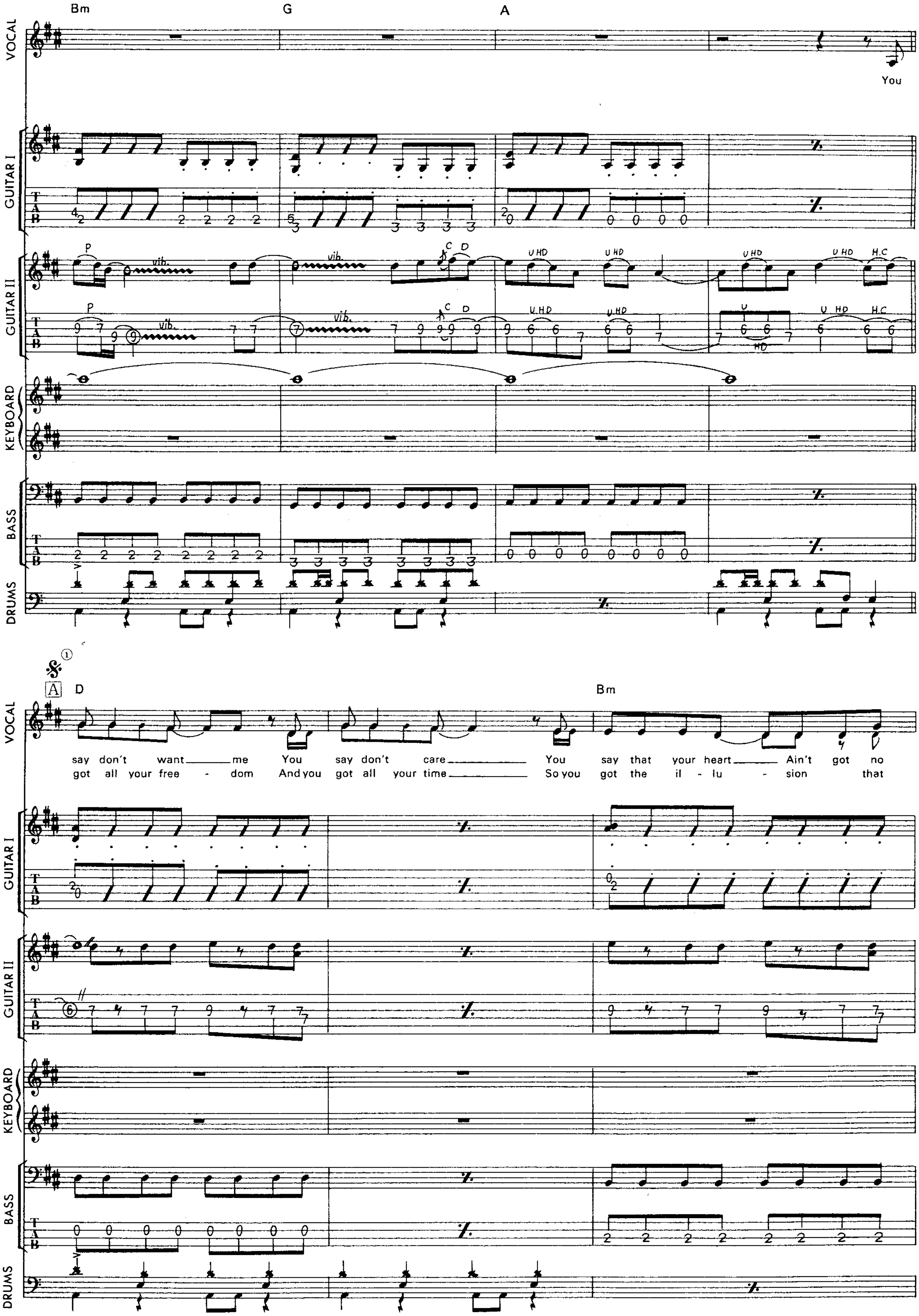

A F#m E A F#m A F#m E A F#m
can't wait on love can't wait on love
VOCAL
ach - in' the pain's so strong My heart's
GUITAR I
GUITAR II
1H.C
vib.
BASS
DRUMS
A F#m E A F#m A F#m E
can't wait on love can't wait on love
rac - in' show me a sign
8va
H P
F.O.

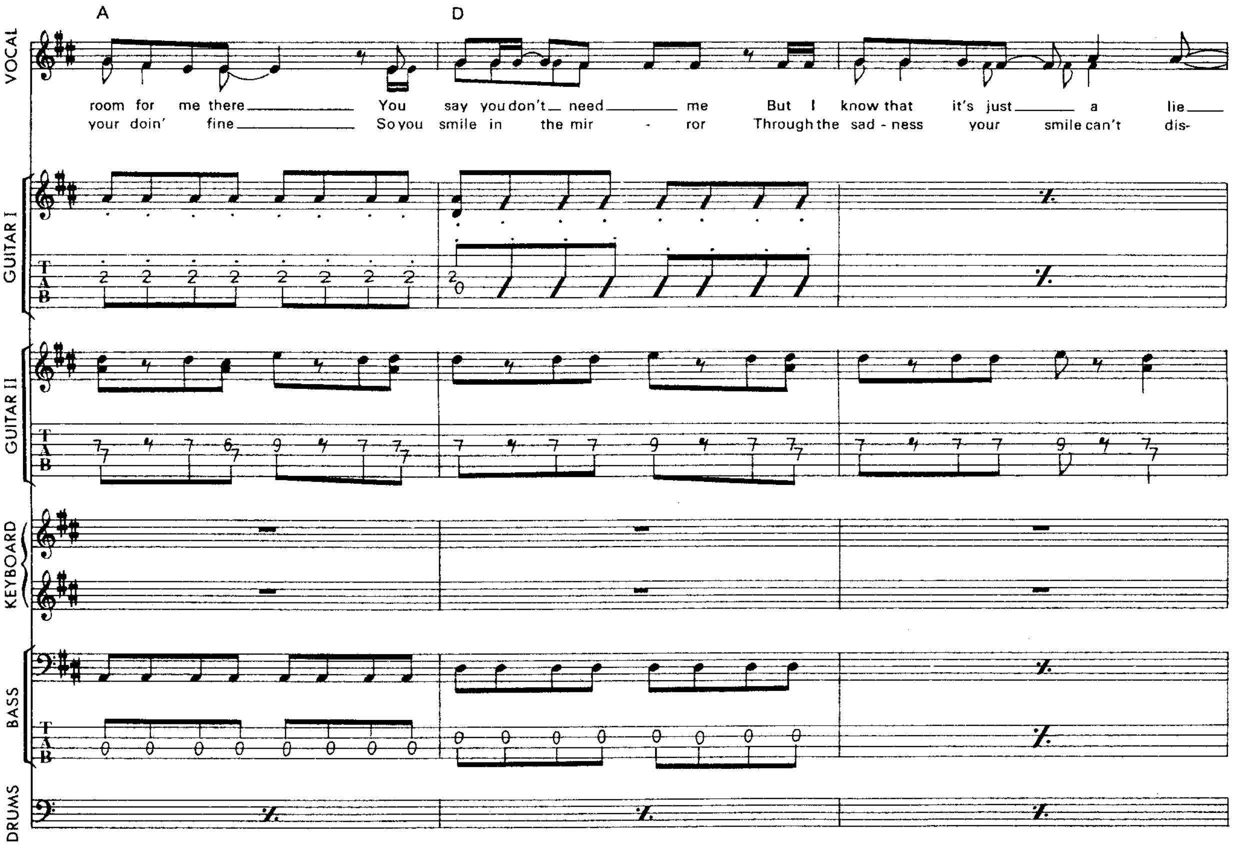
GIVIN' YOURSELF AWAY
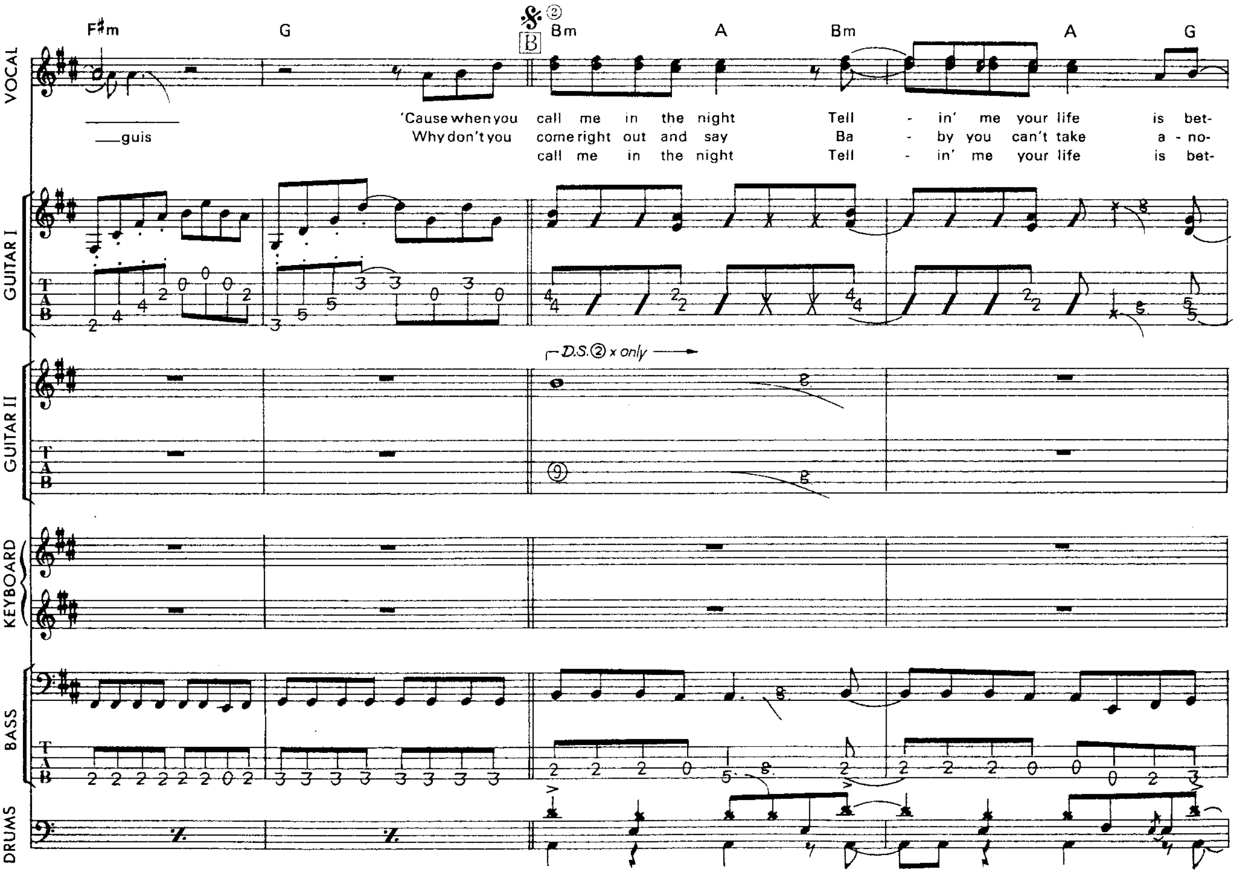
ギヴィン・ユアセルフ・アウェイ
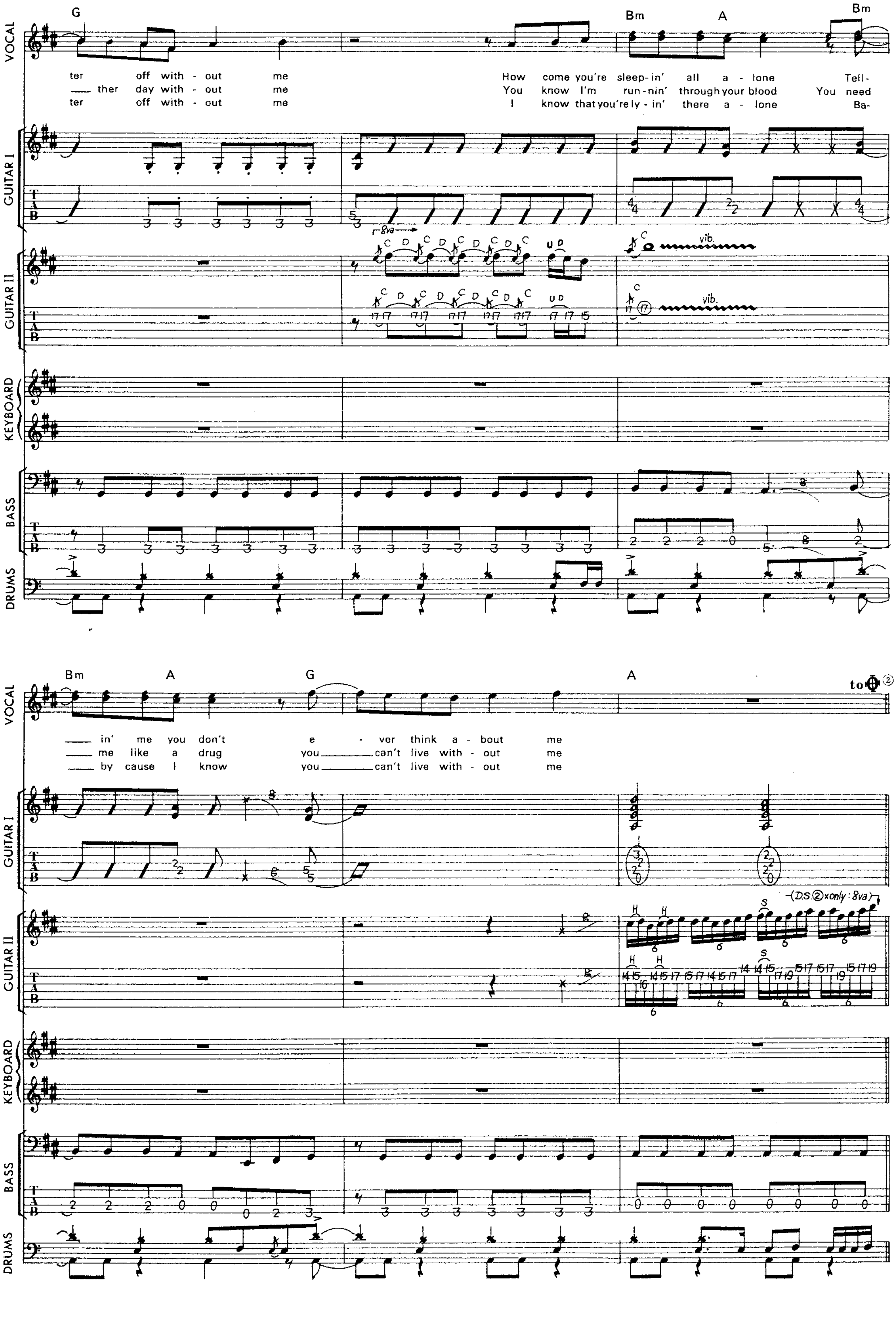
by Stephen Pearcy, Desmond Child and Warren DeMartini
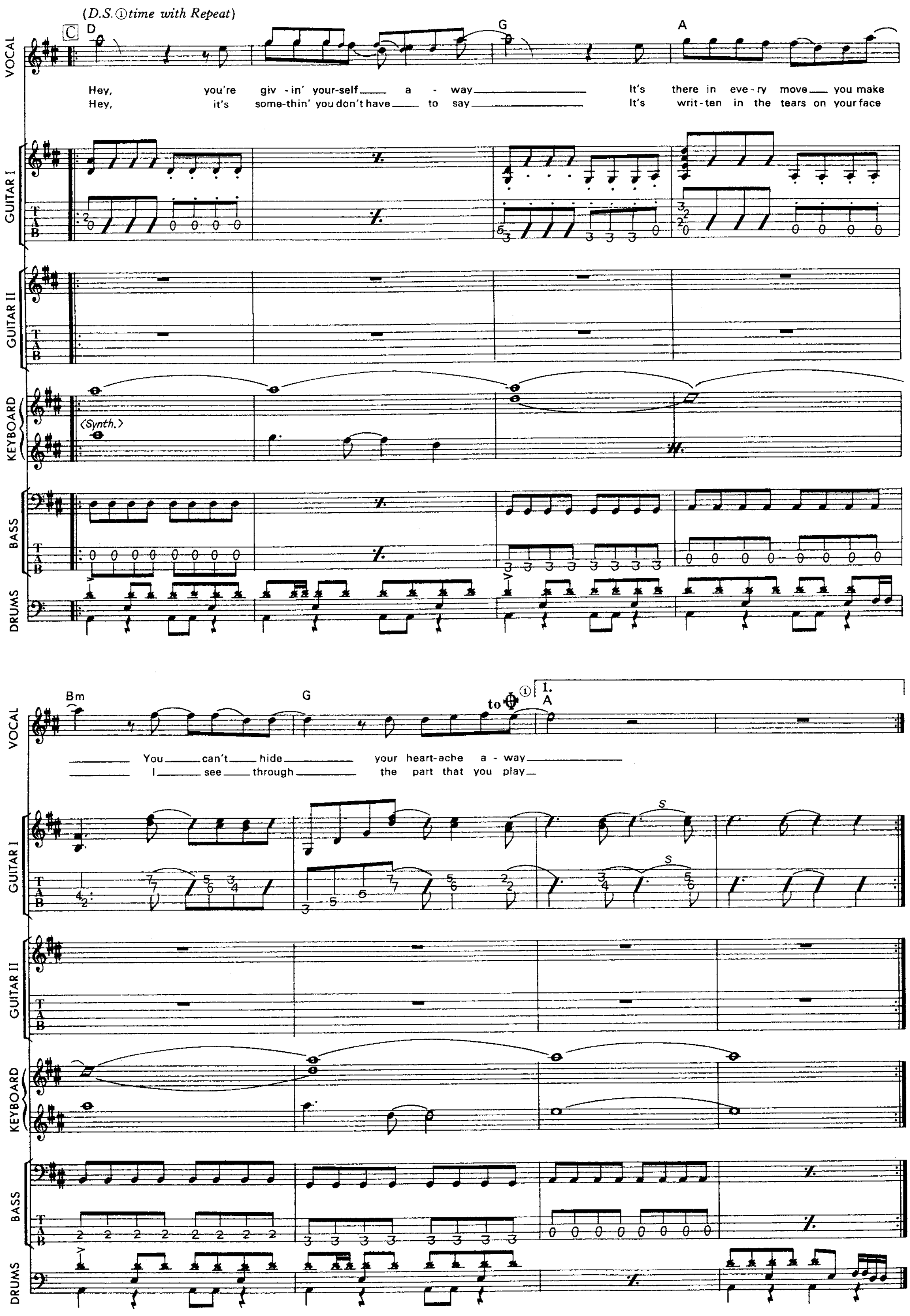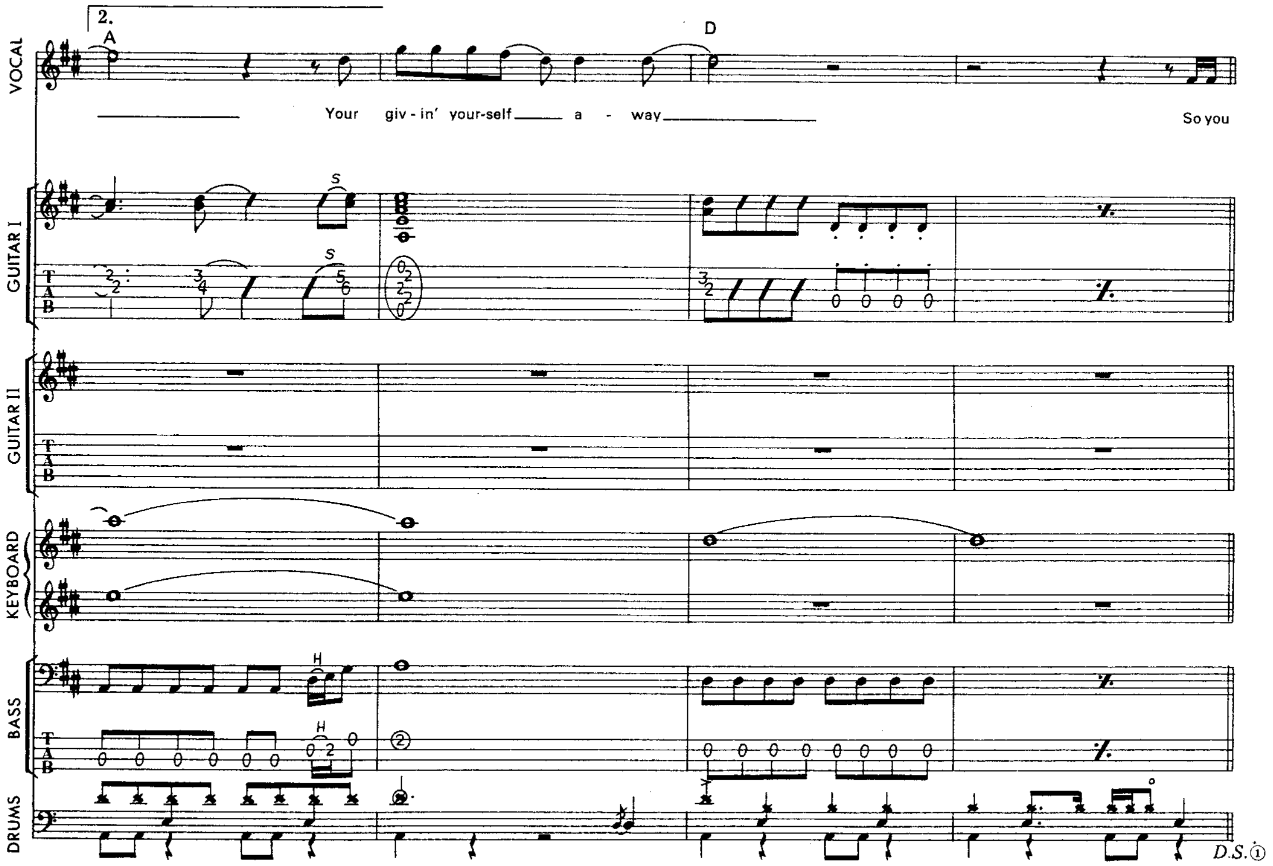



Bm
G
A
VOCAL
You
GUITAR I
GUITAR II
vib.
KEYBOARD
BASS
DRUMS
A
D
Bm
say don't want me You say don't care You say that your heart Ain't got no
got all your free - dom And you got all your time So you got the il - lu - sion that
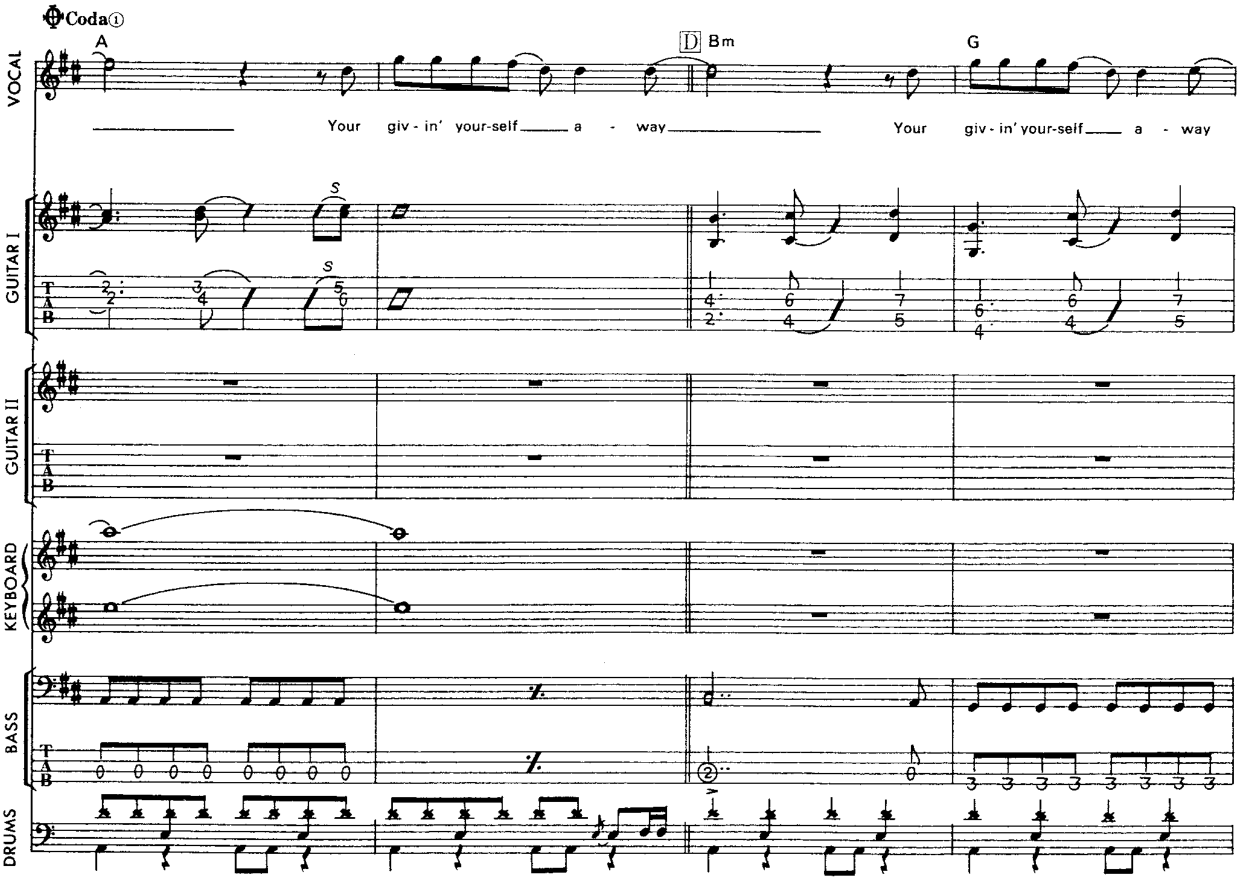

A
D
VOCAL
room for me there You say you don't need me But I know that it's just a lie
your doin' fine So you smile in the mir - ror Through the sad - ness your smile can't dis-
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
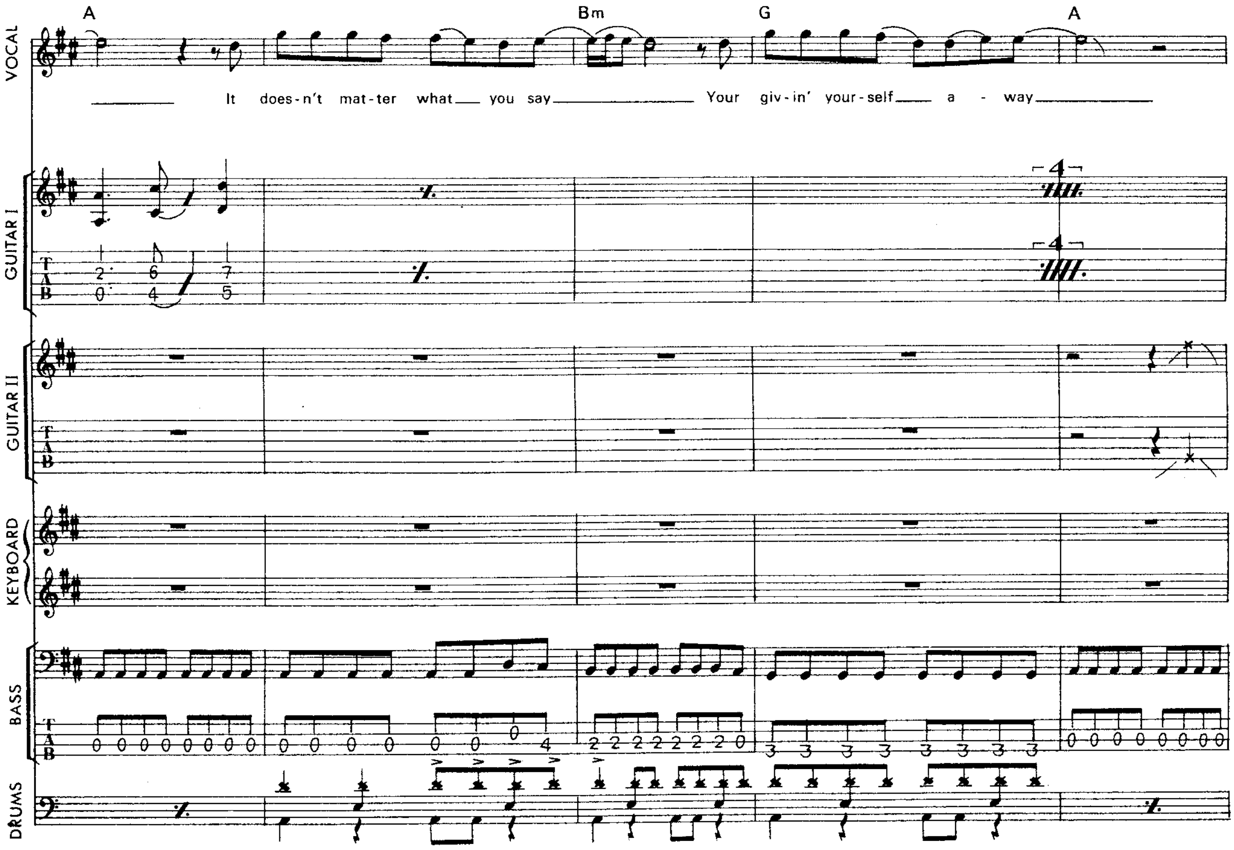

F♯m
G
B
Bm
A
Bm
A
G
VOCAL
guis
'Cause when you call me in the night Tell - in' me your life is bet-
Why don't you come right out and say Ba - by you can't take a - no-
call me in the night Tell - in' me your life is bet-
GUITAR I
GUITAR II
D.S.② x only
KEYBOARD
BASS
DRUMS
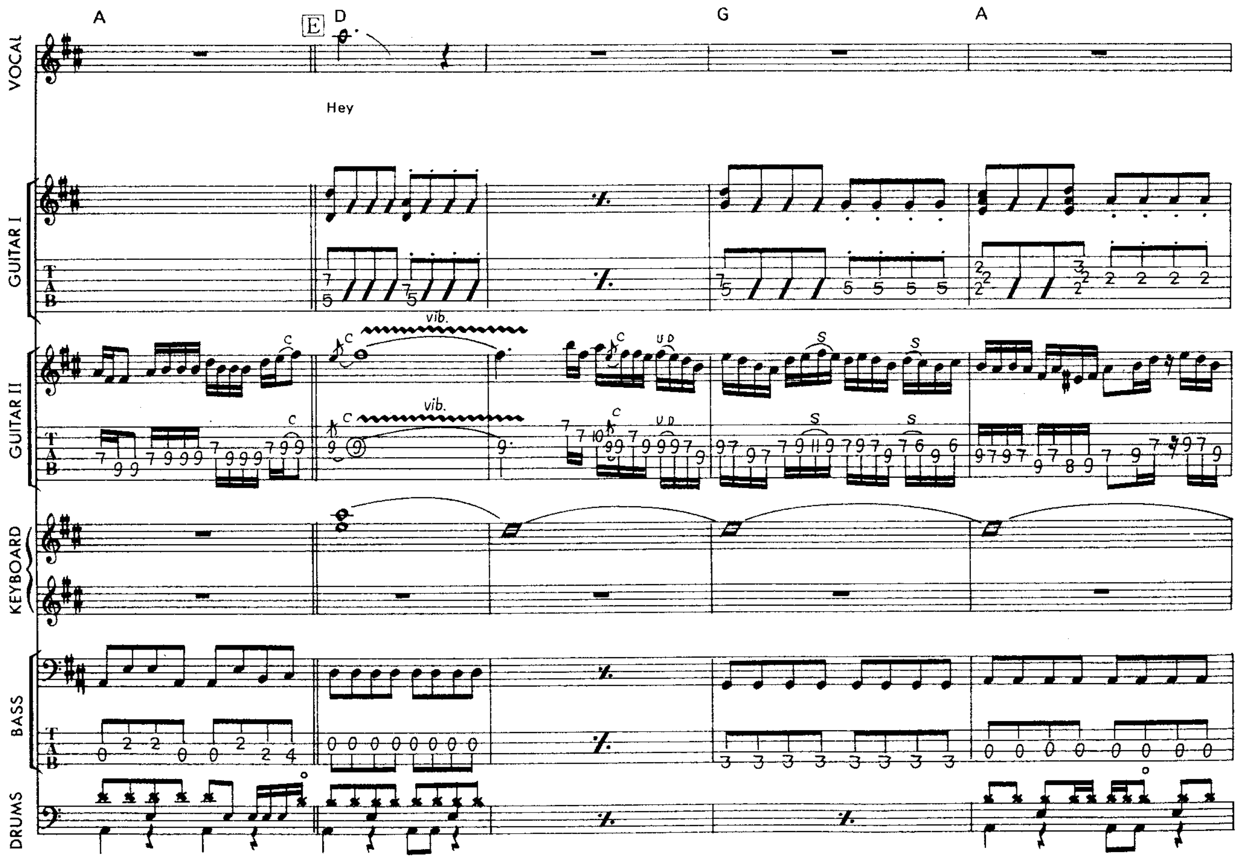

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
G
Bm
A
Bm
ter off with - out me
How come you're sleep-in' all a - lone Tell-
—— ther day with - out me
You know I'm run - nin' through your blood You need
ter off with - out me
I know that you're ly - in' there a - lone Ba-
8va
vib.
Bm
A
G
A
to 𝄌②
—— in' me you don't e - ver think a - bout me
—— me like a drug you —— can't live with - out me
—— by cause I know you —— can't live with - out me
(D.S.② x only : 8va)
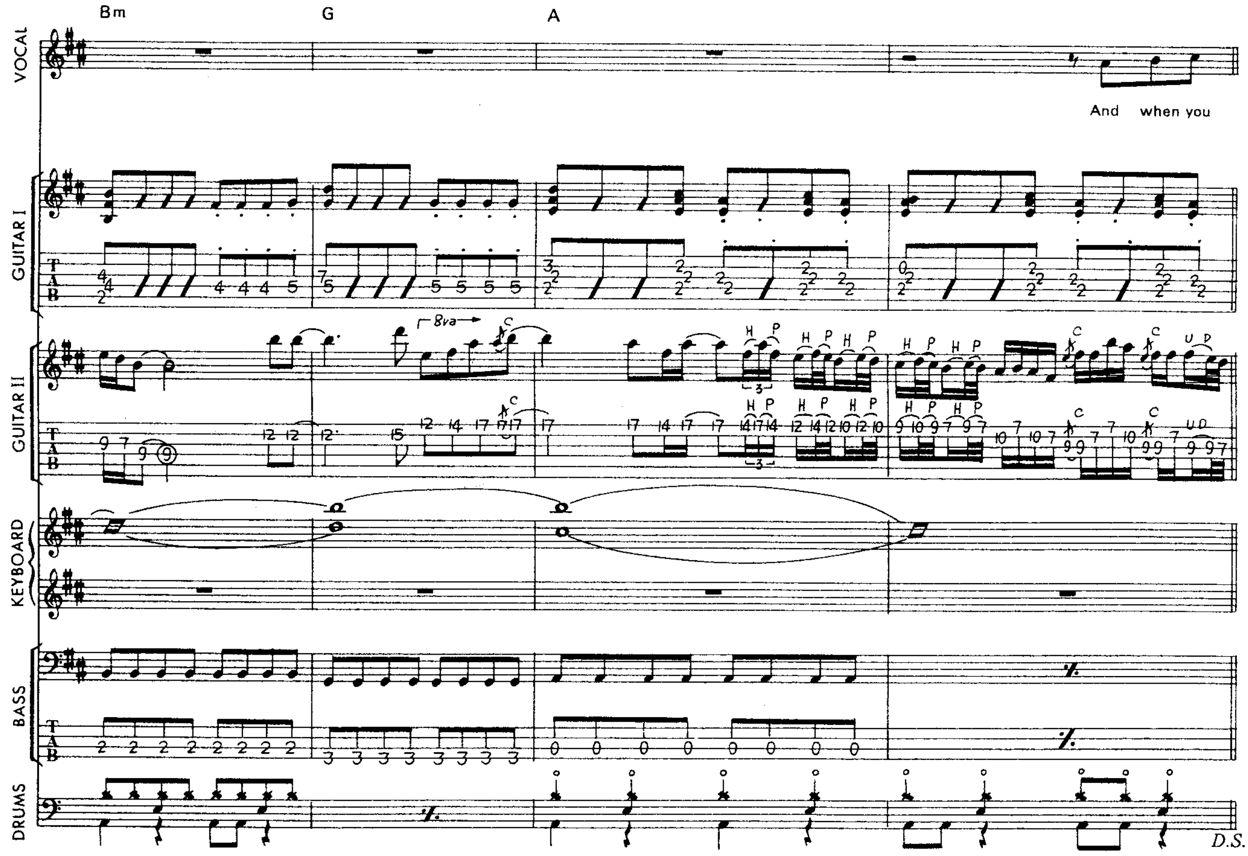

(D.S. ①time with Repeat)
C
D
G
A
Bm
to Φ①
1.
VOCAL
GUITAR I
GUITAR II
KEYBOARD
(Synth.)
BASS
DRUMS
T A B
Hey, you're giv - in' your-self a - way It's there in eve - ry move you make
Hey, it's some-thin' you don't have to say It's writ - ten in the tears on your face
You can't hide your heart-ache a - way
I see through the part that you play
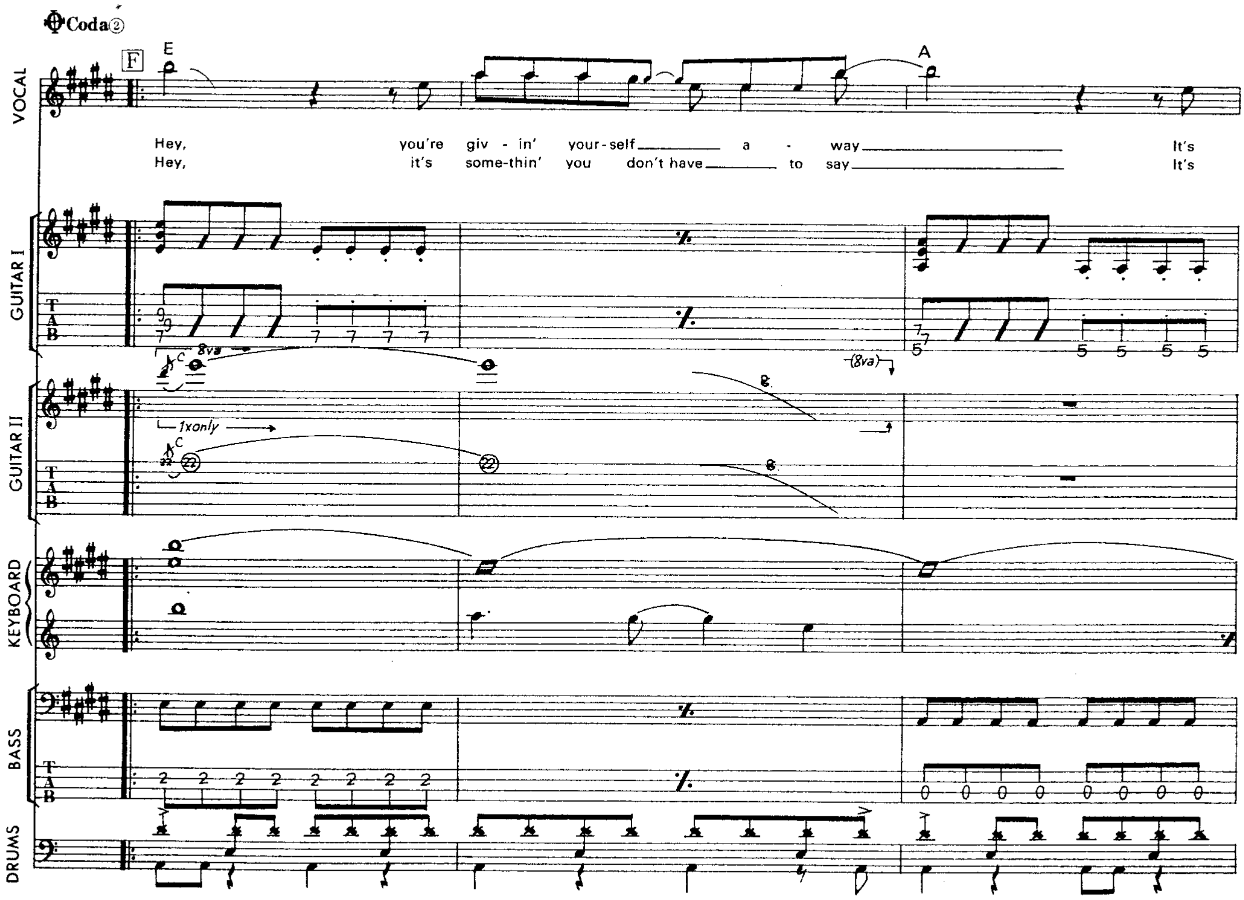

2.
A
D
VOCAL
Your giv - in' your-self a - way
So you
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D.S.①
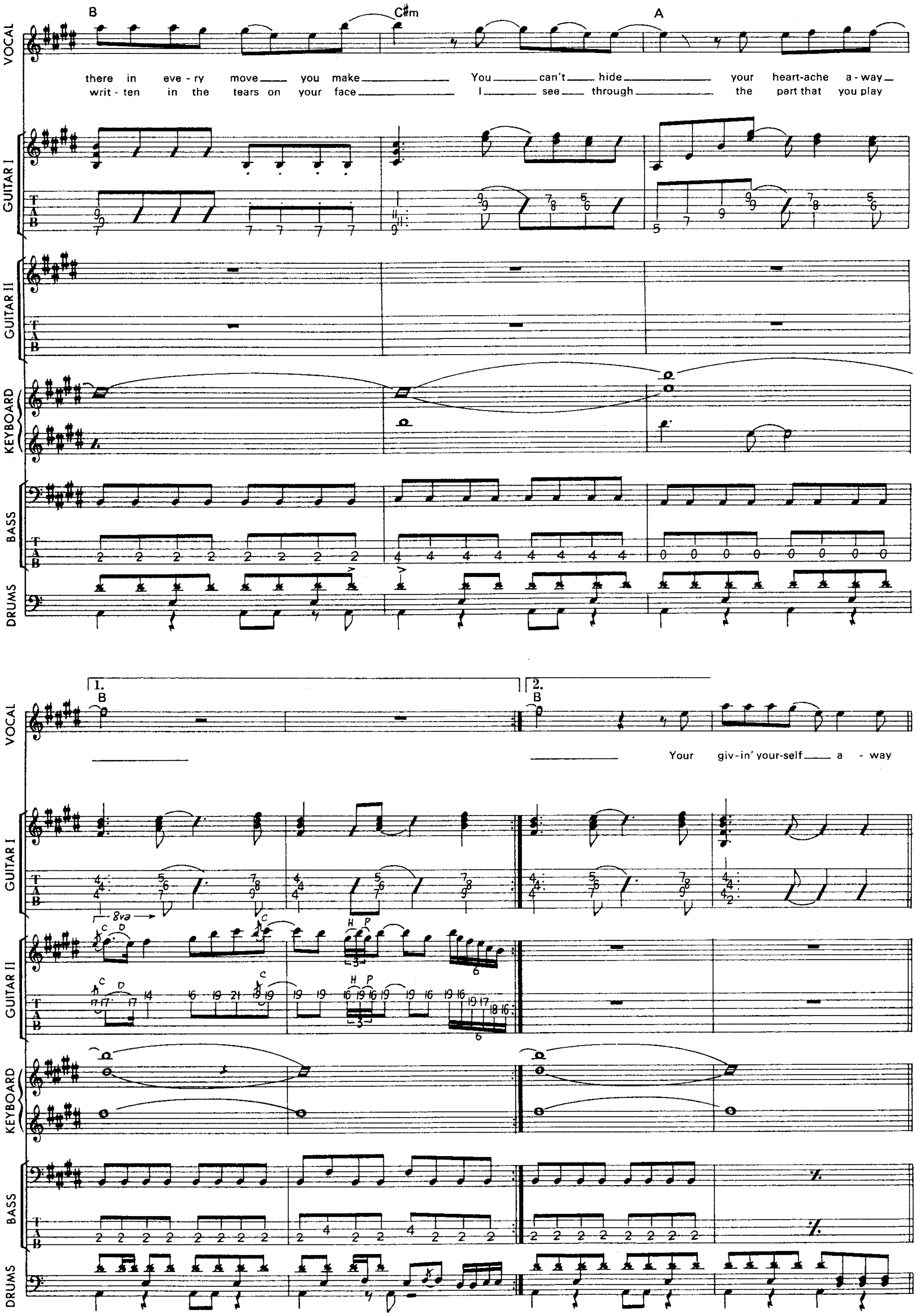

Coda①
A
D Bm
G
VOCAL
Your giv - in' your-self a - way
Your giv - in' your-self a - way
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
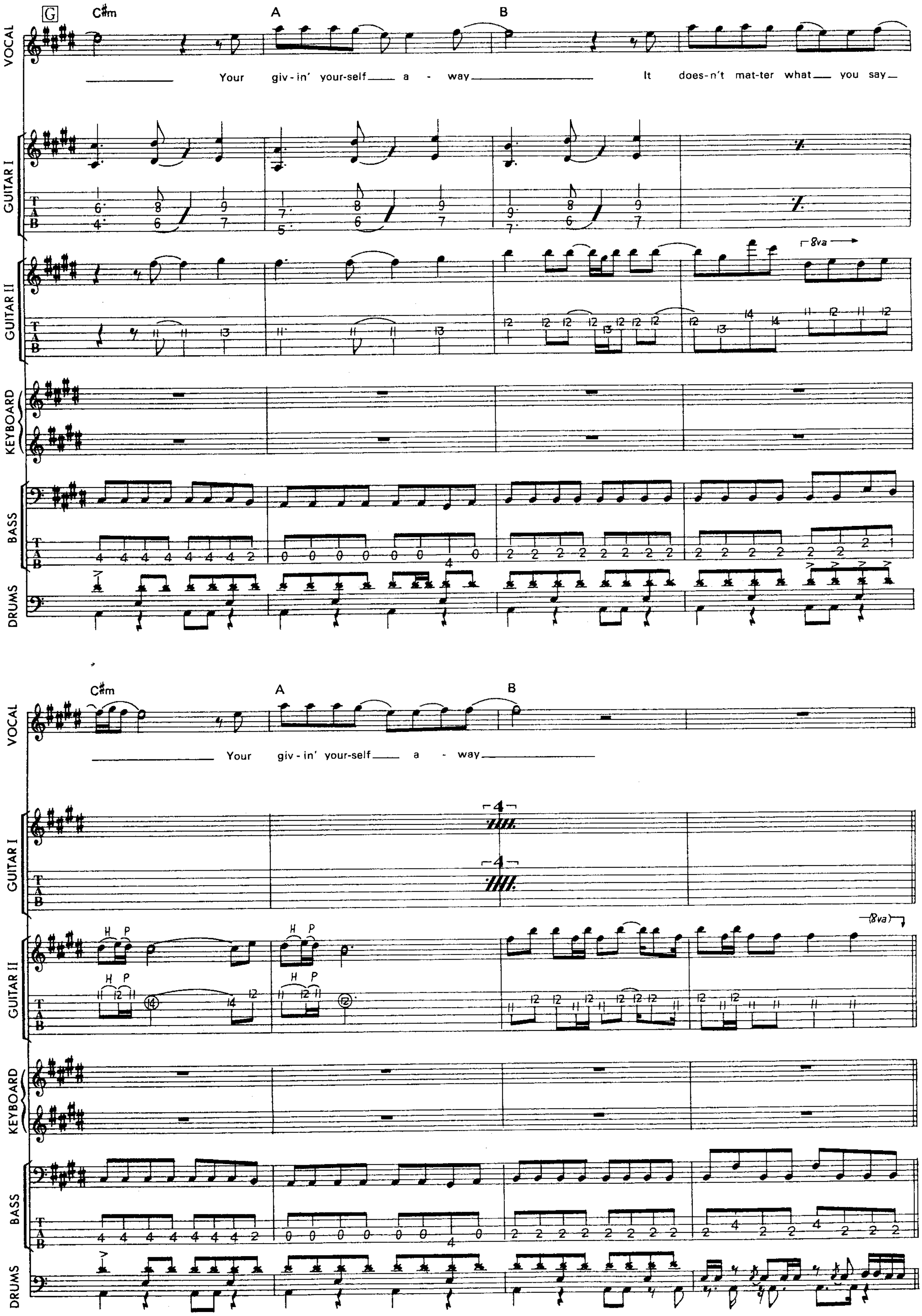

A
Bm
G
A
VOCAL
It doesn't matter what you say Your givin' yourself a - way
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
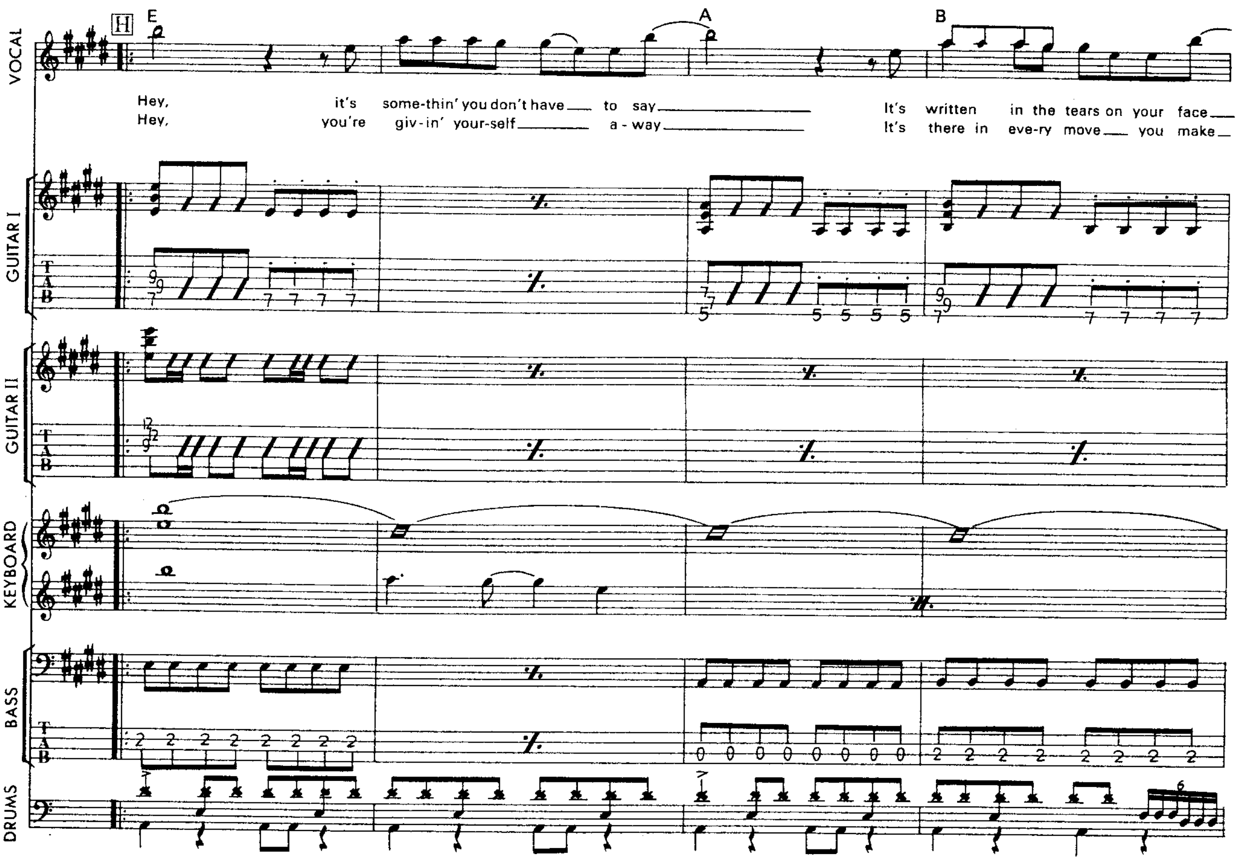

A
E
D
G
A
VOCAL
Hey
GUITAR I
GUITAR II
vib.
KEYBOARD
BASS
DRUMS
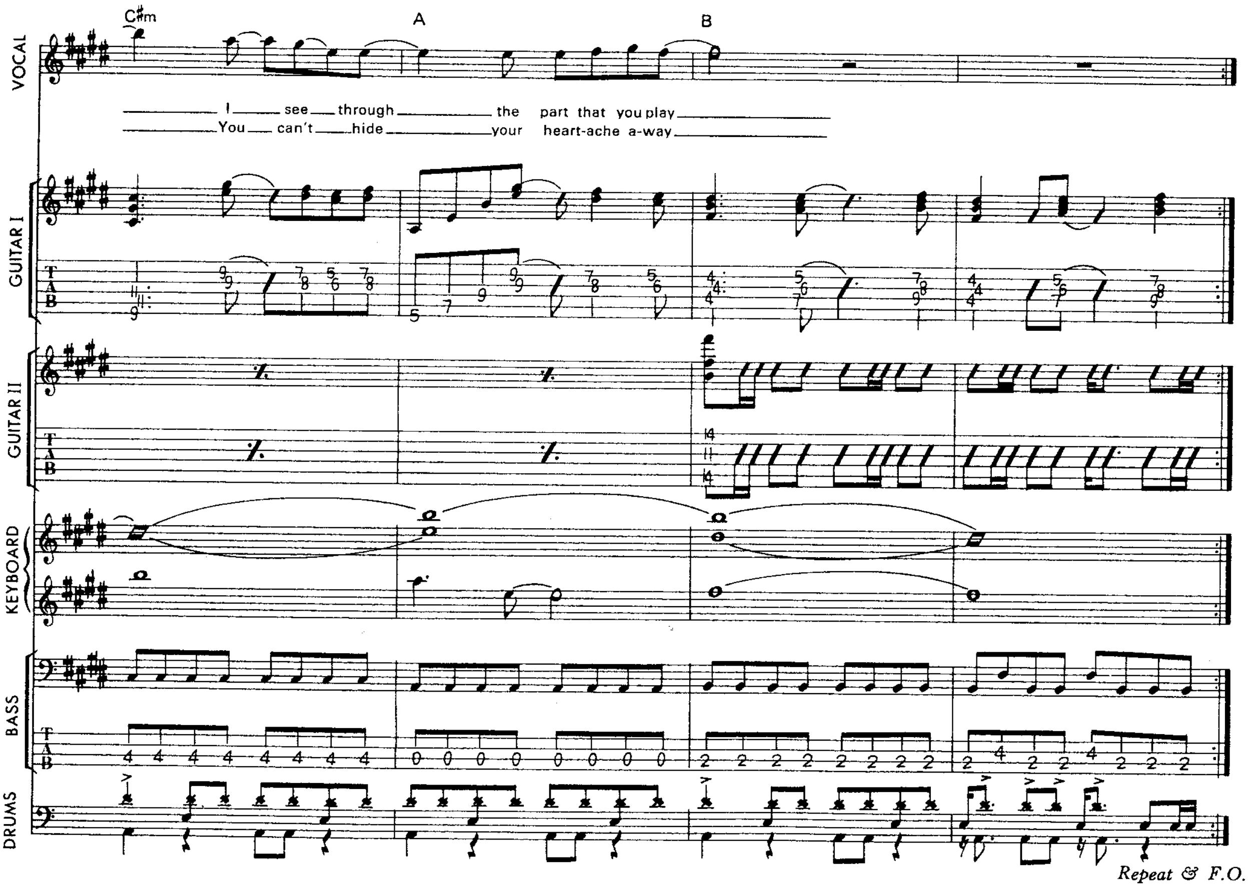

Bm
G
A
VOCAL
And when you
GUITAR I
GUITAR II
8va
KEYBOARD
BASS
DRUMS
D.S.②


Coda②
F
E
A
VOCAL
Hey, you're giv - in' your-self a - way It's
Hey, it's some-thin' you don't have to say It's
GUITAR I
GUITAR II
8va
1xonly
KEYBOARD
BASS
DRUMS


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B
C#m
A
there in eve - ry move ___ you make ___ You ___ can't ___ hide ___ your heart-ache a - way ___
writ - ten in the tears on your face ___ I ___ see ___ through ___ the part that you play
1.
2.
Your giv-in' your-self ___ a - way
8va


G
C#m
A
B
Your giv-in' your-self a - way
It does-n't mat-ter what you say
C#m
A
B
Your giv-in' your-self a - way
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
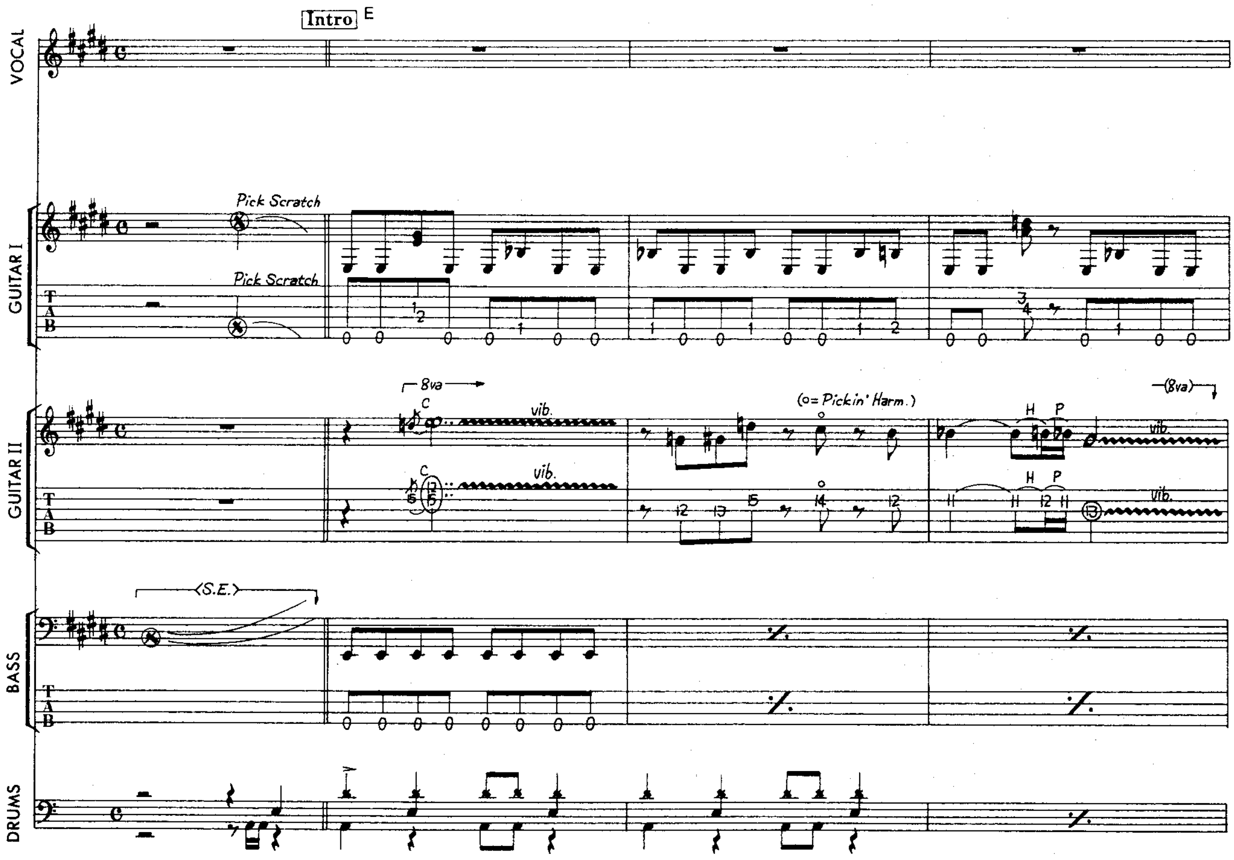

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
E
A
B
Hey, it's some-thin' you don't have to say It's written in the tears on your face
Hey, you're giv-in' your-self a-way It's there in eve-ry move you make
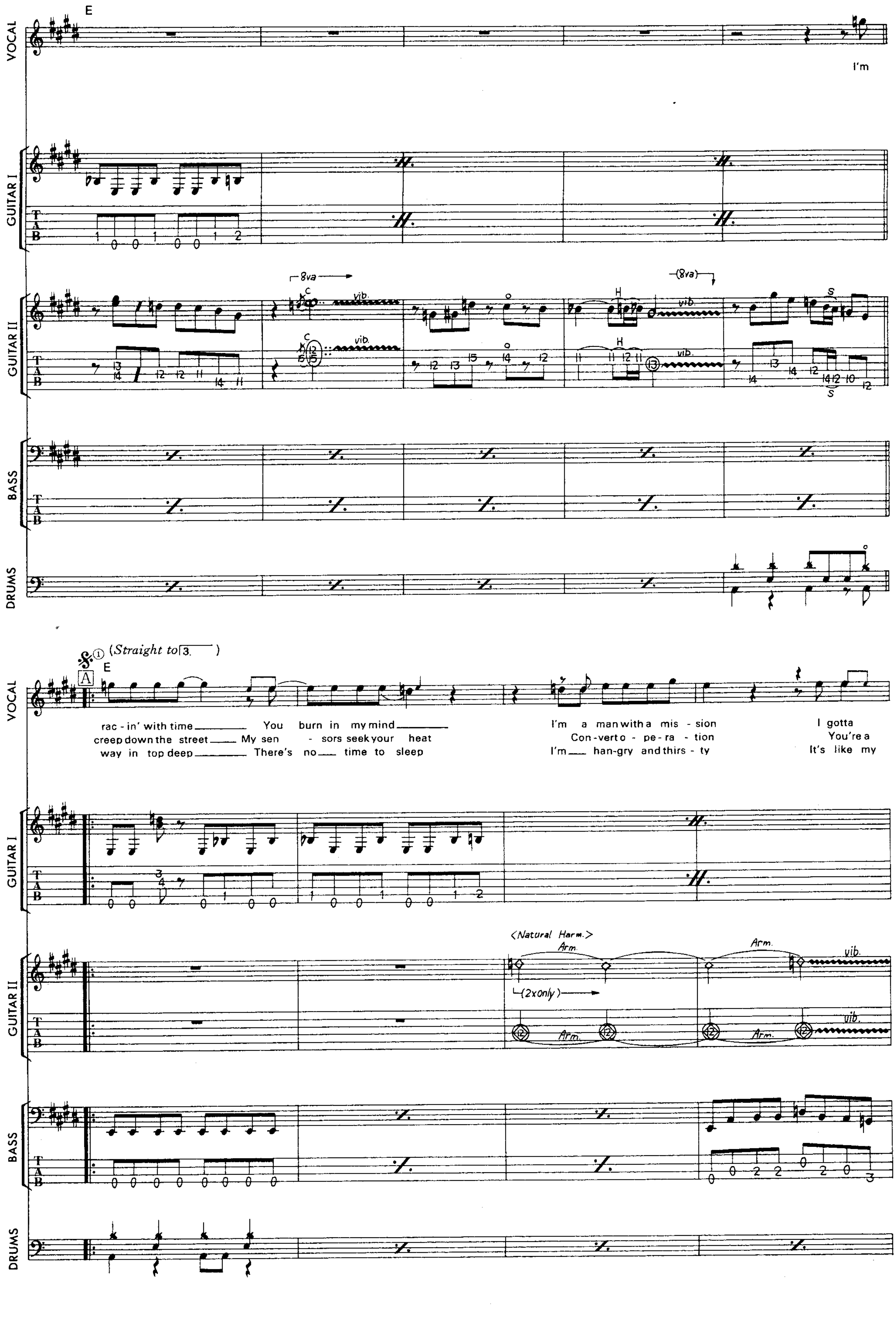

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C#m
A
B
I see through the part that you play
You can't hide your heart-ache a-way
Repeat & F.O.

TOP SECRET
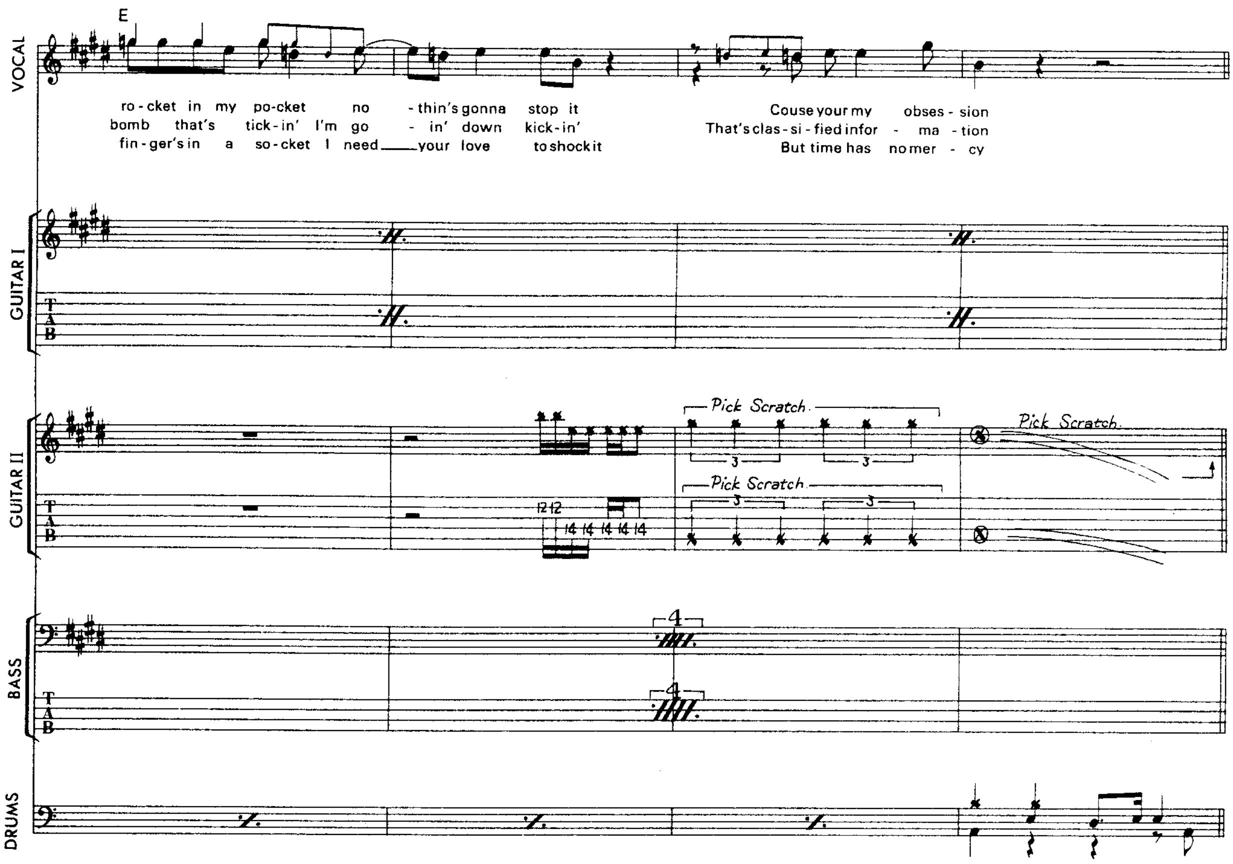
トップ・シークレット
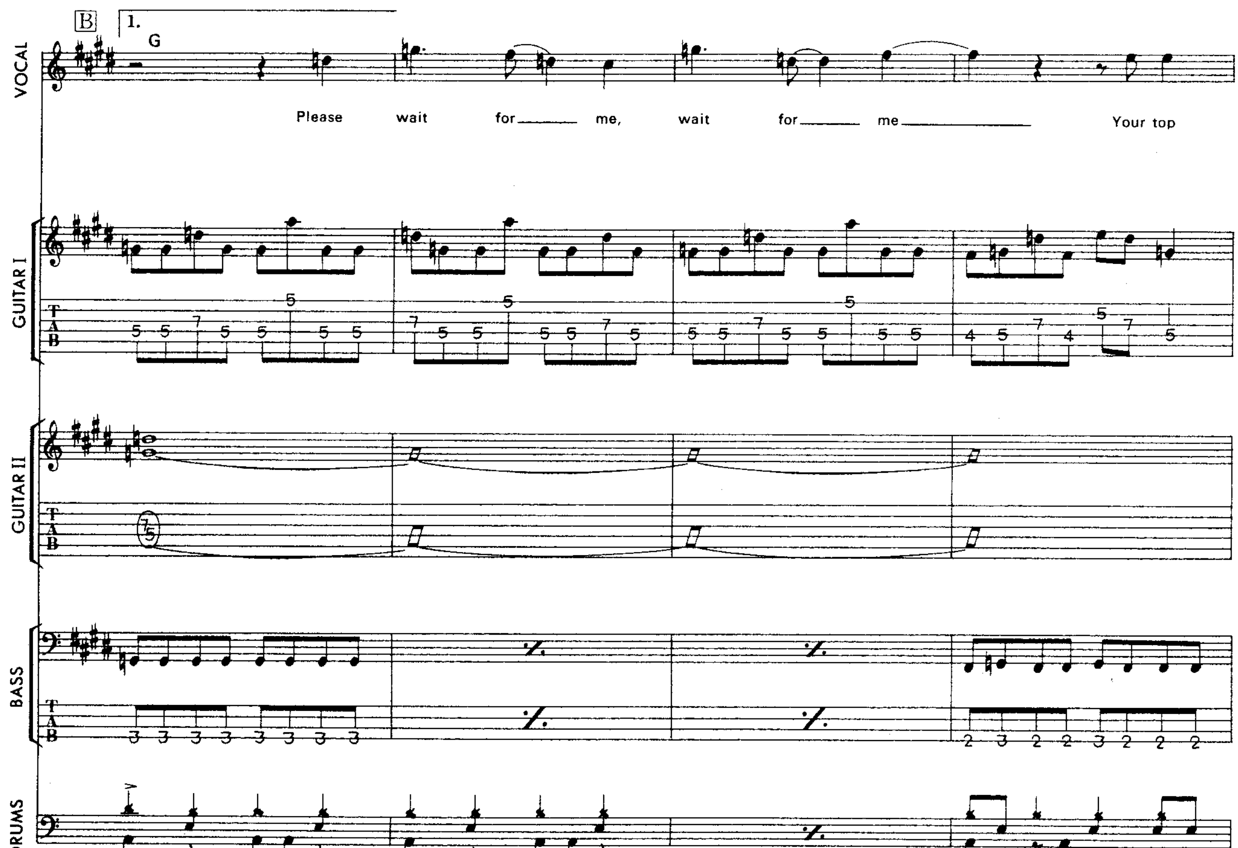
by Warren DeMartini, Stephen Pearcy, and Desmond Child
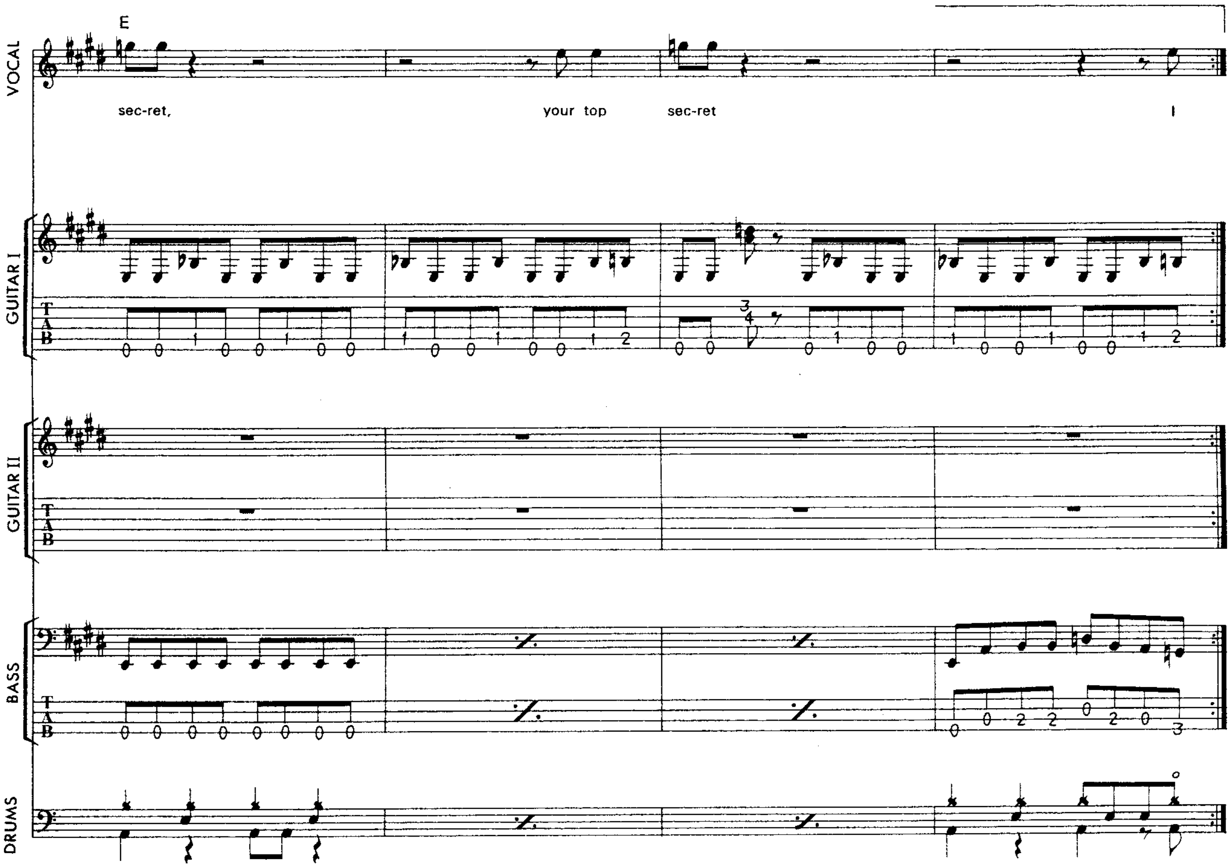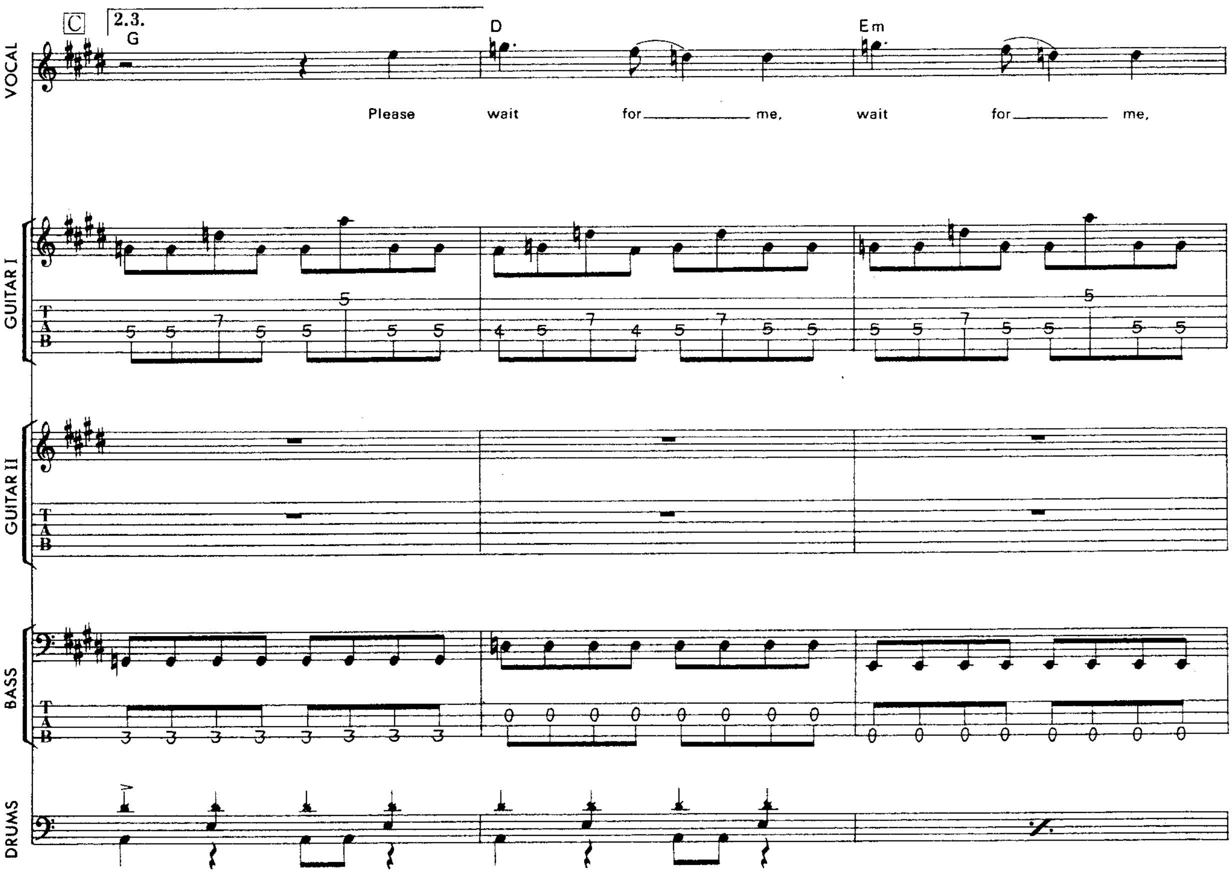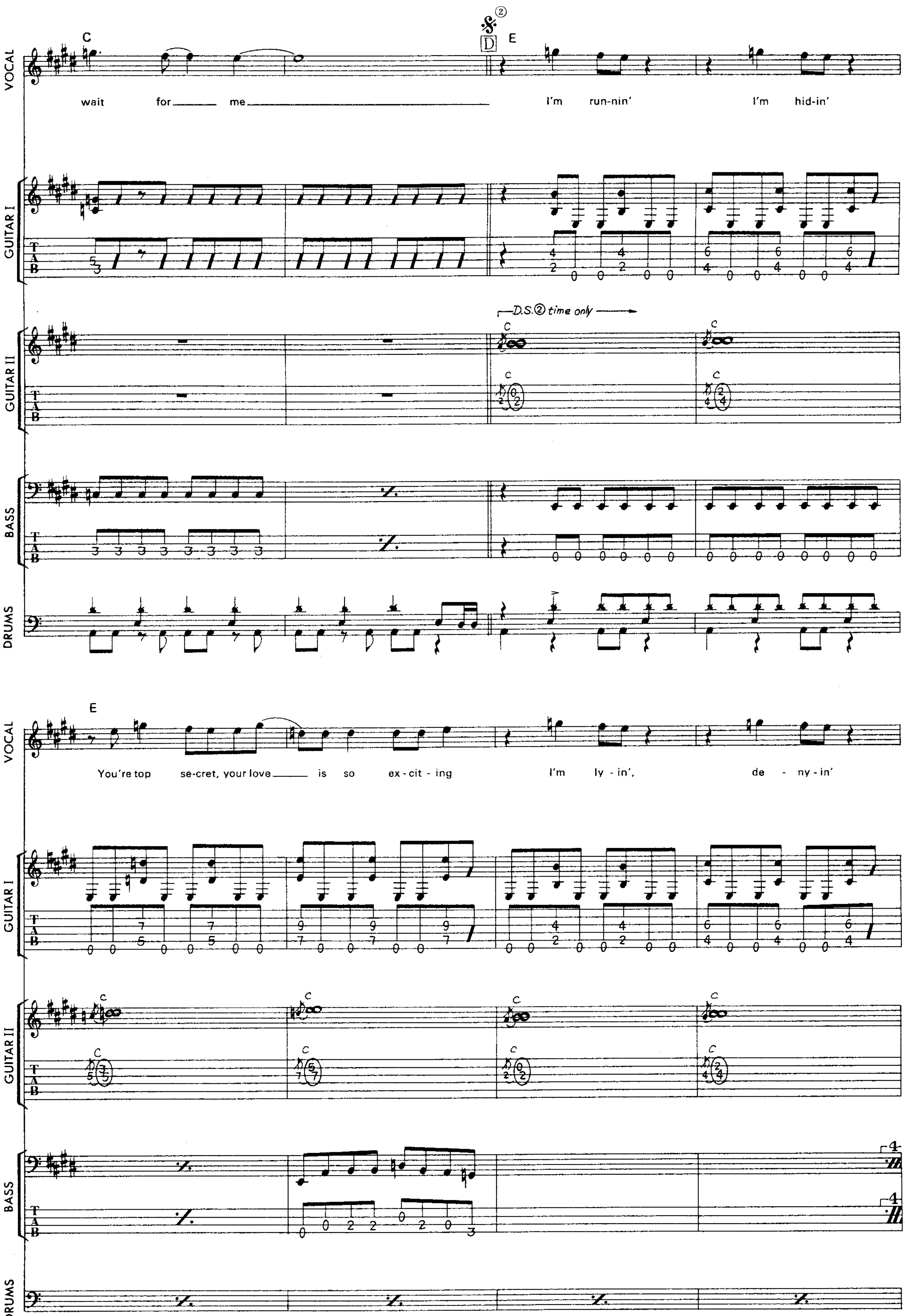




VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E
I'm
8va
vib.
H
(8va)
(Straight to 3.)
A
rac - in' with time You burn in my mind I'm a man with a mis - sion I gotta
creep down the street My sen - sors seek your heat Con - vert o - pe - ra - tion You're a
way in top deep There's no time to sleep I'm han - gry and thirs - ty It's like my
(Natural Harm.)
Arm.
(2x only)
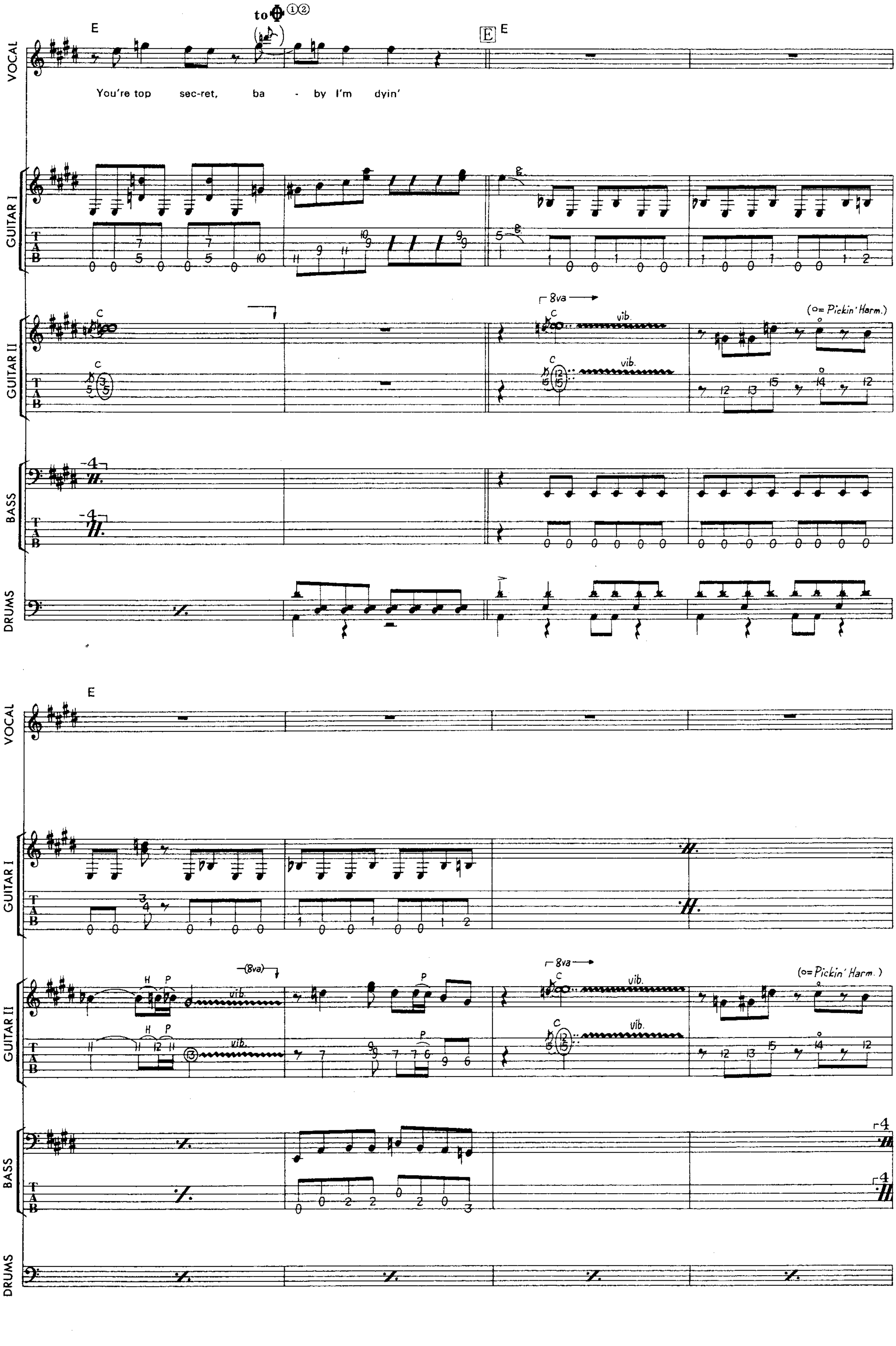

E
VOCAL
ro - cket in my po - cket no - thin's gonna stop it
bomb that's tick - in' I'm go - in' down kick - in'
fin - ger's in a so - cket I need ___ your love to shock it
Couse your my obses - sion
That's clas - si - fied infor - ma - tion
But time has no mer - cy
GUITAR I
GUITAR II
Pick Scratch
BASS
DRUMS
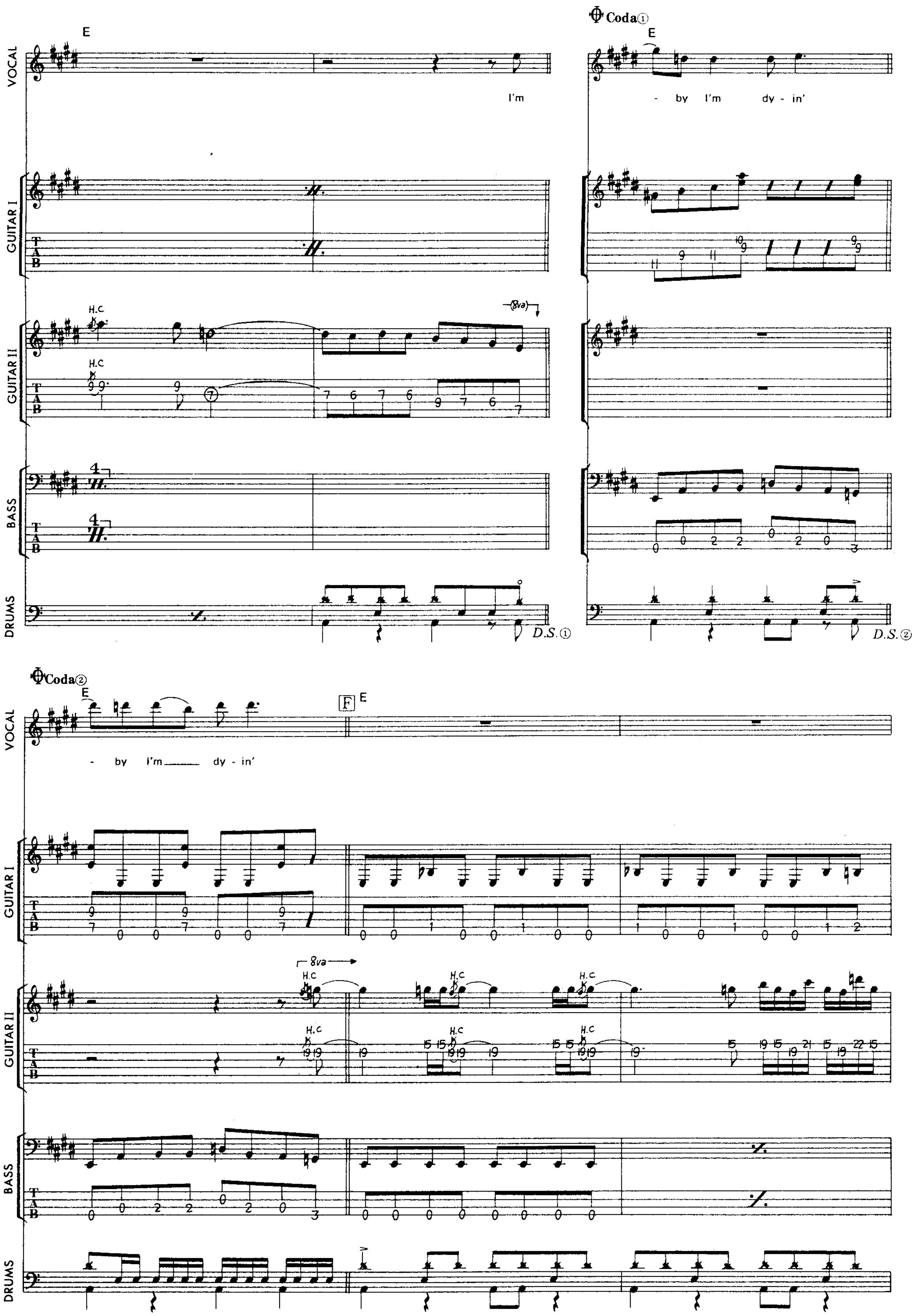

B
1.
G
VOCAL
Please wait for ___ me, wait for ___ me ___ Your top
GUITAR I
GUITAR II
BASS
DRUMS

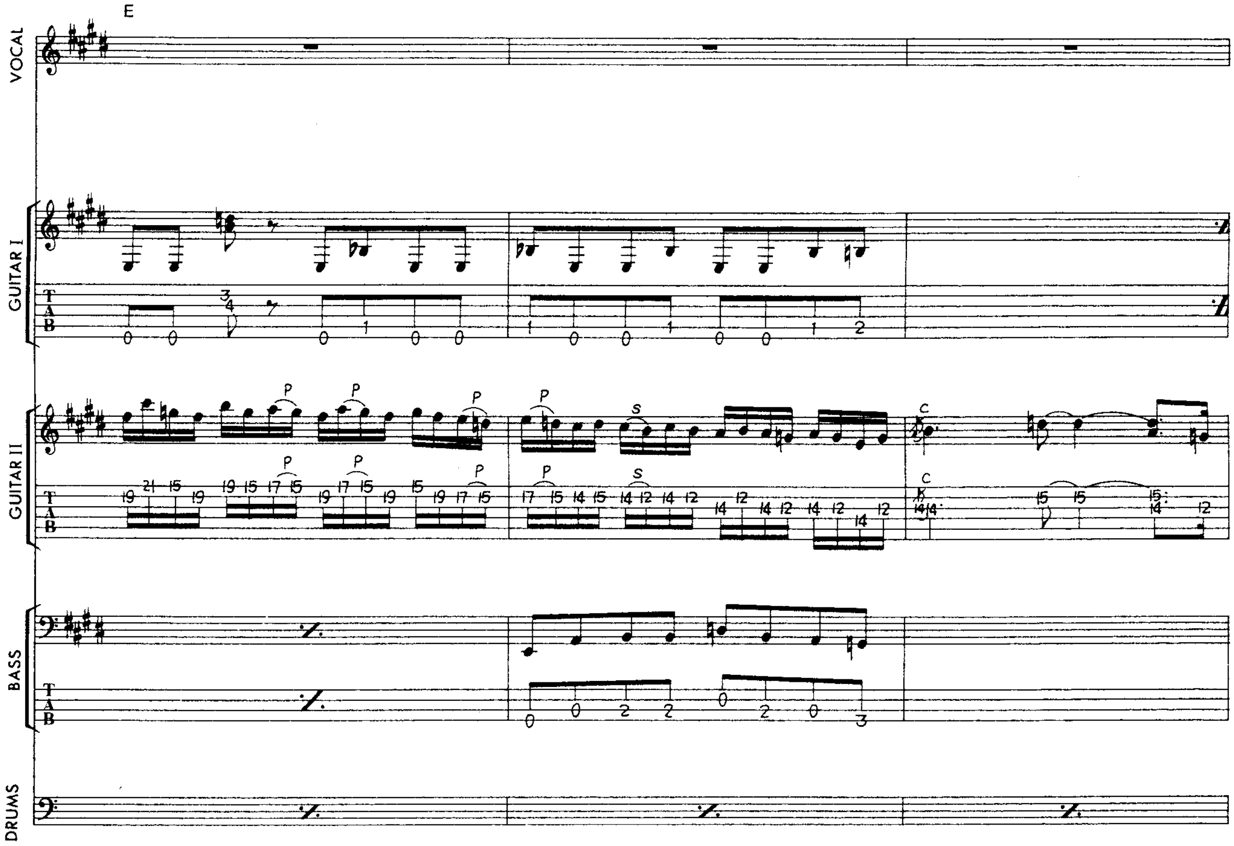

E
VOCAL
sec-ret, your top sec-ret I
GUITAR I
GUITAR II
BASS
DRUMS

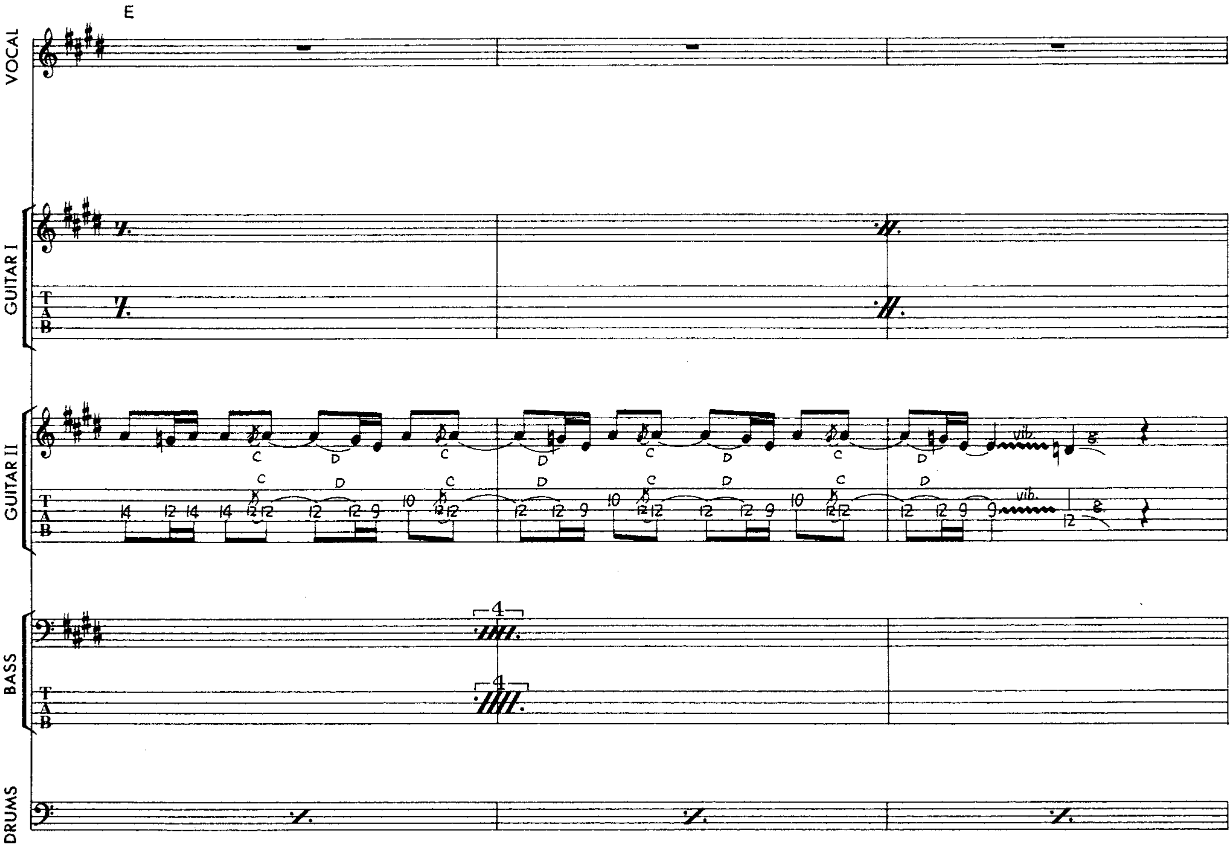

C
2.3.
G
D
Em
VOCAL
Please wait for me, wait for me,
GUITAR I
GUITAR II
BASS
DRUMS

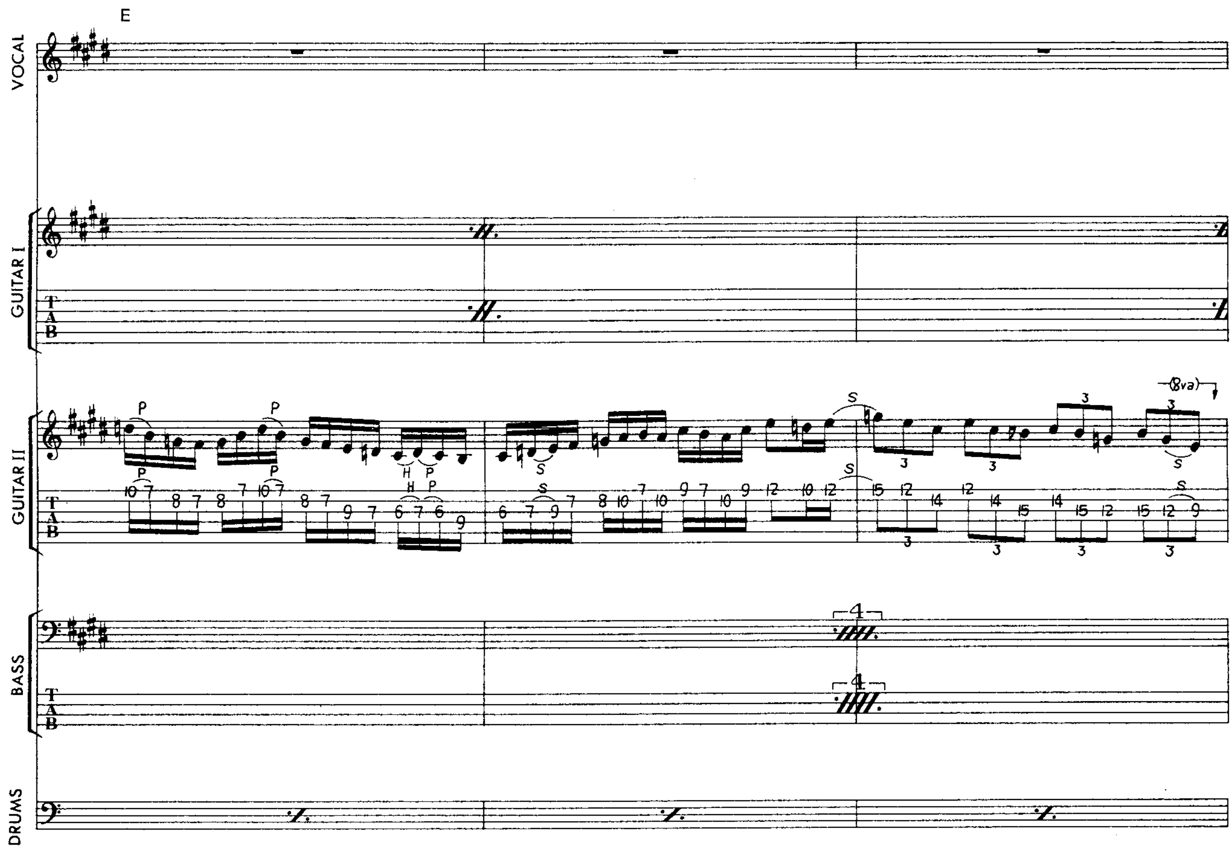

VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
C
D
E
wait for me
I'm run-nin' I'm hid-in'
D.S.② time only
You're top se-cret, your love is so ex-cit-ing
I'm ly-in', de-ny-in'


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E
to Φ ①②
E
You're top sec-ret, ba - by I'm dyin'
8va
vib.
(o= Pickin' Harm.)
H
P
(8va)

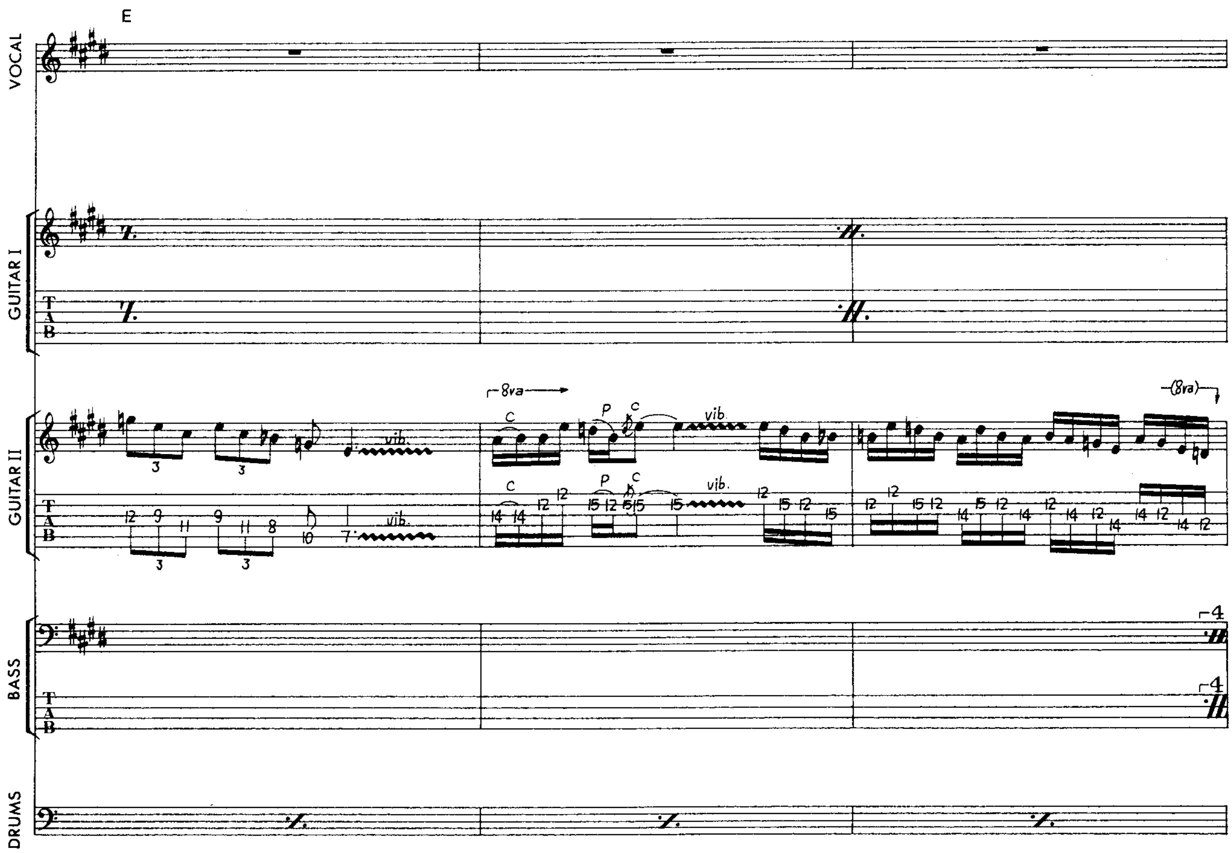

Coda①
Coda②
E
F
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
I'm
- by I'm dy - in'
- by I'm dy - in'
H.C
8va
D.S.①
D.S.②
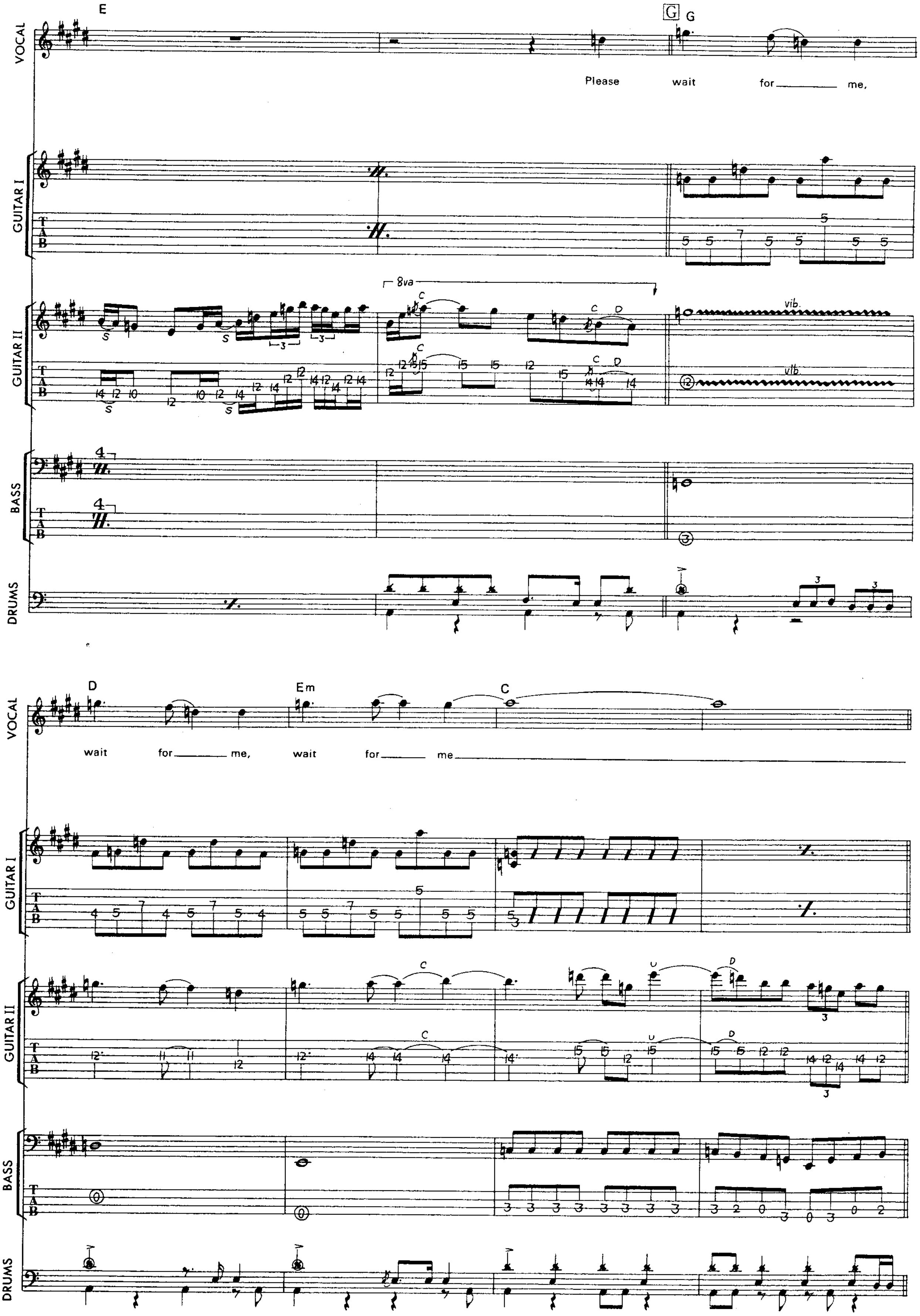

E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
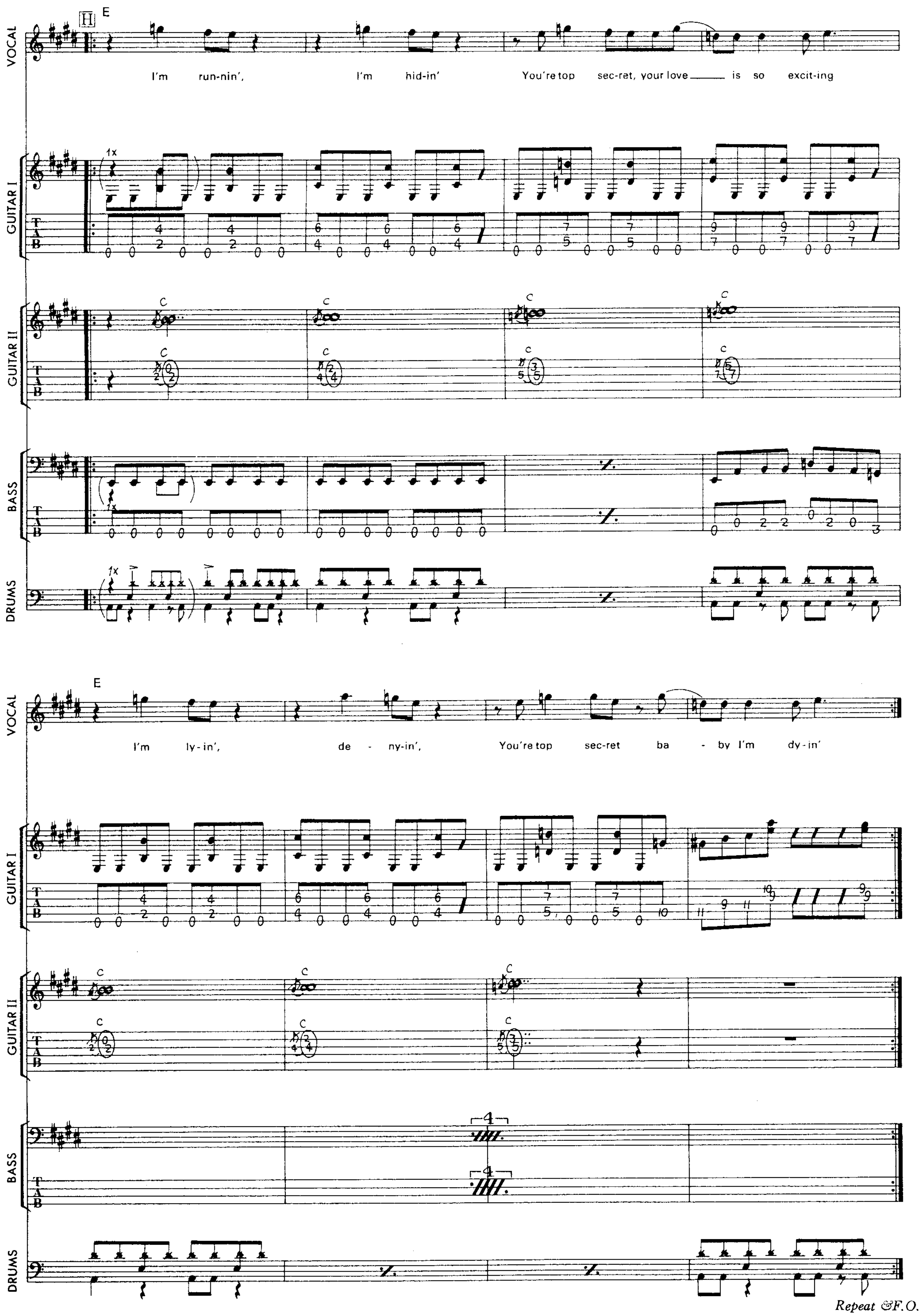

E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS


E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
(8va)

124


E
VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
8va
vib.
(8va)


VOCAL
GUITAR I
GUITAR II
BASS
DRUMS
E
G G
Please wait for me,
8va
vib.
D
Em
C
wait for me, wait for me


H
E
VOCAL
I'm run-nin', I'm hid-in' You're top sec-ret, your love is so excit-ing
GUITAR I
GUITAR II
BASS
DRUMS
E
I'm ly-in', de-ny-in', You're top sec-ret ba-by I'm dy-in'
Repeat &F.O.

DETONATOR

DETONATOR/RATT



I・INTRO TO SHAME　II・SHAME SHAME SHAME　III・LOVIN' YOU'S A DIRTY JOB
IV・SCRATCH THAT ITCH　V・ONE STEP AWAY　VI・HARD TIME　VII・HEADS I WIN, TAILS YOU LOSE
VIII・ALL OR NOTHING　IX・CAN'T WAIT ON LOVE　X・GIVIN' YOURSELF AWAY　XI・TOP SECRET

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